Learning Objectives

1. Learn how and why drawing by hand is essential to all levels of design achievement - from refining field observation, to guiding the design process, to improving communication.
2. Understand the potential of combining hand drawing with digital means of representation.
3. Find out what advantages hand sketching might have over digital graphics in certain design practice circumstances.
4. Learn a few basic approaches to drawing that will improve your communication skills.
DRAWING : LOST & FOUND
Research into Practice
Warren T. Byrd, Jr. FASLA
Nelson Byrd Woltz Landscape Architects
DRAWING, LOST+FOUND

DRAWING+SEEING

DRAW  to see better
to think more clearly

Dad's BD

Leonardo da Vinci: 1510  age:60

Albrecht Dürer: 1480  age:13

The Great Piece of Turf: 1503

NINGA TURTLES

Warren Byrd

Michael Vergason
Laurie Olin
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Q & A