The Historic American Landscapes Survey (HALS) 2015 ASLA HALS Subcommittee Annual Meeting Chicago, McCormick Place, Room E270 6:00-7:00 PM Saturday, November 7, 2015

Meeting Notes

I. <u>Welcome and Introductions</u>

Persons Present (*HALS Subcommittee Member) Paul Dolinsky*, paul_dolinsky@nps.gov David Driapsa*,agarden@naples.net Helen Erickson*, hbe@email.arizona.edu Chris Stevens*, Chair chris stevens@nps.gov Barbara Wyatt*, barbara_wyatt@nps.gov Carol Yetken*, cyetken@cyladesign.com ASLA Professional Practice Manager: Shawn Balon, ASLA, sbalon@asla.org ASLA Professional Practice Coordinator: Ali Hay, ahay@asla.org Jean Senechal Biggs, Jean.SenechalBiggs@portlandoregon.gov Nancy Brown, nbrown@achp.gov Mark Decker, mdecker@dupageforest.org April Garbat, April_Garbat@yahoo.com Laurie Matthews, lauriem@migcom.com Ann Mullins, mullins.ann@gmail.com Marion Pressley, mpressley@pressleyinc.com Susan Rademacher, srademacher@pittsburghparks.org Jennifer Reut, jreut@asla.org Debbie Smith, Debbie_Smith@nps.gov Graham Sones, graham@sgagroupinc.com Matthew Traucht, mtraucht@gmail.com Kent Watson, Kentwla@blackfoot.net

David Driapsa graciously volunteered to record meeting notes.

Chris Stevens, Chair, called the meeting to order at 6:00 PM and welcomed everyone.

II. ASLA Update

LAM again provided a free full page ad for the 2015 HALS Challenge in their April and May Issues.

ASLA promoted the 2015 HALS Challenge on the ASLA Website & ASLA HALS Home Page

ASLA has again provided the HALS booth and computer in the Expo ASLA Commons

III. HALS Coordinator Annual Report (Chris Stevens on behalf of David Driapsa)

Chris Stevens gave accolades to Ali Hay and Shawn Balon for their leadership with HALS at ASLA and congratulated David Driapsa on becoming an ASLA Fellow and thanked him for serving as HALS Coordinator and HALS Subcommittee Chair for the past 6 years.

HALS Subcommittee Goals & Objectives – Advance HALS with quarterly calls and annual meeting

Vacant Chapter HALS Liaisons (Connecticut, Nebraska Great Plains, Illinois, New Hampshire, New York Upstate, North Carolina and Wyoming Chapters). Mark Decker volunteered to serve as the HALS liaison for Illinois during the meeting.

There are 6 states without any HALS documentation: Idaho, Montana, North Dakota, New Hampshire, Rhode Island, and Washington.

Chris Stevens presented the biennial PowerPoint presentation to the Chapter Presidents Council (CPC) to encourage HALS documentation through the appointment of HALS liaisons and HALS activity annual reporting. Chris Pattillo had made this presentation in 2011 and 2013.

The HALS PowerPoint presentation plus many additional HALS graphics were presented continuously on a loop along with HALS related websites at the HALS table at ASLA Central in the Expo.

Each year all HALS Liaisons are asked to respond to a questionnaire. Chris Stevens presented the highlights of the report at the meeting calling out specific accomplishments.

<u>Please see Appendix A at the end of these meeting notes for the full summary of the</u> <u>HALS Chapter Activity/Chapter Reports.</u>

IV. <u>NPS HALS Update</u> (Chris Stevens)

Tally of donated HALS Documentation for the past year

- Existing HALS documentation 689 sites from 44 states, Washington, DC, Puerto Rico, Wake Island, Belgium and France
- California has the most with 161 documented sites, and Virginia follows with 60 sites.
- There are 6 states without any HALS documentation: Idaho, Montana, North Dakota, New Hampshire, Rhode Island & Washington
- 2014 HALS Challenge submissions 47 short form historical reports from 19 states
- 2015 HALS Challenge submissions 18 short form historical reports from 9 states and the District of Columbia
- Transmitted in 2015: 51 historical reports, 13 drawing sets and 6 photo sets

Holland Prize Competition

Only 4 entries were received for the 2015 Leicester B. Holland Prize Competition (www.nps.gov/hdp/competitions/holland.htm), and none were for HALS. Please consider entering next year! HALS entries have won honorable mention 3 times during the past 4 years. The Holland Prize, an annual competition open to both students and professionals, recognizes the best single-sheet measured drawing of an historic site, structure, or landscape prepared by an individual(s) to HABS/HAER/HALS standards and guidelines. The prize honors Leicester B. Holland (1882-1952), FAIA, who in the 1930s was chairman of the AIA's Committee on Historic Buildings, head of the Fine Arts Division of the Library of Congress (LOC) and first curator of the HABS collection, a co-founder of the HABS program, and the first chair of the HABS Advisory Board. It is administered by the Heritage Documentation Programs and the Center for Architecture, Design & Engineering in the Library of Congress, and is supported by the Paul Rudolph Trust, and American Institute of Architects.

Current HALS Office Projects

Meuse-Argonne American Cemetery and Memorial, Romagne-sous-Montfaucon, France; San Francisco Maritime National Historical Park Aquatic Cove Park, San Francisco, California; National Mall and Memorial Parks Lockkeeper's House, Washington, DC; Bell Labs, Holmdel, NJ; Statue of Liberty National Monument Ellis Island, New York Harbor.

Effort to finalize the Secretary of the Interior's HP Professional Qualification Standards to include Historical Landscape Architects:

Once finalized, qualified landscape architects across the country will be eligible to access information and compete for contracts that require such approval. Unfortunately the government moves slowly. This effort has been in the works for 5 years! Paul Dolinsky presented the response he received from the NPS folks overseeing this effort:

Recently, the historic preservation professional qualifications project has begun to pick up some steam. We have begun the process of addressing the comments that the Solicitor's Office (SOL) made on the most recent draft of the Secretary of the Interior's Historic Preservation Qualification Standards and Guidelines.

1. These are the Secretary of the Interior's Standards and Guidelines. Therefore, the approval process is more complex than anything that NPS issues on its own.

2. These are not regulations but rather the Secretary's best advice on how to deal with recognizing individuals who are qualified in the disciplines that the National Historic Preservation Act mentions. It takes a separate administrative action (such as regulatory or policy adoption) to give the Standards and Guidelines any force. Given the multiple uses of the Standards and Guidelines, the introductory language explaining the Standards and Guidelines is almost as important as the Standards and Guidelines themselves. We are taking great care in how we handle this. That has added to the time necessary to properly finish the project. 3 There is a new small but technical issue. The creation of Title 54 of the United States Code has meant that we have to change and double check all of the statutory citations and quotations in the professional qualifications standards and guidelines.

4. There are still a number of steps that need to be taken before we can publish the new and revised Standards and Guidelines for effect. As mentioned above, we need to finish the work necessary to complete the approval process to publish the proposal in the Federal Register for public comment.

Because of the importance of the subject matter, we feel confident that the Federal Register comment period will be generous. We expect that we will get a lot of comments. We also expect that there will be very few, if any, new relevant issues raised.

