 Appropriately nicknamed “America’s Walking City,” Boston features many extraordinary urban parks and plazas that encourage locals and visitors to get out and walk. Since Frederick Law Olmsted first created the Emerald Necklace, which encouraged locals to get out and experience nature, landscape architects have created great local destinations, including the Charles River basin, Rose F. Kennedy Greenway, and a range of waterfront parks. Both old and new works of landscape architecture will be the focus of a panel discussion among leading North American design critics, who will share insights gleaned from a tour of this great city using The Landscape Architect’s Guide to Boston, a website recently launched by ASLA that offers online tours of 100 historic, modern, and contemporary urban landscapes by 28 leading local landscape architect guides. The guide is located at www.asla.org/boston and is also viewable in a mobile version.

The guide will provide the 12 million tourists who visit Boston annually, along with locals, a fresh perspective on the city’s iconic and neighborhood landscapes. Sites are organized into 26 distinct tours in diverse neighborhoods in Boston, Cambridge, and Brookline, along with a tour of the Boston / Cambridge bike network. Each tour covers multiple neighborhoods, and includes a printable walking or biking map for easy exploration. Each tour includes a unique walking or biking map that can be printed and used.

**Learning Objectives**
1) Gain insight into Boston’s historic and contemporary landscapes.
2) Recognize successful landscape architectural design solutions that respect Boston's heritage.
3) Discover why Boston is America's Walking City.
4) Explore how an online tool can educate tourists, local community members, landscape architects, designers, and urban planners.

**Panelists**

**Robert Campbell** (moderator)
The Boston Globe

Robert Campbell is the architecture critic of The Boston Globe and has written for numerous other publications. A founder of the Mayors’ Institute for City Design, Campbell won the Pulitzer Prize in 1996. As an architect, he practices as a consultant to cities and cultural institutions, most recently as architectural advisor to the Isabella Stewart Gardner Museum in Boston. A Phi Beta Kappa graduate of Harvard College, Campbell also has a master's in journalism from Columbia and a master's in architecture from Harvard. He is a fellow of the American Institute of Architects and the American Academy of Arts and Sciences, and is a former artist-in-residence at the American Academy in Rome.

**Christopher Hawthorne**
The Los Angeles Times

Christopher Hawthorne has been the architecture critic for The Los Angeles Times since fall 2004. Previously he was the architecture critic for Slate, a contributing editor for Metropolis magazine, and a frequent contributor to The New York Times. He has also written for The Washington Post, The New Yorker, New York magazine, Landscape Architecture Magazine, Architectural Record and many other publications. With Alanna Stang, he is author of The Green House: New Directions in Sustainable Architecture. He is a graduate of Yale University, where he studied political science and architectural history.
Christopher Hume
Toronto Star

Christopher Hume is the architecture critic and urban issues columnist of the *Toronto Star*. In 2009, he won a National Newspaper Award, Canada’s highest award in print journalism, for his columns about architecture and urban affairs. In 2009, the Royal Architectural Institute of Canada gave Hume its President’s Award for Architectural Journalism. He has also received a certificate of appreciation from the Ontario Association of Architects. His book, *William James’ Toronto Views*, won a Toronto Heritage Award in 2000 and in 2004 he received a Landscape Ontario award. He appears frequently on radio and television as a commentator on city issues.

Steven Litt
The Plain Dealer

Steven Litt has been the art and architecture critic of *The Plain Dealer* since 1991. He joined the newspaper after previously covering art and architecture for *The News and Observer* in Raleigh, North Carolina. He has been a Journalism Fellow at the University of Michigan, Ann Arbor, and is completing a master’s degree in city planning at Cleveland State University. Litt also writes for *ARTnews, Metropolis, Planning* and other magazines, and is a frequent guest on public radio. Since 2004, he has been named Best Critic in Ohio six times by the Cleveland Press Club and Ohio Society of Professional Journalists.

Cathleen McGuigan
Architectural Record

Cathleen McGuigan is editor-in-chief of *Architectural Record*, the nation’s leading architecture publication for more than a century. McGuigan, who is only the second woman to serve as editor-in-chief, was named to the post in 2011. Under her leadership, Record has won numerous awards, including the 2012 Grand Neal award, the top American Business Media award for overall excellence. Before arriving at *Record*, McGuigan was the architecture critic of *Newsweek* magazine, where she also served as cultural editor. A graduate of Brown University, she spent a year as a Loeb Fellow at Harvard’s Graduate School of Design and has been honored with a Poynter Fellowship at Yale.