

AMERICAN SOCIETY OF LANDSCAPE ARCHITECTS NEW YORK 205 E 42nd St, 14th floor New York, NY 10017 212.269.2984 www.aslany.org

BOARD OF DIRECTORS

President JENNIFER NITZKY

President Elect CELINE ARMSTRONG

> Secretary MARY NUNN

Treasurer AMANDA BAYLEY

> Trustee ADRIAN SMITH

Past President

CARL CARLSON LISA DURUSSEL JUDITH HEINTZ MARCHA C. JOHNSON RYAN KOVAC FRANCINE LIEBERMAN GARETH MAHON TYLER SILVESTRO FRANK J. VARRO AMY C. VEREL ADRIANNE WEREMCHUK

Emeritus ANTHONY WALMSLEY, FASLA

EX-OFFICIO

CCNY Landscape Architecture Program Director DENISE HOFFMAN BRANDT

CCNY Landscape Architecture Faculty Representative CATHERINE SEAVITT NORDENSON

> CCNY Student Chapter President JESSICA PIMENTAL

Executive Director KATHY SHEA ASLA Design Medal Nominations c/o Carolyn Mitchell 636 Eye Street, NW Washington, DC 20001-3736

RE: The ASLA Design Medal - Thomas Balsley, FASLA

Dear Executive Committee Members and Board of Trustees,

It is my sincere honor to nominate Thomas Balsley, FASLA for the ASLA Design Medal to recognize his excellence of landscape design locally as well as globally.

Thomas Balsley, FASLA is the principal designer of a New York City-based, awardwinning design firm, Thomas Balsley Associates, best known for its fusion of landscape and urbanism in our public parks and plazas. With over 35 years of practice and a deeply held belief that our parks are among society's truest forms of democracy, Thomas Balsley has built a reputation for creating public spaces that enhance and enrich lives of the individuals and communities who inhabit them through landscape architecture and urban design.

Mr. Balsley's work often exists in the margins of the city, the industrial edges, the waterfronts and the scraps left over from the urban grid. It is in these spaces that he pushes the possibilities of landscape architecture to move beyond the romantic and the merely decorative. Mr. Balsley has reshaped social and cultural spaces around the world by sparking the public's imagination with landscapes that are sustainable, teaming with public life, and are a source of civic pride.

In New York City alone, Mr. Balsley has completed more than 100 parks and plazas including Hunter's Point South Waterfront Park, Riverside Park South, Gantry Park, Chelsea Waterside Park, Peggy Rockefeller Plaza and Capitol Plaza. In an unexpected gesture of recognition for Mr. Balsley's contribution to New York City's public realm, a park he designed on 57th Street was renamed Balsley Park.

His impact throughout the United States can be seen in new downtown and waterfront parks in Main Street Garden in Dallas, West Shore Park at Baltimore's Inner Harbor, Curtis Hixon Waterfront Park in Tampa, South Waterfront in Portland and Skyline Park in Denver. Award-winning work abroad includes Osaka World Trade Center, Gate City in Tokyo, Leeum Museum and Busan Lotte Tower in Korea.

Every year brings international recognition in the form of awards and citations from professional and civic organizations, including the American Society of Landscape Architects, the American Institute of Architects, Environmental Design Research Association, the Institute for Urban Design and the Waterfront Center.

Thomas Balsley Associates' work has appeared in national and international publications and media including the recent BBC documentary "Around the World in 80 Gardens," ELA of Korea, The New York Times, The New York Times Magazine, Landscape Architecture Magazine, Metropolis, Sculpture Magazine, Architectural Record, Abitare, Arredo Urbano, Progressive Architecture, L'Arca, Arredo Urbano, Ville Giardini, Sculpture, International Design, ULI Urban Land, Places, Chinese Architect, and Japan Landscape, and many others.



Mr. Balsley is a graduate of Syracuse University and the State University of New York College of Environmental Science and Forestry. His lectures and teachings have extended to around the world including Harvard's Graduate School of Design, SUNY ESF at Syracuse, the University of Pennsylvania, the National Building Museum and Seoul National University.