We will then prepare the final Standards and Guidelines package for approval to publish in the Federal Register as the Secretary's final advice on the subject. Because of the linkage of the Secretary's advice to so many regulations, we will need to be careful on the advice we give on the effective date for the new Secretary of the Interior's Historic Preservation Professional Qualification Standards and Guidelines.

5. Our project (like the 1997 effort) includes Guidelines for the first time and Standards for some disciplines (such as Landscape Architecture) for which there were none in the last official issuance in 1983. For disciplines covered in the 1983 issuance, NPS and programs that NPS administers are bound to follow the 1983 Standards. For the other disciplines, NPS gives no official advice. The last time that NPS spoke on the subject was the proposed revisions published in the Federal Register on June 20, 1997. NPS cannot endorse (because that would subvert the issuance system) nor will it prohibit the use of the 1997 draft for those disciplines not covered in the 1983 official issuance. Individuals are free to use or not use the draft language as they see fit.

HALS Mitigation Documentation

Under the provisions of Sections 106 and 110b of the amended National Historic Preservation Act (NHPA) of 1966, federal agencies are required to produce documentation to HABS/HAER/HALS standards on buildings, structures, sites, and objects that are listed or eligible for listing in the National Register of Historic Places to mitigate the adverse effects of federal actions such as demolition or substantial alteration. Six National Park Service regional offices, charged with external historic preservation responsibilities, administer the HABS/HAER/HALS mitigative documentation program. The actual work is usually conducted by contractors and supervised by the responsible Federal agency. The documentation produced is reviewed by the regional coordinator and transmitted to the HABS/HAER/HALS Washington office for final review and inclusion in the HABS/HAER/HALS collections at the Library of Congress (www.loc.gov/pictures/collection/hh/). Mitigation documentation is not considered complete, until it has been transmitted to the Library of Congress.

For further information and contacts see Appendix B: HALS Mitigation Documentation.

Annual ASLA and NPS HALS Meeting

ASLA has requested to have an annual meeting between Nancy Somerville, ASLA Executive Vice President and CEO and John Jarvis, NPS Director, to discuss the state of HALS. The NPS has not yet responded to the request.

ASLA LAM and a NPS Centennial issue in 2016

Paul Dolinsky has been talking with Landscape Architecture Magazine Editor Brad McKee about dedicating one of the 2016 issues to the Centennial of the National Park Service. One 1991 issue was dedicated to the 75th anniversary of the NPS in 1991. Paul has also contacted many NPS programs and staff to select stories and authors.

V. Open Discussion

2015 marks the 100th Anniversary of the Rome Prize in Landscape Architecture at the American Academy in Rome. In 1915, Edward Lawson was the first landscape architect to receive this honor. James O'Day has written a piece for The Field about historic anniversary that includes a link to the POASLA Ex Comm Lawson ASLA Fellowship Centennial Proclamation:

http://thefield.asla.org/2015/08/11/asla-marks-centenary-of-rome-prize/ Thaïsa Way, ASLA, a member of the HALS Subcommittee, has been selected as a 2015-2016 landscape architect recipient of the Rome Prize. Congratulations Thaïsa!

Paul Dolinsky announced that he had just learned at the Chicago ASLA meeting of the passing of a dearly respected HALS advocate early last year. Norma Williams, previous Connecticut HALS Liaison and member of the HALS Subcommittee, died at her home in Ridgefield on March 19, 2014 after a brief illness. Norma received a Master's degree in Landscape Architecture in 1986 from the University of Virginia. She moved back to Connecticut that same year. She held professional licenses in Connecticut and New York and worked for several firms before she established her own practice and specialized in historic preservation. She worked on large-scale restoration and preservation projects at the Weir Farm Historic Site in Wilton, Connecticut, at Greenwood Gardens in Short Hills, New Jersey, and at Henry Wadsworth Longfellow's house in Cambridge, Massachusetts. She was a member of the American Society of Landscape Architects and served as president of the society's Connecticut chapter for two terms. She was a founding member of the Connecticut Olmsted Heritage Alliance and served as its first president.

She served as the First District Officer for Connecticut in the Historic American Landscape Survey. She was named to the Governor's Council on Historic Preservation in 2011. Contributions can be made in her memory to a food bank or to any organization that helps people who are hungry.

VI. HALS Challenge

2015 HALS Challenge Results - <u>Please also see Appendix C: HALS News Release</u> Chris Stevens announced the results of the 6th annual HALS Challenge were announced at the HALS Meeting of the Chicago, IL ASLA Annual Meeting and Expo on Saturday, November 7, 2015. Congratulations to the winners! Sponsored by the National Park Service, cash prizes were awarded to the top 3 submissions. This challenge resulted in the donation of 18 impressive HALS short format historical reports and 3 sets of drawings to the HALS collection.

2015 HALS Challenge: Documenting Modernist Landscapes, Sponsored by HALS-NPS

1st Place: Sunset Headquarters, HALS CA-115, Menlo Park, San Mateo County, California.

By Janet Gracyk, ASLA, Terra Cognita Design and Consulting, Chris Pattillo, FASLA, PGAdesign, Inc. and Jill Johnson, Historic Preservation Services with bonus measured drawings delineated by Sarah Raube, Janet Gracyk, Lorena Garcia Rodriguez, Genny Bantle and Chris Pattillo.

2nd Place: Marin General Hospital, HALS CA-118, Greenbrae, Marin County California.

By Denise Bradley, ASLA with bonus measured drawings delineated by Janet Gracyk.

3rd Place: Union Bank of California Plaza, HALS CA-119, Los Angeles, Los Angeles County, California. By Hannah Dominick.

Honorable Mentions: Six Moon Hill, HALS MA-3, Lexington, Middlesex County, Massachusetts.

By Pamela Hartford and Marion Pressley, FASLA, Principal, Pressley Associates.

&

Valley House Gallery and Sculpture Garden, HALS TX-10, Dallas, Dallas County, Texas.

By William Hartman, Assistant Professor, School of Architecture, Louisiana Tech University and Patrick

Boyd Lloyd, David Rolston Landscape Architects.

The other 13 wonderful short form history entries for 2015 included: Sunset Magazine Demonstration Desert Garden HALS AZ-18; Mansion Inn HALS CA-120; Nut Tree HALS CA-121; The Aspen Institute HALS CO-14; The Amidon Promenade HALS DC-49; Taras Shevchenko Monument Plaza HALS DC-50; The Schweikher-Langsdorf House & Studio Museum HALS IL-14; Peters-Margedant House HALS IN-10; University of Minnesota, Twin Cities Campus, Vincent Murphy Courtyard HALS MN-8; Glencairn Garden HALS SC-7; Sea Pines Plantation HALS SC-8; South Carolina Memorial Garden HALS SC-9; and Governor's Mansion HALS SC-10. Theme of 2016 HALS Challenge - <u>Please also see Appendix D: 2016 HALS Challenge</u> <u>Flier</u>

For the **7th annual HALS Challenge**, we invite you to document National Register listed landscapes from your region of the country. Authorized by the National Historic Preservation Act of 1966, the National Register of Historic Places is the official list of the Nation's historic places worthy of preservation. Currently there are 90,540 total listings with 1,752,995 total contributing resources. Many of these listings represent or include landscapes. National Historic Landmarks (NHLs) are nationally significant historic places designated by the Secretary of the Interior because they possess exceptional value or quality in illustrating or interpreting the heritage of the United States. Today, just over 2,500 historic places bear this national distinction. All NHLs are also listed in the National Register of Historic Places.

