Inside the LA Studio is an artistic form of representation. We seek an art We cross boundaries. Landscape is a new discipline now. Our office is set up to pursue this discipline that. We develop new strategies derived from the interaction of water, earth, plants and living creatures. Is a major actor in climate change. We address a city's public space as what makes the city good. Is crucial to public space. We seek an artistic form of representation. Multi-disciplinary. Inside the LA Studio.
Dr. Diana Balmori, FASLA, founded Balmori Associates, in 1990. Since 1993 she has been a Critic at Yale University in both the School of Architecture and the School of Forestry and Environmental Studies. Her most recent books include: *A Landscape Manifesto* (YUP, 2010) *Groundwork: Between Landscape and Architecture* (The Monacelli Press, 2011) and *Drawing and Reinventing Landscape* (A/D Wiley, 2014.) In addition to practicing and teaching, Diana Balmori keeps an active voice in national policy and decision-making on topics that relate to design and development. She has served on the United States Commission of Fine Arts in Washington, DC and as a Senior Fellow of Garden and Landscape Studies at Dumbarton Oaks, Washington, DC.
Javier González Campaña joined Balmori in 1998 and received his Master degree in Urban Ecology from Yale University’s Forestry and Environmental Management School in 2003. He has worked as a landscape designer on a variety of large-scale projects with an emphasis on urban open space and sustainability including Campa de Los Ingleses Park, Plaza Euskadi, and the garden that climbs the stairs in Bilbao, Spain, HUD’s Rebuild by Design Competition, in Hoboken, NJ, and Beale Street Landing in Memphis, TN. Javier González Campaña graduated in April 1998 with a degree in Agricultural Engineering from the School of Forest and Agricultural Science at the Universidad Nacional de La Plata, in Argentina.
Theodore Hoerr is an urban designer and landscape architect that has led the design and management of a diverse range of projects on five continents. Since joining Balmori, he has been responsible for leading the winning proposal for MoMA PS1’s Rockaway Call for Ideas, the award winning master plan for the University of Iowa Art Campus, and a mixed use urban development in Bogota, Colombia. Theodore Hoerr has taught studios at the Yale School of Architecture, and the Harvard Graduate School of Design Career Discovery Program. He holds a Master of Urban Design with Distinction (MLAUD) and a Master of Landscape Architecture (MLAII) from Harvard University (2010). He received his Bachelor of Landscape Architecture from the University of Illinois (1999) where he won the Sasaki Award.
Trained as an architect at the École Nationale Superieure d’Architecture de Nancy, France, Noemie Lafaurie-Debany joined Balmori in 2007 and has since managed projects of various scale including the Broadway Malls Master Plan in New York City, Artlantic contemporary art park in Atlantic City, NJ, a commercial development in Doha, Qatar. She directed the design of temporary landscapes such as the garden for the 2013 Beijing Garden Exposition, Urban Living Room in Rome, Italy and Making Circles in the Water for the International Garden Festival in Metis, Canada. She now leads the Floating Landscape BAL/LAB.