Landscape architects must effectively collaborate with artists, curators, planners, and communities to shape the public realm. This session will use recent case studies to explore critical factors to consider when engaging artists, how government agencies collaborate most effectively, and some innovative policies and funding sources.

Learning Objectives

- Explore how public art can be an experimental tool for testing design ideas and informing strategic planning and development processes.
- Understand artist-led community engagement and its impact on programming, design, and planning within complex urban contexts.
- Learn how disciplines and agencies can collaborate to shape civic planning.
- Become familiar with national and international policies, programs, and funding opportunities to support this type of work.

For more information

Americans for the Arts Public Art Network (PAN) develops professional services for the broad array of individuals and organizations engaged in the diverse field of public art. http://www.americansforthearts.org/networks/public_art_network

ArtPlace is a collaboration of national foundations and the National Endowment for the Arts to accelerate creative placemaking across the U.S. http://www.artplaceamerica.org/

The DC Office of Planning Develops plans for city development and neighborhood revitalization. http://planning.dc.gov/DC/Planning

Rebar Group is an interdisciplinary art and design studio based in San Francisco, Ca. http://rebargroup.com/

PRESENTERS

Liesel Fenner, ASLA
Americans for the Arts
Washington, DC

Liesel is the Public Art Program Manager at Americans for the Arts in Washington DC, and develops national programs, cultivates leadership and provides technical assistance through the Public Art Network (PAN) which has membership of over 1000 art, design and planning professionals. Liesel is a licensed landscape architect (CA) and practiced landscape architecture and urban design in the San Francisco Bay Area for 10 years. She attended the Rhode Island School of Design and received a Masters of Landscape Architecture degree with a specialization in Public Art. She also received a Bachelors of Science in Landscape Architecture from the University of California, Davis.

Kimberly Driggins
District of Columbia’s Office of Planning
Washington, DC

Kimberly C. Driggins is the Associate Director for Citywide Planning in the District of Columbia’s Office of Planning. She is responsible for managing citywide planning projects across several areas including: housing, economic development, transportation, facilities and capital improvement planning. In addition, Kimberly serves as the project manager for OP’s Temporary Urbanism program and the ArtPlace grant was an initiative under this program. Creative placemaking is at the heart of DC’s investment in temporary urbanism. She received a Master of Public Policy (MPP) degree from the University of Chicago and a Bachelor of Arts degree in political science from Hampton University.

John Bela, ASLA
Presenter
Rebar Group, Inc.
San Francisco, CA

John is a landscape architect, artist, curator and teacher. John focuses on catalyzing social and spatial innovation to create ecologically sound and socially just environments. John combines design innovation; insight, humor and rigor to create eye opening objects, spaces, events and experiences. As a Rebar founder and principal, he has guided the evolution of the practice from tactical interventions to innovation in strategic planning. John studied Landscape Architecture and Environmental Design at the University of California, Berkeley; Biochemistry at the University of Massachusetts; and Sculpture at the School of the Art Institute of Chicago.

Education Credits AICP FL GBCI LA CES/HSW NY HSW. Primary Topic: Urban Design / Downtown Revitalization