We are pleased to celebrate the 50th Anniversary of the NHPA in 2016. It is a cornerstone of American historic preservation. It was created in the belief that too many important historic places were being lost to post-World War II development and construction, and that the federal government could (and should) play an important role in protecting places that embody the United States' cultural heritage. http://www.nps.gov/subjects/historicpreservation/NHPA-50.htm &

http://preservation50.org/

People from every state are hereby challenged to complete at least one HALS short format history to document these significant American landscapes. Short format histories should be submitted to HALS at the National Park Service no later than July 31, 2016. For more information, contact Chris Stevens, 202-354-2146, Chris_Stevens@nps.gov

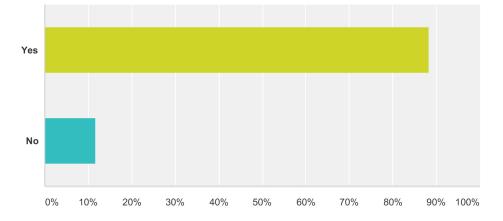
VII. Closing Comments

Next HALS Subcommittee Teleconference Meeting: Tuesday, January 19, 2016, 12:00 noon (EST)

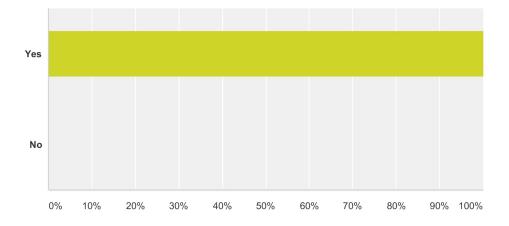
2015 HALS Report

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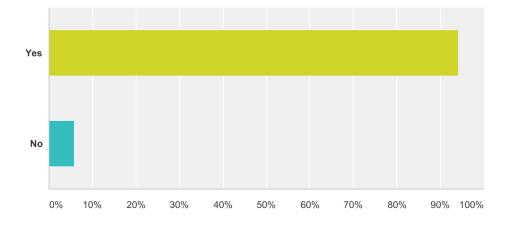
Chapter	1. Did you meet on HALS business with your Chapter Executive Committee?
Alabama	Yes
Arizona	No
California Northern	Yes, I met with the exec com to give my annual report on our HALS accomplishments. They were so impressed they offered us financial support for our HALS Heroes inititive.
California San Diego	Yes San Diego Chapter formed it's HALS committee this year, so we are new and in start-up stage.
California Sierra	Yes We have a archiving project for two of our Chapter's Fellows in progress (with Univ. of Calif. at Davis)
Colorado	Yes Met with President of Chapter to discuss support from the Chapter for the HALS program.
Florida	Yes Met face-to-face at the annual conference, then by telephone conference through the year.
Maryland	Yes
Massachusetts	Yes Marion Pressley the BSLA liaison attended the Ex Com meetings on a regular basis and also attended the planning advance (meeting to plan for the next year) this Fall.
Minnesota	Yes Our HALS Liaison serves on the Chapter Ex Comm. as a Director of Ed and Prof. Dev.
Ohio	Yes
Oklahoma	Yes On call
Oregon	No
Potomac	Yes I don't always attend the Ex Comm meetings but I keep its leadership updated with my activities so that they're aware of HALS events and historic landscape issues.
Rhode Island	Yes We helped sponsor the TCLF what's out there weekend in Newport.
Tennessee	Yes
Unidentified Chapter 1	Yes
	Yes Provided updates regarding HALS initiatives at some of the regular Chapter Exec Committee meetings.



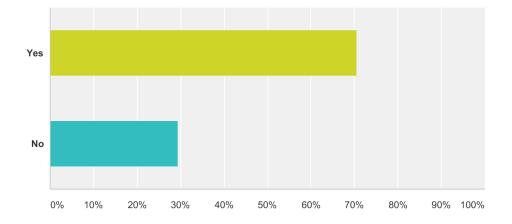
Chapter	2. Is your HALS program included in your Chapter Executive Committee?
Alabama	Yes
Arizona	Yes
California Northern	Yes I am considered a member of the executive committee but am not expected to attend the monthly meetings = ideal, as far as I am concerned.
California San Diego	Yes
California Sierra	Yes
Colorado	Yes The HALS liaison is included in the Chapter Executive Committee.
Florida	Yes HALS is a non-voting subcommittee of the Chapter Government Affairs Committee.
Maryland	Yes But I was not active this year due to a long term illness.
Massachusetts	Yes Yes HALS is a subcommittee within the Ex Com, but a non-voting member.
Minnesota	Yes To the extent that HALS MN is recognized by the Chapter.
Ohio	Yes
Oklahoma	Yes
Oregon	Yes Yes, I am also the President-Elect and will be the President beginning this fall.
Potomac	Yes That's would more accurately be a "Maybe." I've been welcomed ago attend Ex comm meetings since becoming HALS Liaison in 2013, but my presence at the meetings and HALS activities have been underrepresented in the chapter's minutes. This has been a source of frustration for me. Therefore, I was never quite sure if HALS Liaison work was meant to be part of Ex Comm monthly meetings.
Rhode Island	Yes
Tennessee	Yes
Unidentified Chapter 1	Yes



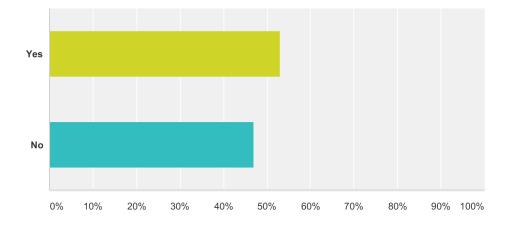
Chapter Alabama	3. Does your Chapter Executive Committee support your HALS program?
Alahama	Yes
Alaballia	
Arizona	Yes Depending on who the state chapter president is, we get more or less support from the group.
California Northern	Yes Yes, they intend to starting soon
California San Diego	Yes
California Sierra	Yes
Colorado	Yes
Florida	Yes Chapter support is phenomenal, providing access to resources, volunteers, and political connections.
Maryland	Yes
Minnesota	No HALS MN expenses are not yet linked to ASLA MN.
Ohio	Yes
Oklahoma	Yes
Oregon	Yes They are generally supportive, but not actively supportive.
Potomac	Yes, they have been supportive and receptive despite the lack of official Ex Comm meeting representation. For instance, Sarah Couchman, the POASLA newsletter editor, will always include any HALS updates that I request her to include. Recently, Ex Comm voted to support a proclamation that I tendered which recognized the Centennial of the ASLA/AAR Fellowship in Landscape Architecture, which was established din 1915 and Edward Lawson being the first landsscape architect to win the Rome Prize and study at the AAR.
Rhode Island	Yes
Tennessee	Yes
Unidentified Chapter 1	Yes
Unidentified Chapter 2	Yes



