Athens, GA
September 18th, 2015

Faculty Advisor
Donnie Longnecker

General Coordination
Chris Stebbins

PARK(ing) Day
www.parkingday.org
Agenda

- The Team
- Recruitment packet
- Schedule
- ASLA Challenge
- Build Day
- Sponsors
- Park(ing) Day!!!
Georgia Students of Landscape Architecture

• About:

GSLA is a student-run organization designed to bring students from different years together and serve as a networking tool. We decide on, plan, and oversee various projects in the CED.

• Mission:

Georgia Students of LA aspires to bring LA students from the BLA and MLA programs together for social purposes. We hope to network and learn together through guest speakers (always welcome!), volunteering, and extracurricular activities.

• Structure:

President: Rikerrious Geter
Vice President: Erin Liberatore/Catherine Arnold
Secretary: Taylor Farr
Treasurer: Catherine Arnold
PR: Allie Duke
Social: Mackenzie Bourne
Advisors

• Donnie Longenecker, ASLA – Fulltime Lecturer
• Audra Lofton, Affiliate ASLA CED Staff

Park(ing) Day! Committee

• Chris Stebbins, Project Manager
• Kiley Aguar
• Daniel Sizemore
• Nate Dittman
**PARK(ing) Day** is an annual global event where citizens, artists, and activists collaborate to temporarily transform metered parking spaces into temporary public places.

The project began in 2005 when Rebar, a San Francisco art and design studio, converted a single metered parking space into a temporary public park in downtown San Francisco.

Since 2005, PARK(ing) Day has evolved into a global movement.

The mission of PARK(ing) Day is to call attention to the need for more urban open space, to generate critical debate around how public space is created and allocated, and to improve the quality of urban human habitat.
Google Image Search

Parking Day
Park(ing) Day
Athens 2010

Two parking spaces were converted into an urban agricultural garden concept with a southern re-use aesthetic.

September 17th, 2010
2015 Site Location

Three linked parking spaces on west side of College Avenue, in front of Five Guys and Ben & Jerry’s.
Concept

A walk through three stages of man’s relationship with nature.

- Harmony with nature
- Control of nature
- Fear of nature
Process

Design charrettes and meetings.
Initial Design

HARMONY with NATURE
- "profesh"
- ecosystem friendly (wetlands, infiltration, mesic/xeric landscape)
- lg. bench & table

CONTROL of NATURE
- strong axis
- benches (6)
- focal point (fountain/statue)
- manicured space
- turf ground cover?

FEAR of NATURE
- "natural-wild"
- winding path through trees/sticks/etc.
- natural path material
- gathering space, with seating?
Plan Development
### Plan Development

<table>
<thead>
<tr>
<th><strong>ALREADY HAVE...</strong></th>
<th><strong>NEED TO ACQUIRE...</strong></th>
<th><strong>NOTES</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>(1) Adirondack Pallet Bench (Kileys)</td>
<td>Bamboo and sand (50 lbs)</td>
<td>KUL Recreation Center</td>
</tr>
<tr>
<td>(2) Primitive Bench (Kileys)</td>
<td>Table &amp; bench seating</td>
<td>KUL</td>
</tr>
<tr>
<td>(1) Large Pallet Bench (Kileys)</td>
<td></td>
<td>KUL</td>
</tr>
<tr>
<td>(2) Qty 1 Standard Bench (Kileys)</td>
<td></td>
<td>KUL</td>
</tr>
<tr>
<td>(1) Qty 1 Pallet Bench (Kileys)</td>
<td>Wood for slatwork, construction (175 sq ft)</td>
<td>KUL Recreation Center</td>
</tr>
<tr>
<td>(1) Qty 1 Pallet (Kileys)</td>
<td></td>
<td>KUL</td>
</tr>
</tbody>
</table>

**HARMONY**
- Pavers/Benches (175 sq ft)
- Long "Community-style" Bench Seating
- Trees
- Pool/Water Features/Wetland
- Decorative Borders
- Decorative Plants

**CONTROL**
- Sod (180 sq ft)
- Trees
- Ponds
- Focal Point (fountain, pool, manicured shrubs, sculptures, etc.)
- Decorative Borders
- Planting Change for "Water Feature" in the patio room
- Hidden speaker with music/ambient sounds

