ASLA Presentation Submission

Beauty and Performance
The physical characteristics and sensory qualities of the contemporary landscape bring an experience of beauty that is integral to a sustainability agenda. Design that heightens an awareness of natural systems within the rituals of daily life solidifies an immediate connection to the landscape and inspires stewardship of the global environment.

Learning Objectives
1. Engage in a design discourse that celebrates aesthetics within sustainability performance metrics
2. Learn to design for ecological resilience, conservation of natural resources, water quality, and public health
3. Learn unique design skills in service to biodiversity, metrics and resilience of ecosystems
4. Learn to use design to express an ideology of stewardship and an embodiment of mission

Moderator: Sara Williams Goldhagen
Sarah Williams Goldhagen, the New Republic’s architecture critic, is a critic, theorist, and historian of modern and contemporary architecture, landscape architecture and urban design. Before deciding to devote herself full-time to writing, she taught for ten years at the Harvard Design School. Goldhagen’s writings have appeared in numerous scholarly and general interest publications, including the New York Times, Assemblage, The Chronicle of Higher Education, and Landscape Architecture. For her article on new urban parks in The New Republic, she won the ASLA’s Bradford Williams Medal for excellence in writing about landscape architecture.

Thomas Woltz
Thomas L. Woltz, FASLA, is the principal and owner of Nelson Byrd Woltz Landscape Architects, with studios in Charlottesville, NYC, and San Francisco, and projects in 25 states and 9 countries. Thomas has led NBW in the design of public parks, botanic gardens, estates and farmland conservation. His work uses design to integrate the beauty and function of built form with complex biological systems and restoration ecology, yielding hundreds of acres of reconstructed wetlands, reforested land, native meadows, and flourishing wildlife habitat. The work of NBW has been recognized with over 80 national and regional awards and been widely published.

Christine Ten Eyck
Christine Ten Eyck, after a raft trip down the Colorado River in 1985, moved west from Texas to Arizona where she established a thriving landscape architectural practice emphasizing regional residential, hospitality and public projects. After 22 years in Arizona, she returned to Texas and started the Austin studio in 2007. With a mission of connecting the urban dweller with nature, her firm strives to create transformative landscapes that celebrate the inherent beauty of the southwest, the culture of its people and the sacred paths of our most precious resource, water.

Bill Madden
Bill Madden is a senior associate and landscape architect with Mikyoung Kim Design. From pocket parks to urban master plans, his focus has been in finding beauty within the designed ecological systems of the landscape. Bill’s expertise is in developing native planting strategies that are integrated into the sustainable goals of his projects, while meeting the challenges typical to the urban realm. Over the past decade, Bill has managed numerous projects at MYKD, including the Rogers Environmental Magnet School and the ChonGae River Restoration Project in Seoul, Korea.

Instructional Level
Intermediate

Primary Topic/Secondary Topic (one each, choose from list)

Session Outline (upload word doc; one page)
“Presentation Outlines are read by the Annual Meeting Education Advisory Committee (AMEAC) and are a requirement of LA CES. They should demonstrate that you have a clear and cohesive plan that will be presented in a logical order. Utilize the standard outline design (I. A. 1. a., etc) to describe the scope and structure of your session. Be sure your outline covers your marketing statement and learning objectives. The outline is evaluated by the ASLA AMEAC as part of the review process.”

A. Framing Beauty and Performance, Sara Williams Goldhagen
   A. Make distinction between beauty and beautification
   B. Define sustainability in the context of performance landscapes
   C. Brief historical lineage of sustainability within discipline of landscape architecture

II. Thomas Woltz, FASLA
   A. Gestures
      i. Storm water management at University of Virginia
      ii. Meadow burning and reforestation at Seven Ponds Farm
      iii. Watercolor: boardwalk and public immersion in ecosystems
   B. Details
      i. Carnegie Hill: conjuring a nest
      ii. Iron Mountain: vegetable garden
      iii. The Cedars: paving
   C. Linking small scale interventions to environmental ethic: Medlock Ames Tasting Room and Vineyard
      i. Organic/sustainable operations and conservation walk at Vineyard
      ii. Small scale interventions at Tasting Room

III. Christine Ten Eyck
   A. Regionalism and ecology
      i. The watershed: Waller Creek, Downtown Phoenix, Rio Salado, UTEP
      ii. Urban nature: Belo Center for New Media
   B. Expressions of culture
      i. San Antonio Botanical Garden: waterworks and quarry history
      ii. Live Strong: expressing living strong
      iii. Pearl Brewery Plaza: history and future
   C. Interventions at smaller scale
      i. West TX Ranch: locally adapted plants as expression of climate
      ii. The Capri: the path of water, native plants and hardscape
      iii. Bridle Path/Verde Vista House: passive rain harvesting, native planting replaces asphalt and lawn

IV. Bill Madden
   A. the ChonGae Restoration Canal Source Point Park
      i. Canal daylighting
      ii. Civic space and public engagement
   B. RE-cycle Project: The Rogers Environmental Studies Magnet School
      i. Ecological stewardship through demonstration gardens
      ii. Role of “play” in broadening understanding of ecological systems
   C. Farrar Pond Residence
      i. Evoking adaptation and resilience through sculpture
      ii. Use of native plants in enhancing existing forest

V. Discussion/Questions