



Plaza Palette

Existing oak tree

Virginia sweetspire
Itea virginica

Wax myrtle
Morella cerifera

Gulf Coast muhly
Muhlenbergia capillaris

Green-and-gold
Chrysogonum virginica

Echo Base
- for community gathering

Scattered marble pieces

Salvaged log for play

Rain Basin Palette

Bald cypress
Taxodium distichum

Dwarf palmetto
Sabal minor

Swamp milkweed
Asclepias incarnata

Switchgrass
Panicum virgatum

Lafitte Greenway

Dooky Chase Restaurant

Historic St. James African Methodist Episcopal Church

Congo Square

Museum of African-American Art

Sweetbay magnolia
Magnolia virginiana

Hill Palette

Dahoon holly
Itea virginica

American beautyberry
Callicarpa americana

Common rush
Juncus effusus
Phlox divaricata

Mardi Gras Parade

Deconstructing the Marble

Exhibit & Reflect

Scatter & Interact

Pave & Meander

Indicate & Notice

The Tennessee marble (which is actually a limestone) column takes on new forms: one full block returns as a quiet exhibit; fractured stones scatter like relics waiting to be found; others guide movement as stepping pads; and crushed fragments blend into concrete pavers that extend the site's surface. These layers trace a journey from monument to memory, from singular to shared.

Existing concrete base

Marble piece display

Old Harmony Circle Educational Board

Key Plan

Proposed

Circulation

Contour

Canopy

Program

0 20 40 80 feet

Cultural fabric layers