**FEAR**
- Mulch/Leaf Litter (110 sq ft)
- "Scary" Tree/Veg Material (50 LF)
- Decorative Borders

**GATHERING AREA**
- Welcoming feeling, open to the public
- Enclused and screened to separate from traffic

**Setting**
- 4 Formal Trees
- Decorative Borders
- Focal Point (fountain, pool, manicured shrubs, sculptures, etc.)
- Hidden speaker with music/ambient sounds
- Hidden speaker with music/ambient sounds

**Feeding**
- 2 Primitive Benches
- "Habitat" Vegetation
- 1-2 Primitive Benches
- Hidden speaker with music/ambient sounds

**Water**
- 4 Formal Trees
- Decorative Borders
- Focal Point (fountain, pool, manicured shrubs, sculptures, etc.)
- Hidden speaker with music/ambient sounds

**Play**
- 2 Primitive Benches
- "Habitat" Vegetation
- 1-2 Primitive Benches
- Hidden speaker with music/ambient sounds
Materials We Have So Far

SEATING

- Slumps
- Formal Bench
- Adirondack Bench
- Leopold Bench

FEAR of NATURE ENCLOSURE:

- Walls of bamboo concept
# Park(ing) Day Schedule

## Rear of Jackson Street Building

<table>
<thead>
<tr>
<th>Time</th>
<th>Activity</th>
<th>Crew</th>
</tr>
</thead>
<tbody>
<tr>
<td>5:45 AM</td>
<td>Nothing yet</td>
<td>Rikerious, Eliay, Daniel, Chris Stabkins</td>
</tr>
<tr>
<td>6:00 AM</td>
<td>First crew meet</td>
<td>Rikerious, Eliay, Daniel, Chris Stabkins</td>
</tr>
</tbody>
</table>

## College Avenue

<table>
<thead>
<tr>
<th>Time</th>
<th>Activity</th>
<th>Crew</th>
</tr>
</thead>
<tbody>
<tr>
<td>6:00 AM</td>
<td>2 laborers show up, wait for Chris M to return around 6:15</td>
<td>Taylor Farr, Erin Libertone</td>
</tr>
<tr>
<td>6:30 AM</td>
<td>McDowell’s First Trailer Load: PAVERS</td>
<td>Rikerious, Eliay, Daniel, Chris Stabkins, Chris McDowell</td>
</tr>
<tr>
<td>6:30 AM</td>
<td>Help Chris McDowell with 2nd Load of PRE-FABs</td>
<td>Taylor Farr, Erin Libertone, Mackenzie Bourne, Allie Duke, Catherine Arnold, Chris McDowell</td>
</tr>
<tr>
<td>6:30 AM</td>
<td>McDowell’s 2nd Trailer Load: PRE-FABs</td>
<td>Rikerious, Eliay, Daniel, Chris Stabkins, Chris McDowell</td>
</tr>
<tr>
<td>7:00 AM</td>
<td>Help Chris McDowell with 3rd Load of Remaining HARD MATERIALS</td>
<td>Taylor Farr, Erin Libertone, Mackenzie Bourne, Allie Duke, Catherine Arnold, Chris McDowell</td>
</tr>
<tr>
<td>7:00 AM</td>
<td>McDowell’s 3rd Trailer Load: Remaining HARD MATERIALS</td>
<td>Rikerious, Eliay, Daniel, Chris Stabkins, Chris McDowell, Nate Dittman, Ask Mark Beatty, Ask Jordan Doney</td>
</tr>
</tbody>
</table>

## 7:30 AM

<table>
<thead>
<tr>
<th>Time</th>
<th>Activity</th>
<th>Crew</th>
</tr>
</thead>
<tbody>
<tr>
<td>7:30 AM</td>
<td>Everyone head over to College Avenue</td>
<td>Kiley, Daniel, Rikerious, Chris Stabkins, Nate Dittman, Ask Mark Beatty, Ask Jordan Doney, Naimie, MEPO 1, Head’s student 1, Head’s student 2</td>
</tr>
<tr>
<td>7:30 AM</td>
<td>Load Daniels Truck &amp; Trailer Plants</td>
<td>Taylor Farr</td>
</tr>
<tr>
<td>7:30 AM</td>
<td>Rikerious Delivers SOD</td>
<td>Rikerious</td>
</tr>
</tbody>
</table>