In the introduction to "Thomas Balsley: The Urban Landscape," Peter Walker writes "Balsley's practice is real, highly political, and artful, and he has made himself a spokesperson for open space, the designed public realm, and landscape architecture."

Without knowing that one day I would be writing this nomination, I have had the pleasure of visiting many of Tom's parks and plazas. All of the public spaces I have experienced exhibit a vivacity unsurpassed in many cities, engaging all users: neighborhood residents, tourists, children, persons of all abilities, elderly, even dogs. His designs also energize the locality that they are set in – this is very evident in Hunter's Point South Waterfront Park. One of city's most ambitious and complex developments in decades, Hunter's Point South Park aspires to be a new kind of project. Focusing on designing a park and infrastructural system that was innovative, flexible, and aspirational, the proposal wove together all designed elements of the project and thus expanded traditional roles of the core design team, blurring the lines between landscape architecture, architecture, and engineering. Curtis Hixon Waterfront Park is an extraordinary urban transformation of a barren and lifeless riverfront site into a space teeming with vibrant civic life. Even on the chilly January day that I was there, it was full of people enjoying the playground, dog park, amphitheater seating, and dramatic views of the waterfront.

Tom has been a member of ASLA for over 40 years and regularly contributes to our annual fundraising event, The President's Dinner and he also serves on the ASLA Fundraising Task Force. His firm has donated generously to the ASLA Center for Landscape Architecture at the Stewardship Society level.

I give Tom my utmost respect for his design solutions – he is an inspiration to landscape architects all over the world and has given back to many communities by providing dynamic, engaging and creative spaces that elevate the true spirit of the site. It is for this that I heartily submit this nomination and ask that the Executive Committee and Board of Trustees give Tom Balsley the highest consideration for ASLA Design Medal.

migh J. Niteky

Jennifer Nitzky, RLA, ASLA, ISA ASLA-NY Chapter President



Select Awards and Competitions:

101 WARREN STREET – New York, NY Award of Excellence – AIA NY

40 MERCER STREET – New York, NY Best of Year Award – NY Construction

51 ASTOR PLACE - New York, NY 2015 Merit Award - ASLA-NY

BALSLEY PARK – New York, NY Merit Award – ASLA-NY

CAPITOL PLAZA – New York, NY ULI Top Ten Public Spaces Honor Award – ASLA Honor Award – ASLA-NY

CHELSEA WATERSIDE PARK – New York, NY Merit Award – ASLA-NY First Place – Invited Design Competition

CORNERSTONE FESTIVAL "THE PARTY'S OVER" Finalist – Invited Design Competition

CURTIS HIXON WATERFRONT PARK – Tampa, FL Honor Award – FL ASLA Merit Award – ASLA-NY Urban Excellence Award – Tampa Downtown Partnership "Top 9 Parks in the US" list – Atlantic Cities.com

EAST RIVER ESPLANADE PARK – New York, NY Honor Award – ASLA-NY Honor Award – The Waterfront Center

FERRY POINT GOLF COURSE – Bronx, NY Award of Excellence – FL ASLA Environmental Sustainability Award – FL ASLA

GANTRY PLAZA STATE PARK – Queens, NY Honor Award – ASLA-NY Design Award – EDRA/PLACES Honor Award – ASLA Tucker Architectural Award of Excellence Grand Award – International Waterfront Center

GATEWAY MALL – St. Louis, MO Planning Excellence in Urban Design Award Canadian Institute of Planners GOTHAM WEST - New York, NY 2015 Merit Award - ASLA-NY

HUNTER'S POINT SOUTH WATERFRONT PARK – Long Island City, NY Honor Award – International Waterfront Center Honor Award – Professional ASLA Best Landscape Award – Architect's Newspaper Play Award – Architect Magazine 2015 Merit Award – ASLA-NY Merit Award – AIA NY Finalist – World Architecture Festival Finalist – International Architecture Award - The Chicago Atheneum Green Good Design Award – The Chicago Atheneum

INTERCONTINENTAL HOTEL – New York, NY Merit Award – ASLA-NY

JACOB JAVITS ENTRY PAVILION – New York, NY Design Excellence Award – GSA

KASUMIGASEKI PLAZA – Tokyo, Japan 1st Place – Invited Design Competition Good Design Award