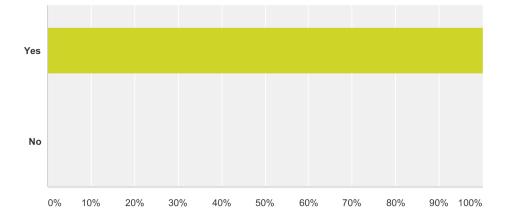
Chapter	4. Do other ASLA members in your chapter participate in your HALS program?
Alabama	Yes
Arizona	Yes
California Northern	Yes, but not enough of them. I will be speaking at a monthly ASLA program next month and hope to attract some new members.
California San Diego	Yes
California Sierra	Yes But just a small group.
Colorado	Yes We have periodic meetings with ASLA members and other interested in HALS program.
Florida	Yes Participation varies. The most consistent support comes from Executive Committee members. Regular members step forward to assist in projects.
Maryland	No
Minnesota	Yes Nicole Peterson, Frank E Martin, Jene Garbarinni, Carol Ahlgren
Ohio	No
Oklahoma	Yes
Oregon	Yes
Potomac	Yes Yes, but to a limited extent. My capacity as a HALS liaison is somewhat limited, so I can't offer them any big projects or events in which to participate, although I've been working with them and trying to stay within their focus. That said, the HALS liaison's role could grow and become more vital.
Rhode Island	No
Tennessee	No
Unidentified Chapter 1	Yes
Unidentified Chapter 2	No



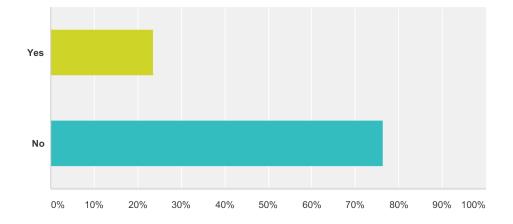
	5. Did your HALS program meet with your State Historic Preservation Officer this
Chapter	year as an advocate of historic landscapes and HALS documentation?
Alabama	No
Arizona	Yes
California Northern	Yes Members of our committee met with OHP via a conference call and last week OHP invited me to give a training to their staff with Nancy Brown. The training was well received.
California San Diego	No We could use some guidance on suggested activities and outreach.
California Sierra	No
Colorado	Yes Met with Ed Nichols last fall. We will have a new Stare Historic Preservation Officer in 2016.
Florida	Yes I chair the annual meetings with SHPO and am accompanied by a legislative lobbyist on retainer, as well as Executive Committee members.
Maryland	No
Massachusetts	No
Minnesota	No
Ohio	Yes
Oklahoma	Yes
Oregon	No Not officially, but I do have regular interactions with the Oregon SHPO.
Potomac	Yes I've been inn touch with Mr.Davis Maloney, DC's SHPO, via the phone this past year and have updated him on HALS activity in the district. We have not met face to face, yet I hope that my outreach has informed him and he knows that the can contact me if there are items of common concern.
Rhode Island	Yes We met at the RI Historic Preservation Conference.
Tennessee	No
Unidentified Chapter 1	Yes
Unidentified Chapter 2	No



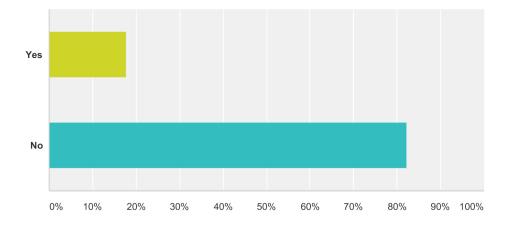
	6. Would it be beneficial to your HALS program if the Secretary of the Interior included Historical Landscape Architects on the federal list of qualified historic
Chapter	preservation professionals?
Alabama	Yes
Arizona	Yes
California Northern	Yes
California San Diego	Yes
California Sierra	Yes At this time we do not have any Chapter LA's that are qualified professionals (that we know of)
Colorado	Yes
Florida	Yes Oh yes, that would put qualified landscape architects in parity with historians, archeologists, and historical architects giving our profession a voice at the table of state historic preservation.
Maryland	Yes
Minnesota	Yes
Ohio	Yes
Oklahoma	Yes
Oregon	Yes Absolutely!
Potomac	Yes Absolutely. I consider myself an HLA with my academic and professional background. Recognition would help foster a better understanding of an HLA's role and the expertise that they possess.
Rhode Island	Yes
Tennessee	Yes
Unidentified Chapter 1	Yes
Unidentified Chapter 2	Yes This is very much needed to ensure landscape architects can be involved in the historic preservation discussion on federally funded projects.



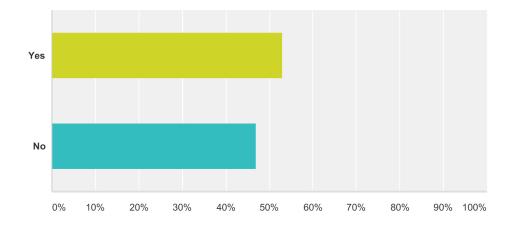
	7. Did you present a HALS education session for the ASLA members in your
Chapter	chapter?
Alabama	No
Arizona	No Not this year. We have in past years.
California Northern	No but it is scheduled for September.
California San Diego	No Not yet, but we have had articles in out Newsletter and EBlast.
California Sierra	Nobut will probably have a presentation when the two Fellows archives are completed.
Colorado	No
Florida	Yes Presented a course at the chapter annual conference.
Maryland	Yes An article in our end of year annual book. I am currently giving some mentorship to a Morgan State student doing a HALS project as a thesis project.
Massachusetts	No I did not nor did the HALS Committee.
Minnesota	No
Ohio	No
Oklahoma	No
Oregon	No
Potomac	Yes Through the newsletter, we broadcast to the POASLA chapter news about the HALS Challenge and the ASLA/ARR/LAWSON Proclamation. These were opportunities to share information about HALS and historic landscaped and events in ASLA history. These were not an "Educational session" per se, but it was educational outreach.
Rhode Island	No
Tennessee	No
Unidentified Chapter 1	Yes
Unidentified Chapter 2	No



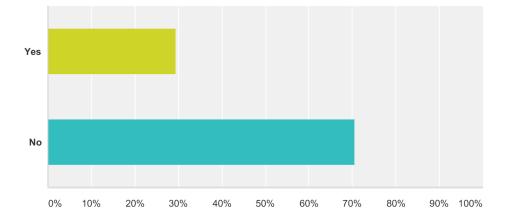
	8. Did you include an education session on HALS and historic landscapes at your
Chapter	chapter annual meeting?
Alabama	No
Arizona	No We do not have a chapter annual meeting.
California Northern	No we don't have a chapter annual meeting
California San Diego	No We could present at an upcoming meeting - probably in 2016 - on how to form a HALS Committee, and lessons learned.
California Sierra	No Chapter does not have an annual meeting
Colorado	No n/a, no annual education sessions at the annual meeting
Florida	Yes Members attending the session earned continuing education credit for state licensure renewal.
Maryland	No I was ill and not able to attend. I do plan on making a short presentation as part of an upcoming Charles Birnbaum MI Chapter event.
Minnesota	No
Ohio	No
Oklahoma	No
Oregon	No
Potomac	Yes Please see above.
Rhode Island	No Our chapter does not have an annual meeting.
Tennessee	No
Unidentified Chapter 1	Yes
Unidentified Chapter 2	No



