Historicism in Garden Design: Pastiche, Preservation or Pragmatism?
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(MON-C07)

Monday, November 9, 2015  1:30 PM – 3:00 PM   Room E451A, Level 4

Session Description

Three highly-visible landscape architects whose work is much in current demand, discuss the continuing influence of historical styles in landscape architecture, and an emerging cycle of traditional design in response to prevailing modernism. These designers and thought-leaders will describe how their current work balances historical styles with contemporary demands.

Learning Objectives

• learn about historicism and its application to landscape architecture

• learn about historicism as a cyclical and continuing influence in garden design and landscape architecture practice

• learn about some of the socioeconomic factors that influence a shift towards modernism or traditionalism

• learn how current and emerging practitioners can balance client interest in historicist design styles with contemporary lifestyle demands
Speakers

Paul Fields, ASLA - Lambert Landscape Co., Inc. (Dallas, TX)

Paul Fields is President of Lambert Landscape Company, based in Dallas and Fort Worth, Texas. Paul is also Director of Design and Senior Landscape Architect. Lambert's is known throughout Texas and beyond for highly-detailed landscapes and gardens that integrate with and complement the adjoining home or building. In recent years, Lambert’s has focused on water and resource conservation, cistern programs, organic applications, and non-toxic nutritional processes. They have followed organic principles for over 30 years.

Douglas Hoerr, FASLA - HoerrSchaudt (Chicago, IL)

Doug Hoerr has brought a distinctive perspective to landscape architecture for 35+ years. Best known for his intuitive, hands-on approach and imaginative response to land, client, and architecture, Doug’s public work includes highly-visible landscapes for Crate&Barrel, Apple, Chicago Botanic Garden, Northwestern University, and Houston’s Hermann Park. Much of his award-winning residential work results from collaborations with notable architects Robert A.M. Stern, Peter Gluck and others. Doug leads Hoerr Schaudt, a 40-person landscape architecture studio in Chicago known for its use of horticulture as a transformative element in landscape design.

Mario Nievera, FASLA - Nievera Williams (Palm Beach, FL)

Mario Nievera is President of Nievera Williams Design. The firm has experience in residential estates, civic space, parks, corporate and institutional campuses. Nievera Williams Design strives to balance color, light, form, texture, detail and harmony to create understated elegance in all of their designs. The firm’s work is often formal or traditional, designed to integrate with the architectural style and materials of the home or buildings. Whenever possible, Mario strives to create a seamless integration between interior and exterior spaces.

Scott Mehaffey, FASLA - Moderator (Flossmoor, IL)

Scott Mehaffey is Principal and sole employee of his eponymously-named firm, founded in 2014. Past landscape coordinator for the City of Chicago, and landscape architect for The Morton Arboretum prior to that, Scott has also worked at several of the Chicago-area's top firms including Craig Bergmann Landscape Design, Jacobs/Ryan Associates and Scott Byron & Company. Scott's work focuses primarily on providing functional and aesthetic integration of landscapes and buildings in residential and commercial settings.
Part I: Historicism in 21st-Century landscape architecture

- What is historicism in landscape architecture?
- When does historicism influence design pastiche, historic preservation or pragmatism?
- Brief overview of work by panelists, emphasizing case studies (case studies will be referred to throughout the presentation)

Part II: Socioeconomic, Generational and Educational Influences

- Influence of the Modern Revival or “Neo-Modernism” in architecture
- Demographic profile of clients interested in Revivalist or “Historicist” gardens
- Landscape Architecture education and training in historical design styles, techniques and elements
- Distinguishing good from bad: when does pastiche become parody

Part III: Discussion & Debate

Resources
http://en.wikipedia.org/wiki/Historicism_(art)
http://www.theartnewspaper.com/articles/Will-the-pendulum-swing-back--to-traditional-art/21654
http://traditional-building.com/Peter_Miller/
http://designobserver.com/feature/the-millennial-designer/38097

The use of plant palette and hardscape materials on this historic property respect the influence and philosophy of Jens Jensen.

The restored swimming pool and tempietto on this Palm Beach estate required large-specimen coconut palms and newer salt-tolerant species to recreate the historic view.