LIBRARY GREEN – New Rochelle, NY Merit Award – ASLA-NY

LEEUM SAMSUNG MUSEUM OF ART – Seoul, South Korea Zippero Award

MAGOK WATERFRONT – Seoul, South Korea First Place – International Design Competition with Samoo Architects

MAIN STREET GARDEN PARK – Dallas, TX Merit Award – ASLA-NY Honor Award – TX ASLA

MACOMBS DAM PARK AT YANKEE STADIUM – Bronx, NY Merit Award – ASLA-NY

MARTHA STEWART RESIDENCE – East Hampton, NY Honor Award – ASLA-NY



MEDGAR EVERS ACADEMIC CENTER – Brooklyn, NY

AIA Special Citation for Excellence SARA New York Council Design Award

NATIONAL ECOLOGICAL CENTER – Seochon, Korea First Place – International Design Competition with Samoo Architects

NISSAN RETAIL ENVIRONMENT DESIGN PROJECT SEGD Design Awards

NORTH END PARK – BIG DIG - Boston, MA Finalist – Invited Design Competition

OSAKA WORLD TRADE CENTER – Osaka, Japan Osaka Machinami Award with Nikken Sekkei

PACIFIC DESIGN CENTER – West Hollywood, CA Merit Award – ASLA-NY Grand Prize Award - Southern CA Development Forum Merit Award – SCC/ASLA

PARC DE LA VILLETTE – Paris, France First Place – International Design Competition with Bernard Tschumi

PEGGY ROCKEFELLER PLAZA – New York, NY First Place – Invited Design Competition Merit Award – ASLA-NY

PERK PARK – Cleveland, OH Merit Award – International Downtown Association Merit Award – OH ASLA Downtown Achievement Merit Award – International Downtown Association Merit Award – ASLA-NY

PERTAMINA ENERGY TOWER – Jakarta, Indonesia Gold Best Futura Mega Project – MIPIM Asia

RIVERSIDE PARK SOUTH – New York, NY Honor Award – The Waterfront Center NYC Public Design Commission 2012 Award for Design Excellence Merit Award – ASLA-NY Honor Award – ASLA-NY NYS Governor's Waterfront Rediscovery Award SHEARSON LEHMAN PUBLIC GARDEN – New York, NY Merit Award – ASLA-NY

SIPG HARBOR CITY PARKS – Shanghai, China First Place – Invited Design Competition

SKYLINE PARK – Denver, CO President's Award – Downtown Denver Partnership

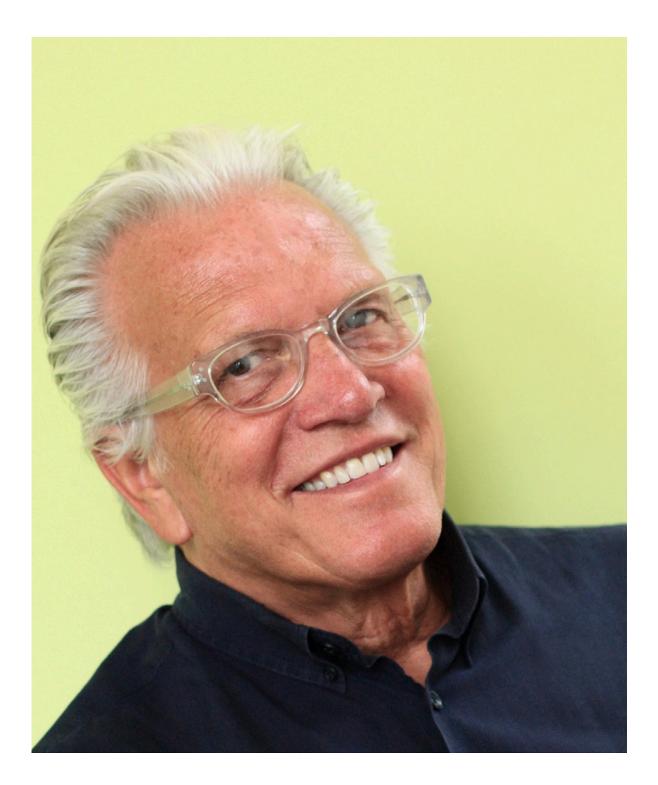
SOUTH WATERFRONT PARK – Portland, OR Honor Award - OR ASLA Green Good Design Award – The Chicago Atheneum Honor Award - ASLA-NY