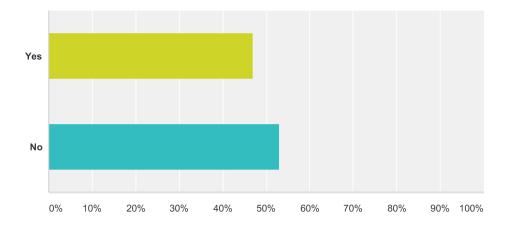
Chapter	9. Did your HALS program meet with or make presentations to other potential partner agencies or groups, such as a Historic Preservation Commission, an AIA chapter, a garden club, etc., this year as an advocate of historic landscapes and HALS documentation?
Alabama	Yes
Arizona	Yes Presentations at Alliance for Historic Landscape Preservation (March 2015) and Arizona Historic Preservation Conference (May 2015). We also worked with the University of Arizona's Heritage Conservation program and did a HALS module in their documentation class.
California Northern	No
California San Diego	Yes Historic Resource Board presentation so far
California Sierra	No Not this year, but maybe in the future.
Colorado	No
Florida	Yes I presented papers at the annual conferences of the Florida Trust, Florida Main Street Program, and the Alliance for Historic Landscape Preservation.
Maryland	Yes A presentation to the Maryland Chapter of Federated Garden clubs
Minnesota	Yes At a Univ. of MN Landscape Architecture class, HALS Liaison gave another power point presentation about HALS in December 2014.
Ohio	No
Oklahoma	No
Oregon	No
Potomac	Yes Yes, in order to complete the HALS 2015 Challenge, I needed to reach our to community members to learn more about the historic landscapes that I was researching and nominating. As such, I was in contact with the US/Ukraine Foundation (Shevchenko Plaza nomination) of DC and the Waterfront Gateway Neighborhood Association (Amidon Promenade nomination).
Rhode Island	Yes We participated and helped sponsor the Newport, RI What's Out There Weekend sponsored by the Cultural Landscape Foundation in May 2015.
Tennessee	No
Linislandified Obernten 4	Yes
Unidentified Chapter 1	



Chapter	10. Were there submittals from your chapter to the 2015 HALS Challenge, "Documenting Modernist Landscapes"?
Alabama	No
Arizona	Yes
California Northern	Yes A group of us did a group submission that included archival photos and a three sheet set of drawings in addition to the required short form. We also had some individual submissions
California San Diego	No
California Sierra	No
Colorado	Yes
Florida	No Could not generate volunteer efforts this year in Florida's robust economy.
Maryland	No
Massachusetts	Yes The BSLA HALS subcommittee submitted an entry for the 6th annual HALS Challenge: Documenting Modernist Landscapes. Committee member Pamela Hartford submitted Six Moon Hill in Lexington, the first modernist subdivision in Massachusetts. Deigned by TAC in 1948, SIx Moon Hill demonstrates the progressive values of the Modern movement by its democratic landscape of houses sited carefully into the existing terrain, emphasizing the importance or the larger natural landscape setting, including shared common areas, over the enclosed private domain. Six Moon Hill is significant as one of the earliest designed communities to explicitly employ a modernist ethos of simplicity, functionality and site sensitivity in the planning, siting, and design of its landscape, providing a model for over half a dozen subsequent modern neighborhoods in Lexington, MA.
Minnesota	Yes One: Vincent Murphy Courtyard - U of MN
Ohio	No
Oklahoma	No
Oregon	No
Potomac	Yes Two, that I'm of which I'm aware and that I prepared. There might be others of which I was not informed. My nominations included the Shevchenko Memorial Plaza at P Street NW, and the Amidon Promenade, G and 4th Streest SE. Both historic landscapes from the early 1960s.
Rhode Island	No
Tennessee	No
Unidentified Chapter 1	No
Unidentified Chapter 2	No



Chapter Alabama	11. Did your chapter HALS program participate in HALS documentation this year? Yes Submittal of HALS AL-2 Mountain Brook to NPS
Alabama	res Submittar of HALS AL-2 Mountain Brook to NPS
Arizona	Yes
California Northern	Yes We made minimal progress on our China camp documentation.
California San Diego	No
California Sierra	No
Colorado	Yes
Florida	Yes Working on a community scale Florida project with in-state and out-of-state volunteers. Also did documentation in another state.
Maryland	No
	No No, we only submitted for the challenge.
Minnesota	Yes Southwest Minnesota State Univ. (in response to 2015 HALS Challenge theme)
Ohio	No
Oklahoma	No
Oregon	No
Potomac	Yes Maybe, there may have been some submissions of which I was not aware. In the newsletter, we encouraged chapters members to contact the HALS Liaison, but they might have prepared submissions without notifying me directly.
Rhode Island	No
Tennessee	No Our local LA schools was going to do a semester on this but wasn't able to. They have plans in the fall to do this though.
Unidentified Chapter 1	Yes
Unidentified Chapter 2	No



Chapter	12. Please tell us how ASLA can better support your chapter HALS program.
Alabama	
Arizona	Not very many landscape architects know about HALS and historic landscapes so general LA education would be great.
California Northern	Focus on efforts to secure federal funding. That is probably the only way to have a significant impact. When there is funding available to do this work more professionals will get involved, and there will be more HALS work for all of us to do so it will be a win-win.
California San Diego	Funding, and advice.
California Sierra	We are currently working with the National ASLA Archives and Collections Committee on documenting works of our two (retired) Fellows.
Colorado	Funding for HALS reports Guidelines/models for developing partnerships More exposure of the program in LAM and on the website
Florida	It will help for ASLA to continue invigorating HALS at the national level through the Council of Chapter Presidents, as well as through the Chapter Trustees.
Maryland	
Massachusetts	
Minnesota	
Ohio	
Oklahoma	Make sure the in coming president is informed that a HALS representative need to be on the Board
Okianoma	
Oregon	
Potomac	I think that ASLA can reinforce with chapter leadership and Ex Comm the importance of inclusion within chapter activities, namely, a nudge to include and encourage HALS activities in chapter minutes to that there is an historical record of activities and accomplishments
Rhode Island	We just need more members in RI who have the willingness to assist in HALS work.
Tennessee	
Unidentified Chapter 1	50/50 matching funding of state grants
Unidentified Chapter 2	

	13. Do you have any other comments, suggestions, recommendations, or questions
Chapter	regarding the HALS program?
Alabama	
Arizona	
California Northern	Our chapter has been comfortably active for 10 + years but much of the work has been completed by a relatively small
	group of individuals. Participation at quarterly meetings is declining, so we are rethinking how to run the organization. Stay tuned - hopefully by next year's survey we will have it figured out.
California San Diego	
California Sierra	Not at this time.
Colorado	We need to develop/refine our sales pitch for HALS as a mitigation measure, educational tool, teaching aid, research resource etc.
Florida	Keep up the effort. Add more historic landscape preservation courses at the annual meeting, and include a historic landscapes award.
Maryland	
Massachusetts	We submitted a report to the Fieldbook our BSLA publication about our submittal for the HALS Challenge.
Minnesota	
Ohio	
Oklahoma	No
Oregon	
Potomac	
Rhode Island	
Tennessee	
Unidentified Chapter 1	
Unidentified Chapter 2	

Historic American Landscapes Survey

National Park Service U.S. Department of the Interior



HALS Mitigation Documentation

HABS/HAER/HALS MITIGATION DOCUMENTATION

Under the provisions of Sections 106 and 110b of the amended National Historic Preservation Act (NHPA) of 1966, federal agencies are required to produce documentation to HABS/HAER/HALS standards on buildings, structures, sites, and objects that are listed or eligible for listing in the National Register of Historic Places to mitigate the adverse effects of federal actions such as demolition or substantial alteration.¹ Six National Park Service regional offices, charged with external historic preservation responsibilities, administer the HABS/HAER/HALS mitigative documentation program. The actual work is usually conducted by contractors and supervised by the responsible Federal agency. The documentation produced is reviewed by the regional coordinator and transmitted to the HABS/HAER/HALS Washington office for final review and inclusion in the HABS/HAER/HALS collections at the Library of Congress (www.loc.gov/pictures/collection/hh/). Mitigation documentation is not considered complete, until it has been transmitted to the Library of Congress.

