2018 HALS Challenge
Memorialization, Commemorating the Great War

The Historic American Landscapes Survey (HALS) was created in 2000 to document our country's dynamic landscapes. Much progress has been made in identifying cultural landscapes but more work is needed to document these designed and vernacular places.

For the 9th annual HALS Challenge, we invite you to document a World War I memorial site to honor the centennial of the end of World War I, the war to end all wars. Not only were traditional monuments constructed across the country following the armistice, but "living memorials," which honored the dead with schools, libraries, bridges, parks, and other public infrastructure, were designed to be both useful and symbolic at the same time.

You may browse The World War I Memorial Inventory Project website http://ww1mproject.org/ and the National WWI Museum and Memorial Centennial Commemoration website https://www.theworldwar.org/explore/centennial-commemoration for subject ideas, or perhaps you know of another monument, park, or public institution that is unrecognized. These sites are in all areas of the country, often hidden in plain sight. We challenge you to find them and document them.

Check out some of the WWI Sites in the HABS/HAER/HALS Collection: www.loc.gov/pictures/collection/hh/
HALS US-7,7-A,7-B; HABS DC-695; HABS DC-857; HABS RI-387; HABS MO-1936; HABS IL-252; HAER PA-456; HABS CO-172-CB; HAER ND-7; and HABS GA-269

There are many other fascinating WWI commemorative sites in all 50 states. People from every state are hereby challenged to complete at least one HALS short format history to document these beloved resources.

Preservation Through Documentation!
Good luck and thank you for helping to preserve American landscapes!

Short format histories* should be submitted to HALS at the National Park Service no later than July 31, 2018. For more information, contact Chris Stevens, 202-354-2146, Chris_Stevens@nps.gov

Cash prizes** will be awarded to the top 3 entries.

* HALS Short Format History guidelines, brochure and digital template may be downloaded from the HALS website: www.nps.gov/hdp/standards/halsguidelines.htm  NOTE: There were changes to digital template in 2017.
** Winners will be announced at the HALS Subcommittee meeting at the 2018 Annual ASLA Meeting and Expo in Philadelphia. Employees of the National Park Service, American Society of Landscape Architects, and Library of Congress may submit HALS Short Format Historical Reports, but are ineligible for prizes.
HALS CHALLENGE TIPS AND RULES

NEW SINCE 2017: 2018 HALS CHALLENGE: MEMORIALIZATION, COMMEMORATING THE GREAT WAR
Please contact your state ASLA Chapter's volunteer HALS Liaison if possible when you have selected a site to document for the HALS Challenge to be sure no one else is already preparing a HALS historic report for it. HALS Liaisons' contact information may be found by clicking the orange HALS Chapter Liaisons tab on the following website: http://asla.org/HALS.aspx. If your chapter's volunteer HALS Liaison position is vacant, please consider volunteering yourself or suggesting it to a colleague who may be interested.

NEW SINCE 2017: TIPS REGARDING THE HALS SHORT FORMAT HISTORY TEMPLATE
Please do not stray from the formatting supplied in the updated HALS Short Format History Template. This digital template is intended to maintain consistency among all donated HALS short format historical reports and simplify the process for you. The template is a table, and you may enter text and graphics in the appropriate cells. You may insert additional rows as necessary depending on the amount of graphics/captions. There is no need to add “section breaks.” Please delete the provided instructions from the template as you go.

Please submit your final report(s) in MSWord Format (not PDF). If your file is too large for email please use a service like Google Drive, Hightail, or make arrangements with the HALS office to use the NPS ftp site.

NEW SINCE 2017: TIPS REGARDING THE HALS COPYRIGHT RELEASE FORM
Materials must be copyright-free to be included within the Library of Congress collection. The HABS/HAER/HALS collection is in the public domain, therefore, the authors/delineators, although given credit for their work, do not retain copyright. Completed copies of our HALS Release and Assignment Form(s) must accompany all donated HALS histories to cover you the historian(s) (author) and your accompanying existing conditions photographs with captions included in the report, if any. HALS Challenge entries will not be accepted without a digitized or paper copy of our release form, hand-signed by the primary author of the report!!!

NEW SINCE 2017: TIPS AND RULES REGARDING REPORT GRAPHICS
No more than ten (10) digital photographs may be included at the end of each HALS Challenge entry. These may ONLY consist of digital, existing-conditions photographs taken by the author(s) of the site being documented. Your research should still include analyzing historic drawings and photos of the landscape you are documenting. Historic graphics are often the most important primary source for analytically writing about a historic landscape. Due to complicated and frustrating copyright restrictions, we are banning the reproduction of all historic graphics within HALS Challenge entries. Historic graphics may still be referenced and described in the text with their repository source named. A thoroughly written analysis is even more useful to readers than a reproduced copy of historic graphic itself, and all copyright issues may be avoided. This is a writing competition!

If you have any questions about how to use the template or regarding copyright issues, or site selection please contact Chris Stevens, NPS-HALS, chris_stevens@nps.gov

JUDGING AND RATING SCALE
Judging
The jury will consist of historians from the NPS HABS/HAER/HALS programs.

Rating Scale (100 POINT MAXIMUM + up to 5 point BONUS)

Appropriate Statement of Significance and Site History (25 Point Maximum)

Appropriate Physical Description of Landscape (25 Point Maximum)

Clarity and Supporting Nature of Photo Graphic(s) and Caption(s). New Requirement since 2017: Judiciously limit the number of graphics to no more than 10 existing-conditions photographs taken by the author(s) of the site. (10 Points Maximum)

Depth of Research and Proper Citations/Sources (20 Points Maximum)

Overall Quality and Clarity of Writing (20 Points Maximum)

Bonus Points (5) Measured/Interpretive Drawings and/or Large Format Photography to accompany the history