DESCRIPTION
In the year since its opening, the new Grand Park has become a dynamic cultural addition to Los Angeles’ urban landscape. Come take a virtual tour of the Park and hear from the client, design team and park director about the planning, design and cultural sustainability of the Park.

Speakers
Lucas Rivera, Director of Grand Park
Mark Rios, FASLA, FAIA, Founding Principal, Rios Clementi Hale Studios
Tony Paradowski, Senior Associate, Rios Clementi Hale Studios

LEARNING OBJECTIVES
• Explore the roles of the various public and private entities involved in the realization of the park.
• Learn about the programming and design considerations for a project within a rich, complex urban fabric.
• Understand the challenges of complex site conditions and broken urban connections overcome to create a new sustainable landscape.
• Consider the evolving life of a public space, as it pertains to programming, operations and stewardship.
SESSION OUTLINE

I. Introduction
   A. Grand Park’s History and Context
      Los Angeles County, Downtown and Bunker Hill

II. Public and Private Partners
   A. Virtual Tour of Grand Park
      Dawn McDivitt, Los Angeles County, Manager of Capital Projects
   B. Transforming the Civic Mall: The vision of the LA County Board of Supervisors
      Public Land, Public Good
   C. The Park as part of the Grand Avenue Redevelopment Project
      The Music Center, Walt Disney Concert Hall, Broad Museum and more
   D. The Private Partner: Sustainable Financing
      Private Funds for Public Good

III. Design Vision
   A. A Park for Everyone: How the cultural diversity of Los Angeles informed the design
      1. Multicultural Context - World Languages, World Parks
      2. Designed by All - The Community Process
      3. Formal Intervention - A Goode Plan
   B. A Park for Everyone: Spaces to accommodate a variety of events
      1. Daily Use and Annual Events
      2. Passive to Programmed
      3. Personal to Public
   C. A Park for Everyone: Contextual Sustainability
      1. Physical Connections - Connecting to the City
      2. Cultural Connections - Connecting to the County
      3. Historical Connections - Connecting to the Past
   D. A Park for Everyone: The Park as a Garden
      1. Grand Park Greetings
      2. Arthur J. Will Memorial + Interactive Fountain
      3. Floristic Gardens - Plants from Everywhere
      4. Pink Chairs! Make it yours.
      5. A Garden in the City - Environmental Sustainability

IV. Grand Park: The First Year
   A. Park Stewardship: Continuing the Vision
   B. Park Programming: Events Large and Small
   C. Park Operations: Maintaining a Safe, Beautiful Park
   D. Park Legacy: Cultural Sustainability

V. End Notes, Final Thoughts and Q&A
54% of L.A. County speaks a language other than English at home.

224 Distinct languages are spoken in Los Angeles County:
- Chinese
- Japanese
- Korean
- Indonesian
- Tagalog
- Vietnamese
- Lithuanian
- Thai
- Sansei
- Russian
- Armenian
- Hebrew
- Farsi
- Turkish
- Arabic
- Guatemalan / Salvadoran
- Spanish / Latin American
- Belizean / Jamaican Creole

LOS ANGELES CULTURE AND LANGUAGE

LOS ANGELES CULTURE AND LANGUAGE AROUND THE GLOBE

THE WORLD'S SIX FLORISTIC KINGDOMS REPRESENT MANY CULTURES
SPEAKER BIOS

Lucas Rivera is the Director of Grand Park located in Downtown Los Angeles. Prior to this, Rivera served as Executive Director of the Philadelphia-based Artists and Musicians of Latin America (AMLA), an organization dedicated to music education and presentation. Rivera has earned numerous awards for his work in the Philadelphia community; he was recognized as one of the most influential Latinos by the Philadelphia Multicultural Affairs Congress and Impacto Latino Newspaper. An artist, dancer, musician and poet, he has significant experience working with community groups to develop and expand the reach and impact of arts programming and its role in societal change. Rivera holds a Bachelor’s in Fine Arts as well as a Masters in Arts Administration from Temple University.

Mark Rios, FAIA, FASLA is the Founding Principal of Rios Clementi Hale Studios in Los Angeles. He is responsible for the overall firm direction and operation of Rios Clementi Hale Studios, which he founded in 1985. Since the establishment of this firm, he has directed the design of new building construction, renovation, landscape architecture, interiors, graphics and product design. Project types range from corporate offices, child care centers, parks, institutional and municipal projects to residential work. Mark provides overall leadership for the entire staff of creative professionals at Rios Clementi Hale Studios. Mark has lectured widely on contemporary architecture and landscape architecture. With his leadership, the firm has received over fifty design awards.

Tony Paradowski, Senior Associate, joined Rios Clementi Hale Studios in 2000. His design expertise and project leadership make him an essential part of the firm. Tony has been involved in the fields of architecture and landscape architecture since 1985, beginning his education in architecture, and later merging into the design of the landscape. His expertise lies in creating an integral relationship between built forms and natural environments. Tony has been the lead designer on a number of the firm’s public projects, and has spent the last six years leading the effort on Grand Park.