What is the basis for and value of mitigation documentation?

The National Historic Preservation Act requires that Federal agencies make appropriate records of historic properties that will be substantially altered or demolished by their actions, and that these records ultimately be deposited in the Library of Congress. *The Secretary of the Interior's Guidelines for Architectural and Engineering Documentation*² specify that the National Park Service determines the appropriate level of documentation for such mitigation, and that the level of documentation reflects the significance of the resource.

By recording Federally-owned or managed structures and properties being affected by Federal projects, HABS/HAER/HALS mitigation documentation increases the breadth and depth of the collections. The volume of mitigation documentation had grown significantly since records began being produced in the 1970s and has greatly increased the size of the HABS/HAER/HALS collection. Mitigation documentation currently forms one-third of the entire HABS/HAER/HALS collection.

How is this system put into practice?

In practice, HABS/HAER/HALS mitigation documentation is linked to the NHPA Section 106 review process, in which Federal agencies or their designees are directed, usually in a Memorandum of Agreement with the State Historic Preservation Officer, to contact the appropriate NPS field office for a determination of the level and type of documentation for each property to be affected; NPS must review and accept the documentation before demolition or other work may be carried out. The application of this practice varies from one part of the country to another, and from one state to another. Some states have a large number of Adverse Effect findings, and routinely require HABS/HAER/HALS documentation for as many as fifty properties per year, many of local significance. Other states rarely make use of the mitigation documentation program, either because they require other forms of mitigation or because they specify other forms of documentation which are not deposited in the Library of Congress.

¹National Historic Preservation Act of 1966 as amended through 2006. www.achp.gov/nhpa.html

² The Secretary of the Interior's Guidelines for Architectural and Engineering Documentation were prepared before the formation of HALS, but all rules and regulations also apply to HALS landscape documentation. www.nps.gov/hdp/standards/standards.htm

List of National Park Service contacts to help coordinate HALS mitigation documentation projects

HALS NATIONAL - Washington Office

Reviews mitigation and other documentation of sites recorded nationally; assigns HALS numbers to documentation projects; and then transmits completed documentation to the Library of Congress.

Paul Dolinsky	Mary McPartland
Chief, HALS	Collections Manager
(202) 354-2116	(202) 354-2260
paul_dolinsky@nps.gov	mary_mcpartland@nps.gov
Chris Stevens	Mailing Address:
Landscape Architect, HALS	National Park Service
(202) 354-2146	Heritage Documentation Programs
chris_stevens@nps.gov	1201 Eye Street, NW (2270)

ALASKA REGIONAL OFFICE

Oversees mitigation and other documentation of sites recorded in Alaska.

Grant Crosby	Mailing Address:
Historic Architect	240 W. 5th Avenue
(907) 644-3463	Room 114
grant_crosby@nps.gov	Anchorage, AK 99501

AMERICAN SOCIETY OF LANDSCAPE ARCHITECTS HALS LIAISONS Alaska – Ken Morton (ak.roadster@att.net)

INTERMOUNTAIN REGION

Historian

(303) 969-2232

Oversees mitigation and other documentation of sites recorded in Arizona, Colorado, Montana, New Mexico, Oklahoma, Texas, Utah and Wyoming.

Tom Keohan Historical Architect (303) 969-2897 tom_keohan@nps.gov	Mailing Address: Intermountain Regional Office National Park Service P.O. Box 25287 Denver, CO 80225-0287
Shirl E. Kasper	Delivery Address:

Delivery Address: Intermountain Regional Office National Park Service 12795 W. Alameda Parkway Denver, CO 80228-2838

Washington, DC 20005

AMERICAN SOCIETY OF LANDSCAPE ARCHITECTS HALS LIAISONS

Arizona – Gina Chorover (gchorover@gmail.com) Colorado - Ann Mullins (mullins.ann@gmail.com) Idaho/Montana (ID) – Jon Breckon (jbreckon@breckonld.com) Idaho/Montana (WY) – Kent Watson (kentwla@blackfoot.net) New Mexico – Baker Morrow (bhm@mrwnm.com) Oklahoma – Charles Leider (clwleider@gmail.com) Texas – Richard Ritz (Richard.ritz@dallascityhall.com) Utah - Kristofor Kvarfordt (kkvarfordt@cachelandmark.com) Wyoming (Colorado Chapter) - Ann Mullins (mullins.ann@gmail.com)

NORTHEAST AND NATIONAL CAPITAL REGIONS

Oversees mitigation and other documentation of sites recorded in Connecticut, Delaware, District of Columbia, Maine, Maryland, Massachusetts, New Hampshire, New Jersey, New York, Pennsylvania, Rhode Island, Vermont, Virginia and West Virginia.

Catherine Turton	Mailing Address:
Architectural Historian	Northeast Region
(215) 597-1726	National Park Service
catherine_turton@nps.gov	U.S. Custom House, 3rd Floor
	200 Chestnut Street
	Philadelphia, PA 19106

AMERICAN SOCIETY OF LANDSCAPE ARCHITECTS HALS LIAISONS

Boston (MA) – Marion Pressley (mpressley@pressleyinc.com) Boston (ME) – Stephen Mohr (smohr@mohrseredin.com) Connecticut – Vacant Maryland – Deborah Schwab (dschwabla@comcast.net) New Hampshire – Vacant New Jersey – Sean Ryan (beta.regio@yahoo.com) New York (Upstate) – Vacant New York City – Joseph Disponzio (josephdisponzio@gmail.com) Pennsylvania/Delaware (DE) - Rodney Robinson (rrobinson@rrla.com) Pennsylvania/Delaware (DE) - Nancy Minich (nancyminich6575@gmail.com) Potomac (District of Columbia urban area) – James O'Day (jamesoday@aol.com) Rhode Island - Elena Pascarella (emp@landscapeelementsllc.com) Vermont – Gail Henderson-King (ghendersonking@comcast.net) Virginia – Liz Sargent (lizsargenthla@gmail.com) West Virginia – Tom Hall (tahallwv@gmail.com)

MIDWEST REGION

Oversees mitigation and other documentation of sites recorded in Arkansas, Illinois, Indiana, Iowa, Kansas, Michigan, Minnesota, Missouri, Nebraska, North Dakota, Ohio, South Dakota and Wisconsin.

