STATEMENT

The work of Claude Cormier + Associés celebrates manmade nature. Landscapes are constructed and they should look the part. CC+A is deeply committed to the specific qualities of each site – natural conditions, cultural history, sociology, politics. The studio endeavors to translate each unique situation into a bold and pleasurable design that will connect with people physically, sensually, and playfully. CC+A believes that pleasure and joy are powerful tools to engage human desire and refresh people’s relationship with their surroundings.
CORE IDEAS

Start small. Be motivated by desire, not by fear.
Nostalgia is a killer. Ideas should be strategic, flexible, and open to the unpredictable.
Artificial but not fake. Be complex, not complicated.
Substance over style - avoid trends. Don’t do everything in one project.
Humour - Joie de vivre - Générosité. Render visible ‘invisible’ phenomena.
Landscape is autonomous and not an extension of architecture.
Landscape is for people. Color is not a decoration. Step back, observe, listen.
The garden is about experience, not plants.
Give them what they want... and a bit more.
Claude Cormier studied History & Theory of Design at Harvard University, Landscape Architecture at the University of Toronto, and agronomy at the University of Guelph. Establishing an office in Montreal in 1995, Cormier’s internationally recognized practice extends beyond the conventional realm of traditional landscape design to forge bridges between urban design, public art, and architecture. Cormier’s landscapes are likewise anything but conventional, celebrating the artificial and surreptitiously altering reality with the surreal. Cormier’s work is distinguished not only for its inventiveness — but also its tenacious optimism in the power of design.

PINK BALLS, Montreal, Quebec, Canada, Client: Société de développement commercial du Village credits: Marc Cramer
Sophie Beaudoin is a graduate of Landscape Architecture from the University of Montreal. She combines twenty years of professional practice with a solid background in management, horticultural research, and excellence in technical detailing to bring a creative and rigorous approach to landscape architecture. Beaudoin joined Claude Cormier + Associés in 2003 where she is now an Associate.

Marc Hallé is a graduate of Landscape Architecture from the University of Toronto, and Civil Engineering from the University of Saskatchewan. His technical and design background come together in his ability to manifest conceptual clarity into built form. Hallé joined Claude Cormier + Associés in 2003 where he is now an Associate working on many of the firm’s projects in Toronto.