ST. LOUIS ARCH GROUNDS CONNECTOR – St. Louis, MO Merit Award – ASLA-NY Merit Award – St. Louis ASLA

WEST MIDTOWN FERRY TERMINAL – New York, NY Merit Award with Budova Associates – AIA NY

WEST SHORE PARK – Baltimore, MD 2007 Merit Award – ASLA-NY 2006 Merit Award – ASLA Potomac & Maryland

WESTMOOR PARK – West Hartford, CT 1st Place National Design Competition





150 West 28th Street, Suite 605 New York, NY 10001 212-255-8350



ASLA Executive Committee 636 Eye Street, NW Washington, DC 20001-3735

Re: Design Medal Nominee-Thomas Balsley FASLA

Dear Executive Committee:

It's an honor to write a recommendation for Thomas Balsley's nomination for the ASLA Design Medal.

I have worked with Tom for nearly 15 years, first as a young professional in New York and now as a colleague. Through his wide range of projects, from urban design and planning to residential, Tom always reaches and inspires the end user. My experience with him is primarily through his waterfront projects located in different areas of the country including New York, Florida and Texas.

Working closely with Tom and his staff, I've provided peer review for his projects in these states. Through this thorough inspection of his designs, it's clear he knows his clients and audience, presenting outstanding public open space that provides a sequence of rooms addressing large as well as small groupings. Not only do all of his parks address the needs of people but his dog runs in these parks are second to none. It takes a talented designer to understand that a good public open space addresses the needs of any population, in this case the growing population of pet owners. Tom successfully engages both human and dog in the most creative use of space while never alienating this user group from other park users. Through all his projects Tom deftly addresses multiple local user groups, providing experiences to enhance everyone's life.

Along with doing the peer reviews I've also been on the construction management side of his projects. It is here the talents of a great designer are realized. It's always been a pleasure to work with Tom in this capacity because he understands the complexity of implementation and anticipates that during the construction document phase with well-developed and thought out detailing.

I can truly think of no one more deserving of the ASLA Design Medal than Thomas Balsley FASLA.

Annette P. Wilkus FASLA RLA Founding Principal

Charles McKinney Principal Urban Designer T 212.360.3485 F 212.360.3453 City of New York Parks & Recreation

The Arsenal Central Park New York, NY 10065 www.nyc.gov/parks

To the Members of the ASLA Honors Committee:

This is an enthusiastic recommendation of Thomas Balsley for the National ASLA Design Medal. I believe he represents the ideals you seek to recognize. I have direct knowledge of Thomas Balsley's skills as a landscape architect, having worked with him when I was Administrator of Riverside Park for the City of New York, and later as NYC Parks' Chief of Design. He has made many contributions to imaginative public space in New York City, most recently the forward thinking Hunter's Point Park.

His design for Riverside Park South was promethean, transforming a derelict rail yard, blighted by an overhead highway, into trove of delightful waterfront surprises. Riverside Park South, realized the dream of soccer youngsters, river walkers, fishermen, bikers and birders, even rail barge enthusiasts. In the early 1990s this large site was rezoned ito allow large scale mixed-used development and a large privately funded park. Tom worked with skittish neighborhood groups to design a park that gave them access to the shoreline, a breezy and even fanciful pier that stretched into the river, a crucial link in the Manhattan bikeway and even the promise of a below grade highway.

In every instance, the design made the most of the Hudson river, providing maximum access while respecting the worthy goals of environmental conservationists. Sweeps of Spartina and other grasses surprise everyone with their blurry glow when backlit in the summer sunset. Benches here, on a summer eve, are glorious.

His artful designs are always accompanied by solid client services, relations and value, qualities that serve the reputation of the profession well. Please give him your highest consideration and contact me if you would like to discuss his attributes further.

