

RAN ZHONG

[linkedin.com/in/ranzhong/](https://www.linkedin.com/in/ranzhong/)

Norman, OK • 405-618-9840 • ranzhong1@126.com

Looking for an internship or an entry-level landscape architecture position for Aug. 2017

PROFESSIONAL COLLABORATIVE EXPERIENCE

- Intern for Architectural Design and Research Institute of Tsinghua University Co., Ltd, Beijing, China (Jun. 2016-Aug. 2016)
- Selected and matched plants for New Tourism of Mengmen, Shanxi Province (Recommended 18 species including big, medium, small trees, and shrubs; taking into consideration flowers, fruits, foliage, odor, economic value, and plant tolerance)
 - Rendered a perspective for the Haidong City Greenway Cultural Touris

PORTFOLIO LINK

https://issuu.com/ranzhongoklahomauniversity/docs/portfolio_after_graduation_593c7ef4c52073

STRENGTHS

Can design landscapes to enrich people's lives

- Strong awareness of creating unique design
(Example: see portfolio page nineteen: the artistic flower blooming seasons chart)

- Strong awareness of creating functional design

(Example: see portfolio page eleven)

Leadership, cooperation, learning, and excel skills

- Resolving interpersonal issues in a team

(Skillfully took measures to resolve issues between a professor and a classmate)

- Learning from team members and supporting team members

(Flexibly changed my manner of team work, according to situation demand)

- Exploring potentials in a project

(Designed a residential landscape for my Alma Mater in my final project to maximize the possibility to establish)

- Developing courteous relationships within a team

(Dependable, attentive, and optimistic)

EDUCATION

Master of Landscape Architecture May 2017 (3-Year ASLA Accredited Program)
University of Oklahoma, Norman, OK, USA GPA: 3.32/4.00

Bachelor of Environmental Art Design Jun. 2013

Tianjin Normal University-Jingu College, Tianjin, China GPA: 3.40/4.00

SKILLS

Adobe Photoshop, InDesign, Illustrator, AutoCAD, SketchUp, Rhino, ArcGIS, Lumion, Revit, and MS Office; Landscape Grading, and Construction Drawing; Hand Graphic Skills

ACADEMIC COLLABORATIVE EXPERIENCE

Route 66: A String of Pearls (an Intersection Design) Tulsa, OK (Spring 2015)

With a team, designed a modern building which looks like a car to match the historical theme of Route 66, which was one of the keys of winning the Urban Design Competition-2015 Award (issued by the College of Architecture at the University of Oklahoma)

The Visions for the West Riverbank (a Waterfront Design) Tulsa, OK (Spring 2016)

Calculated the space of the parking lot and persuaded six team members to double the size because the old design did not fit the parking needs

Made diagrams of the bike path, the commercial block, the main buildings, and the mobility