

# RAN ZHONG

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## Looking for an internship or an entry-level landscape architecture position for Aug. 2017

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### PROFESSIONAL COLLABORATIVE EXPERIENCE

Intern for Architectural Design and Research Institute of Tsinghua University Co., Ltd, Beijing, China (Jun. 2016-Aug. 2016)

- Selected and matched plants for New Tourism of Mengmen, Shanxi Province (Recommended 18 species including big, medium, small trees, and shrubs; taking into consideration flowers, fruits, foliage, odor, costs, income, and plant tolerance)
- Rendered a perspective for the Haidong City Greenway Cultural Touris

### PORTFOLIO LINK

[https://issuu.com/ranzhongoklahomauniversity/docs/portfolio\\_after\\_graduation\\_593c7ef4c52073](https://issuu.com/ranzhongoklahomauniversity/docs/portfolio_after_graduation_593c7ef4c52073)

### STRENGTHS

#### Can design landscape with right solutions

- Strong awareness of creating unique design  
(Example: see portfolio page nineteen, the artistic flower blooming seasons chart)

- Strong awareness of creating functional design  
(Example: see portfolio page eleven)

#### Cooperation and learning skills

- Resolving interpersonal issues in a team  
(Skillfully took measures to resolve issues between a professor and a classmate)

- Learning from team members and supporting team members

(Flexibly changed my manner of team work, according to situation demand)

- Exploring potentials in a project

(Designed a residential landscape for my Alma Mater in my final project to maximize the possibility to establish)

- Developing courteous relationships within a team

(Dependable, attentive, and optimistic)

### EDUCATION

#### Master of Landscape Architecture May 2017

(3-Year ASLA Accredited Program)

University of Oklahoma, Norman, OK, USA GPA: 3.32/4.00

#### Bachelor of Environmental Art Design Jun. 2013

Tianjin Normal University-Jingu College, Tianjin, China GPA: 3.40/4.00

### SKILLS

Adobe Photoshop, InDesign, and Illustrator

AutoCAD, SketchUp, Rhino, V-Ray, ArcGIS, Lumion, Revit, and MS Office

Landscape Grading, Construction Drawing, and Hand Rendering

### ACADEMIC COLLABORATIVE EXPERIENCE

#### Route 66: A String of Pearls (an Intersection Design) Tulsa, OK (Spring 2015)

With a team, designed a modern building which looks like a car to match the historical theme of Route 66, which was one of the keys of winning the Urban Design Competition-2015 Award (issued by the College of Architecture at the University of Oklahoma)

#### The Visions for the West Riverbank (a Waterfront Design) Tulsa, OK (Spring 2016)

Calculated the space of the parking lot and persuaded six team members to double the size because the old design did not fit the parking needs; made diagrams of the bike path, the commercial block, the main buildings, and the mobility