Principal Urban Designer, NYC Parks



New York Office 666 Broadway Ninth Floor New York, NY 10012 T. (212) 677-7171 F. (212) 353-2052 www.tpl.org To the ASLA Board of Trustees;

I am writing to endorse the nomination of Thomas Balsley, FASLA, for the ASLA Design Medal. I have had the pleasure of knowing and working with Thomas for several decades, notable on some of his outstanding design of parks in New York City.

I first came to know Thomas when he worked on the design for Riverside Park South, the extraordinary, 20-acre park on the edge of the Hudson River between historic Riverside Park and the new Hudson River Park. Riverside Park South came about as the result of a grand "civic compromise" engineered by non-profit groups and the City to address concerns about the development of the West Side rail yards. Key to the compromise was the 21-acre park, paid for by the developers of the luxury housing on the adjacent site, but designed as a public park for the residents of the upper West Side.

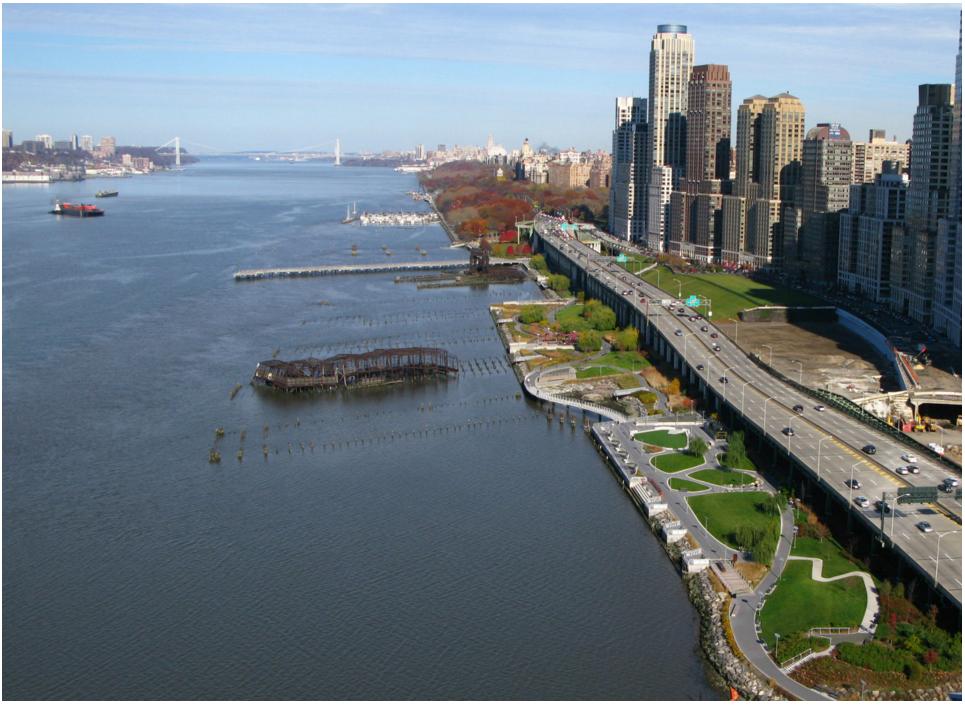
Tom led his extraordinary team though countless community meetings, fighting with developers and city officials to ensure that the best, most beautiful park would be designed, one that paid homage to the hybrid Olmsted/WPA park to the north, and anticipated the new Hudson River Park to the south, seamlessly blending the late-Victorian age, the WPA, and a decidedly contemporary vision, using the themes of the rail yard and river transport while never doing hokey history or "ye olde park."

Another great design achievement is the Gantry Plaza State Park in western Queens, also on a river's edge. In re-using a formerly industrial site built for commercial exchange, Thomas skillfully wove in abandoned industrial infrastructure, notably the eponymous gantries, while also introducing for the first time in NYC the use of native grasses and shrubs instead of annual beds and predictable plant palettes.