KS, MI, NE, ND, SD Dena Sanford Architectural Historian c/o Agate Fossil Beds National Monument 301 River Road Harrison, NE 69346-2743 (308) 436-9797 dena_sanford@nps.gov

AR, IA, MO Rachel Franklin-Weekley Architectural Historian (402) 661-1928 rachel_franklin-weekley@nps.gov

IL, MN Alesha Hauser Cerny Architectural Historian (402) 661-1948 alesha_cerny@nps.gov OH Geoffrey Burt Landscape Historian (402) 661-1918 geoffrey_burt@nps.gov

IN, WI Michele Curran Architectural Historian (402) 661-1954 michele curran@nps.gov

Mailing Address: Midwest Regional Office National Park Service 601 Riverfront Drive Omaha, NE 68102

AMERICAN SOCIETY OF LANDSCAPE ARCHITECTS HALS LIAISONS

Arkansas – Sarah Guertz (sarahgeurtz@sbcglobal.net) Great Plains (NE) – Vacant Great Plains (ND) – Dominic Fischer (fischer.dominic@gmail.com) Great Plains (SD) – Michael Bender (Mike.Bender@kljeng.com) Illinois – Vacant Indiana – Malcolm Cairns (mcairns@bsu.edu) Iowa – Robert Harvey (rrh2002@aol.com) Prairie Gateway (KS) - Laura Turnbull (lturnbull@lenexa.com) Michigan – Craig Hondorp (hondorpc@progressiveae.com) Minnesota – A. Graham Sones (graham@sgagroupinc.com) Ohio – Lydia Sowles (lydias@fuse.net St. Louis (MO) – Nancy Nafe (nancynafe@gmail.com) Wisconsin – Tom Kindschi (tkindschi@hntb.com)

PACIFIC WEST REGION

The Oakland Office oversees mitigation and other documentation of sites recorded in California, Hawaii, Nevada and U.S. Minor Islands.

Elaine Jackson-Retondo	Mailing Address:
Historian	Pacific West Region
(415) 623-2368	National Park Service
elaine_jackson-retondo@nps.gov	333 Bush Street
	San Francisco, CA 94101-2828

The Seattle Office oversees mitigation and other documentation of sites recorded in Idaho, Oregon and Washington.

Christine Avery	Mailing Address:
Historian	Pacific West Region
(206) 220-4127	National Park Service
christine_avery@nps.gov	909 First Avenue
	Seattle, WA 98104-1060

AMERICAN SOCIETY OF LANDSCAPE ARCHITECTS HALS LIAISONS

California –

Sierra – Skip Mezger (scmezger@ucdavis.edu) Northern – Chris Pattillo (pattillo@pgadesign.com) San Diego – Joy Lyndes (jlyndes@coastal-sage.com) Southern – Alison Terry (alison@terrydesigninc.com) Hawaii - Janet Gillmar (gillmar@hawaii.edu) Idaho/Montana (ID) – Jon Breckon (jbreckon@breckonld.com) Nevada - Shavawn Coleman (scolemanconcepts@gmail.com) Oregon – Laurie Matthews (lauriem@migcom.com) Washington - Duane Dietz (ddietz@jonesandjones.com)

SOUTHEAST REGION

Oversees mitigation and other documentation of sites recorded in Alabama, Florida, Georgia, Kentucky, Louisiana, Mississippi, North Carolina, Puerto Rico, South Carolina, Tennessee and U.S. Virgin Islands.

Turkiya Lowe Chief, Cultural Resources Research and Science Branch (404) 507-5784 Mailing Address: 100 Alabama Street, NW NPS/Atlanta Federal Center Atlanta, GA 30303

Ellen Rankin Historian (404) 507-5791

AMERICAN SOCIETY OF LANDSCAPE ARCHITECTS HALS LIAISONS

Alabama – Birget Kibelka (birgit@kibelka.com) Florida, Puerto Rico, and U.S. Virgin Islands – David Driapsa (agarden@naples.net) Georgia – Andrew Kohr (adkohr@gmail.com) Kentucky – Martha Berner (martha.berner@louisvilleky.gov) Louisiana – Kevin Risk (jrisk1@lsu.edu) Mississippi - G. Glenn Cook (gcook@lalc.msstate.edu) North Carolina –vacant South Carolina – Amanda Barton (agblandarch@gmail.com) Tennessee - Christine Donhardt (cdonhardt@yahoo.com)



National Park Service U.S. Department of the Interior Historic American Landscapes Survey (HALS) 1201 Eye Street, NW 7th Floor Washington, DC 20005

202 354-2116 phone 202 371-6473 fax

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Contact(s):

or immediate Release - November, 7 2015

Paul Dolinsky, 202-354-2116, paul_dolinsky@nps.gov

Chris Stevens, 202-354-2146, chris_stevens@nps.gov

Documenting Modernist Landscapes 2015 Results & New 2016 HALS Challenge: Documenting National Register Listed Landscapes

The Historic American Landscapes Survey (HALS) was created in 2000 as a federal program to document historic landscapes in the United States and its territories. Documentation is critical to preserving these significant sites for the benefit of future generations. Like its companion programs, the Historic American Buildings Survey (HABS) and the Historic American Engineering Record (HAER), HALS produces written and graphic records used by educators, land managers, and preservation planners as well as the general public. The National Park Service (NPS) administers the planning and operation of HALS, standardizes formats and develops guidelines for recording landscapes, and catalogs and/or publishes the information when appropriate (www.nps.gov/hdp/standards/halsguidelines.htm). The American Society of Landscape Architects (ASLA) provides professional guidance and technical advice for the program through its Historic Preservation Professional Practice Network. The Library of Congress (LOC) accepts and preserves HALS documents, furnishes reproductions of material, and makes records available to the public (www.loc.gov/pictures/collection/hh/).

Results of the 6th annual HALS Challenge were announced at the HALS Meeting of the Chicago, IL ASLA Annual Meeting and Expo on Saturday, November 7, 2015. Congratulations to the winners! Sponsored by the National Park Service, cash prizes were awarded to the top 3 submissions. This challenge resulted in the donation of 18 impressive HALS short format historical reports and 3 sets of drawings to the HALS collection.

2015 HALS Challenge: 1st Place:	Documenting Modernist Landscapes, Sponsored by HALS-NPS Sunset Headquarters, HALS CA-115, Menlo Park, San Mateo County, California. By Janet Gracyk, ASLA, Terra Cognita Design and Consulting, Chris Pattillo, FASLA, PGAdesign, Inc. and Jill Johnson, Historic Preservation Services with bonus measured drawings delineated by Sarah Raube, Janet Gracyk, Lorena Garcia Rodriguez, Genny Bantle and Chris Pattillo.
2nd Place:	Marin General Hospital, HALS CA-118, Greenbrae, Marin County California. By Denise Bradley, ASLA with bonus measured drawings delineated by Janet Gracyk.
3rd Place:	Union Bank of California Plaza, HALS CA-119, Los Angeles, Los Angeles County, California. By Hannah Dominick.
Honorable Mentions:	Six Moon Hill, HALS MA-3, Lexington, Middlesex County, Massachusetts. By Pamela Hartford and Marion Pressley, FASLA, Principal, Pressley Associates. & Valley House Gallery and Sculpture Garden, HALS TX-10, Dallas, Dallas County, Texas. By William Hartman, Assistant Professor, School of Architecture, Louisiana Tech University and Patrick Boyd Lloyd, David Rolston Landscape Architects.

The other 13 wonderful short form history entries for 2015 included:

Sunset Magazine Demonstration Desert Garden HALS AZ-18; Mansion Inn HALS CA-120; Nut Tree HALS CA-121; The Aspen Institute HALS CO-14; The Amidon Promenade HALS DC-49; Taras Shevchenko Monument Plaza HALS DC-50; The Schweikher-Langsdorf House & Studio Museum HALS IL-14; Peters-Margedant House HALS IN-10; University of Minnesota, Twin Cities Campus, Vincent Murphy Courtyard HALS MN-8; Glencairn Garden HALS SC-7; Sea Pines Plantation HALS SC-8; South Carolina Memorial Garden HALS SC-9; and Governor's Mansion HALS SC-10.