## 8:00 AM - 11:00 AM

**College Avenue Shift 1**

<table>
<thead>
<tr>
<th>Time</th>
<th>Activity</th>
<th>Crew</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:00 AM - 11:00 AM</td>
<td>Rikerious delivers sod</td>
<td>Rikerious</td>
</tr>
</tbody>
</table>

## 11:00 AM - 1:00 PM

**College Avenue Shift 2**

<table>
<thead>
<tr>
<th>Time</th>
<th>Activity</th>
<th>Crew</th>
</tr>
</thead>
<tbody>
<tr>
<td>11:00 AM - 1:00 PM</td>
<td>Rikerious delivers sod</td>
<td>Rikerious</td>
</tr>
</tbody>
</table>

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*Note: The schedule includes activities such as loading, deliveries, and meetings with different crew members assigned to various tasks.*
<table>
<thead>
<tr>
<th>Time</th>
<th>College Avenue</th>
<th>Rear of Jackson Street Building</th>
</tr>
</thead>
<tbody>
<tr>
<td>1:00 PM - 4:00 PM</td>
<td>COLLEGE AVENUE SHIFT 3</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Rikenrious Geter</td>
<td></td>
</tr>
<tr>
<td></td>
<td>GSLA Officer 1</td>
<td></td>
</tr>
<tr>
<td></td>
<td>GSLA Officer 2</td>
<td></td>
</tr>
<tr>
<td>4:00 PM</td>
<td>COLLEGE AVENUE</td>
<td>REAR OF JACKSON STREET BUILDING</td>
</tr>
<tr>
<td></td>
<td>All-hands at College Avenue, loading</td>
<td>nothing yet</td>
</tr>
<tr>
<td></td>
<td>Rikenrious</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Chris Stabbinas</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Nate Dittman</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Matt Nahnstedt</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Bryan Hardeman</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Volunteer 1</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Volunteer 2</td>
<td></td>
</tr>
<tr>
<td>4:00 PM - 6:00 PM</td>
<td>COLLEGE AVENUE</td>
<td>REAR OF JACKSON STREET BUILDING</td>
</tr>
<tr>
<td></td>
<td>All-hands at College Avenue, loading</td>
<td>Need people here to off-load</td>
</tr>
<tr>
<td></td>
<td>Rikenrious</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Chris Stabbinas</td>
<td>Daniel</td>
</tr>
<tr>
<td></td>
<td>Nate Dittman</td>
<td>GSLA Officer 1</td>
</tr>
<tr>
<td></td>
<td>Matt Nahnstedt</td>
<td>GSLA Officer 2</td>
</tr>
<tr>
<td></td>
<td>Bryan Hardeman</td>
<td>GSLA Officer 3</td>
</tr>
<tr>
<td></td>
<td>Volunteer 1</td>
<td>GSLA Officer 4</td>
</tr>
<tr>
<td></td>
<td>Volunteer 2</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Chris McDowell (maybe)</td>
</tr>
<tr>
<td>6:00 PM</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
The Challenge

#ASLAPD

ASLA PARK(ing) Day Social Media Contest

PARK(ing) Day is September 18 and right around the corner! The American Society of Landscape Architects (ASLA) wants landscape architects, students and designers of all kinds to show us how they would re-imagine a metered parking space as a public space. Social media are a great channel to share your parklets, and landscape architecture in general, with the world.

Use the hashtag #ASLAPD on Facebook, Twitter or Instagram to share your PARK(ing) Day parklet or see how others are designing their parklets. ASLA will post its favorite picture of one professional and one student PARK(ing) Day parklet with the hashtag #ASLAPD and feature them in a congratulatory advertisement in Landscape Architecture Magazine.

How To Enter:

1. Post pictures of your PARK(ing) Day parklet on Social Media with #ASLAPD. Special points for pictures with the public putting it to use.
2. Tell us about your parklet! Let us know what makes your parklet unique in your tweet, or on Facebook or Instagram post.
3. Follow #ASLAPD on our Facebook to see temporary parklets from around the world.
4. Wait for ASLA to announce the winner on September 20.


Build Weekend #ASLAPD
Sponsor Recognition
PARK(ING) DAY!!

#ASLAPD
Questions????