



# 2019 HALS Challenge

## HISTORIC STREETS CAPES

The **Historic American Landscapes Survey (HALS)** was created in 2000 to document our country's significant landscapes. Much progress has been made in identifying cultural landscapes but more work is needed to document these designed and vernacular places.

For the **10<sup>th</sup> annual HALS Challenge**, we invite you to document historic streetscapes. Many cities have come to appreciate the cultural and commercial value of their historic streets. Disneyland and Walt Disney World have welcomed arriving visitors with an idealized nostalgic representation of Main Street U.S.A. since their inception. Main Street Programs across the nation have encouraged the revitalization of commercial historic districts, and now the Complete Streets movement is sweeping the design world.

What makes your favorite historic street(s) unique? Does your local Historic Preservation Commission protect the streetscape characteristics and features of historic districts along with the contributing buildings? You may increase historic landscape awareness with your local governments and preservation commissions by documenting historic streetscapes for HALS and illuminating these significant pieces of America's circulatory system.

Please choose an individual street or a contiguous network or grid of streets to document and pay particular attention to the landscape features: *benches, bollards, bus stops, circles, context, crosswalks, curbing, drainage, facades, fencing, festivals, fountains, gutters, islands, lampposts, medians, meters, monuments, paving, pedestrian malls, parades, parking, planters, plazas, porches, public art, ramps, setbacks, sidewalks, signage, significance, squares, steps, stoops, street trees, traffic lights, trolley tracks, utilities, etc.*

People from every state are hereby challenged to complete at least one HALS *short format history* to document historic thoroughfares.

**Preservation Through Documentation!**  
Good luck and thank you for helping to preserve  
American landscapes!

**Short format histories\* should be submitted to HALS at the National Park Service no later than July 31, 2019. For more information, contact Chris Stevens, 202-354-2146, [Chris\\_Stevens@nps.gov](mailto:Chris_Stevens@nps.gov)**



Front Street (Commercial Buildings) HABS LA-1319



Greene Street Historic District HABS GA,123-AUG,56--1



Barrio Libre\_HABS ARIZ,10-TUCSO,30--1

\* HALS Short Format History guidelines, brochure and digital template may be downloaded from the HALS website: [www.nps.gov/hdp/standards/halsguidelines.htm](http://www.nps.gov/hdp/standards/halsguidelines.htm) NOTE: There were changes to digital template in 2017.

\*\* Winners will be announced at the HALS Subcommittee meeting at the 2019 Annual ASLA Meeting and Expo in San Diego. Employees of the National Park Service, American Society of Landscape Architects, and Library of Congress may submit HALS Short Format Historical Reports, but are ineligible for prizes.

## HALS CHALLENGE TIPS AND RULES – *New Since 2017*

### CONTACT YOUR HALS LIAISON

Please contact your state ASLA Chapter's volunteer HALS Liaison if possible when you have selected a site to document for the HALS Challenge to be sure no one else is already preparing a HALS historic report for it. HALS Liaisons' contact information may be found by clicking the orange HALS Chapter Liaisons tab on the following website: <http://asla.org/HALS.aspx>. If your chapter's volunteer HALS Liaison position is vacant, please consider volunteering yourself or suggesting it to a colleague who may be interested.

### THE HALS SHORT FORMAT HISTORY TEMPLATE

Please do not stray from the formatting supplied in the **updated** HALS Short Format History Template. This digital template is intended to maintain consistency among all donated HALS short format historical reports and simplify the process for you. The template is a table, and you may enter text and graphics in the appropriate cells. You may insert additional rows as necessary depending on the amount of graphics/captions. There is no need to add “section breaks.” Please delete the provided instructions from the template as you go.

Please submit your final report(s) in MSWord Format (not PDF). If your file is too large for email please use a service like Google Drive, Hightail, or make arrangements with the HALS office to use the NPS ftp site.

### THE HALS COPYRIGHT RELEASE FORM

**Materials must be copyright-free to be included within the Library of Congress collection.** The HABS/HAER/HALS collection is in the public domain, therefore, the authors/delineators, although given credit for their work, do not retain copyright. Completed copies of our HALS Release and Assignment Form(s) must accompany all donated HALS histories to cover you the historian(s) (author) and your accompanying existing conditions photographs with captions included in the report, if any. **HALS Challenge entries will not be accepted without a digitized or paper copy of our release form, hand-signed by the primary author of the report!!!**

### REPORT GRAPHICS & COPYRIGHT

**No more than ten (10) digital photographs may be included at the end of each HALS Challenge entry. These may ONLY consist of digital, existing-conditions photographs taken by the author(s) of the site being documented.** Your research should still include analyzing historic drawings and photos of the landscape you are documenting. Historic graphics are often the most important primary source for analytically writing about a historic landscape. Due to complicated and frustrating copyright restrictions, we are banning the reproduction of all historic graphics within HALS Challenge entries. Historic graphics may still be referenced and described in the text with their repository source named. A thoroughly written analysis is even more useful to readers than a reproduced copy of historic graphic itself, and all copyright issues may be avoided. This is a writing competition!

If you have any questions about how to use the template or regarding copyright issues, or site selection please contact Chris Stevens, NPS-HALS, [chris\\_stevens@nps.gov](mailto:chris_stevens@nps.gov)

### JUDGING AND RATING SCALE

#### Judging

The jury will consist of historians from the NPS HABS/HAER/HALS programs.

**Rating Scale** (100 POINT MAXIMUM + up to 5 point BONUS)

**Appropriate Statement of Significance and Site History (25 Point Maximum)**

**Appropriate Physical Description of Landscape (25 Point Maximum)**

**Clarity and Supporting Nature of Photo Graphic(s) and Caption(s). New Requirement since 2017: Judiciously limit the number of graphics to no more than 10 existing-conditions photographs taken by the author(s) of the site. (10 Points Maximum)**

**Depth of Research and Proper Citations/Sources (20 Points Maximum)**

**Overall Quality and Clarity of Writing (20 Points Maximum)**

**Bonus Points (5)** Measured/Interpretive Drawings and/or Large Format Photography to accompany the history – prepared according to HALS Drawing and/or Photography Guidelines