The HALS office is continuing the challenge again in 2016 with a new theme, Documenting National Register Listed Landscapes, chosen to celebrate the 50th anniversary of the National Historic Preservation Act. Short format histories should be submitted to HALS at the NPS no later than July 31, 2016 (c/o Chris Stevens, 202-354-2146, Chris_Stevens@nps.gov). Sponsored by HALS, cash prizes will again be awarded to the top three submissions. Results will be announced at the New Orleans 2016 ASLA Annual Meeting and Expo during the HALS Meeting. Good luck and thank you for helping to preserve American landscapes!

EXPERIENCE YOUR AMERICA™

The National Park Service cares for special places saved by the American people so that all may experience our heritage.

Historic American Landscapes Survey



2016 HALS Challenge

Documenting National Register Listed Landscapes

The Historic American Landscapes Survey (HALS) was created in 2000 to document our country's dynamic landscapes. Much progress has been made in identifying cultural landscapes but more is needed to document these designed and vernacular places.

We are pleased to celebrate the National Historic Preservation Act's 50th birthday in 2016. The NHPA is a cornerstone of American historic preservation. It was created in the belief that too many important historic places were being lost to post-World War II development and construction, and that the federal government could (and should) play an important role in protecting places that embody the United States' cultural heritage.

http://www.nps.gov/subjects/historicpreservation/NHPA-50.htm &

http://preservation50.org/

For the **7th annual HALS Challenge**, we invite you to document National Register listed landscapes from your region of the country. Authorized by the NHPA, the National Register of Historic Places is the official list of the Nation's historic places worthy of preservation. Currently there are 90,540 total listings with 1,752,995 total contributing resources. Many of these listings represent or include landscapes.

How to search for National Register listings in your area: http://www.nps.gov/nr/research/

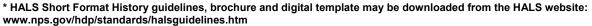
National Historic Landmarks (NHLs) are nationally significant historic places designated by the Secretary of the Interior because they possess exceptional value or quality in illustrating or interpreting the heritage of the United States. Today, just over 2,500 historic places bear this national distinction. All NHLs are also listed in the National Register of Historic Places. How to search for NHLs in your area: http://www.nps.gov/nhl/find/intro.htm

People from every state are hereby challenged to complete at least one HALS *short format* history to document these significant American landscapes.

Preservation Through Documentation!

Short format histories* should be submitted to HALS at the National Park Service no later than July 31, 2016. For more information, contact Chris Stevens, 202-354-2146, Chris_Stevens@nps.gov

Cash prizes** will be awarded to the top 3 entries. See next page for tips and important copyright information.



- ** Winners will be announced at the HALS Subcommittee meeting at the 2016 Annual ASLA Meeting and Expo in New Orleans. Employees of the National Park Service, American Society of Landscape Architects, and Library of Congress may submit HALS Short Format
- Employees of the National Park Service, American Society of Landscape Architects, and Library of Congress may submit HALS Short Forma Historical Reports, but are ineligible for prizes.

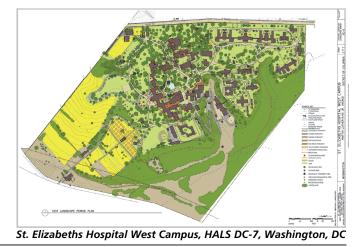
*** The NR or NHL nomination will be a useful source in preparing your HALS short format historical report - please cite it in your sources.



Please help us celebrate the centennial of the National Park Service and the 50th anniversary of the National Historic Preservation Act by documenting the landscape of a NHL or National Register Listing for HALS!



Grandma Prisbrey's Bottle Village, HALS CA-42, Simi Valley, CA



2016 HALS CHALLENGE: DOCUMENTING NATIONAL REGISTER LISTED LANDSCAPES

Please contact your state ASLA Chapter's volunteer HALS Liaison if possible when you have selected a site to document for the HALS Challenge to be sure no one else is already preparing a HALS historic report for it. HALS Liaisons' contact information may be found by clicking the orange HALS Chapter Liaisons tab on the following website: http://asla.org/HALS.aspx. If your chapter's volunteer HALS Liaison position is vacant, please consider volunteering yourself or suggesting it to a colleague who may be interested.

TIPS REGARDING THE HALS SHORT FORMAT HISTORY TEMPLATE

Please do not stray from the formatting supplied in the HALS Short Format History Template. This digital template is intended to maintain consistency among all donated HALS short format historical reports and simplify the process for you. The template is a table, and you may enter text and graphics in the appropriate cells. You may insert rows as necessary depending on the amount of graphics/captions. There is no need to add "section breaks." Please delete the provided instructions from the template as you go.

Please submit your final report(s) in MSWord Format (not PDF). If your file is too large for email please use a service like Google Drive, Hightail, or make arrangements with the HALS office to use the NPS ftp site.

TIPS REGARDING THE HALS COPYRIGHT RELEASE FORM

Materials must be copyright-free to be included within the Library of Congress collection. The HABS/HAER/HALS collection is in the public domain, therefore, the authors/delineators, although given credit for their work, do not retain copyright. Completed copies of our HALS Release and Assignment Form(s) must accompany all donated HALS histories to cover the historian (author) and all accompanying graphics, if any. Blank copies of our Release and Assignment Form are provided on page 3 of the digital HALS Short Format History template as well as in Appendix A of the HALS Guidelines. At least one signed copy of our copyright release must accompany each submission. Additional signed copies of our release form will be required for graphics not clearly in the public domain to state they are free of all copyright and usage restrictions. Example: Graphics from federal government sources such as USGS or the National Archives are typically copyright free, while graphics from private libraries are typically not. Some sources such as Google and Sanborn will not release copyright. For more information about copyright and public domain: www.cr.nps.gov/hdp/standards/copyright.htm

If signed copies of our copyright releases cannot be obtained for graphics you wish to use within your report or on drawings, the graphics may still be referenced and described in the text with their repository source named. A thoroughly written analysis may be even more useful to readers than a copy of historic graphic itself. **When in doubt, please leave copyright or usage-restricted graphic out!**

If you have any questions about how to use the template or copyright issues please contact Chris Stevens, NPS-HALS, chris_stevens@nps.gov

JUDGING AND RATING SCALE

Judging

The jury will consist of historians from the NPS HABS/HAER/HALS programs.

Rating Scale (100 POINT MAXIMUM + up to 5 point BONUS

Appropriate Statement of Significance and Site History (25 Point Maximum)

Appropriate Physical Description of Landscape (25 Point Maximum)

Clarity and Supporting Nature of Graphic(s) and Caption(s) Accompanied by Signed Copy(s) of HALS Release Form as Necessary. Please judiciously limit the number of graphics and only choose ones that are free of copyright and usage restrictions. (10 Points Maximum)

Depth of Research and Proper Citations/Sources (20 Points Maximum)

Overall Quality and Clarity of Writing (20 Points Maximum)

Bonus Points (5) Measured/Interpretive Drawings and/or Large Format Photography to accompany the history