Gantry Plaza State Park and Riverside Park South have come to be two of my very favorite parks in NYC, their holistic designs encompassing unique but timeless furnishings and providing simple but elegant grandeur to NYC's waterfront landscapes. Thomas has gone on from those projects to build major landscapes, public, corporate and private, all over the world, and his singular vision for great urban parks and other public places makes him a very worthy candidate for the ASLA Design Medal.

in: Benge

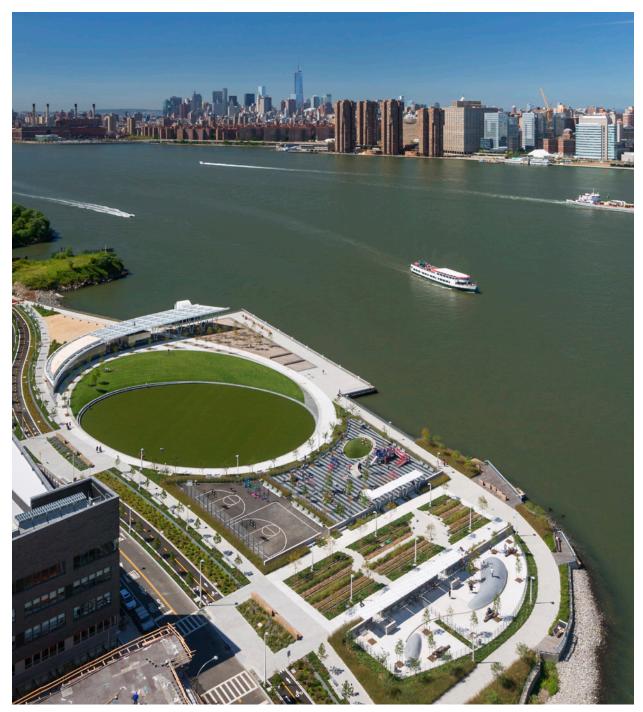
Adrian Benepe Senior Vice President Director of City Park Development The Trust for Public Land





CURTIS HIXON WATERFONT PARK, Tampa, FL ASLA Design Medal Nomination - Thomas Balsley, FASLA

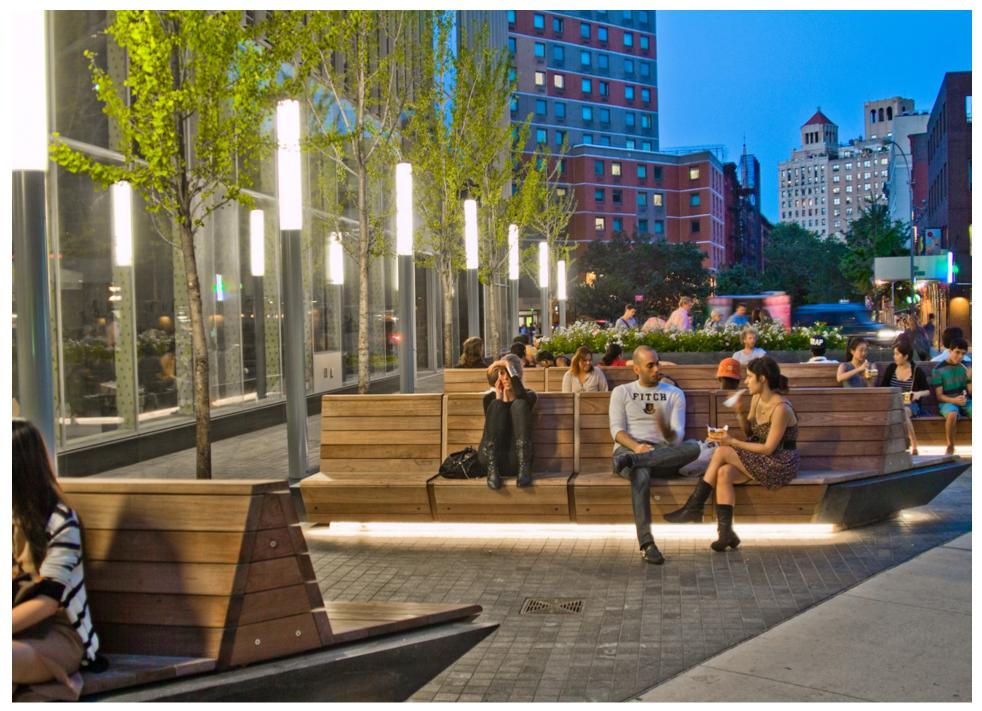




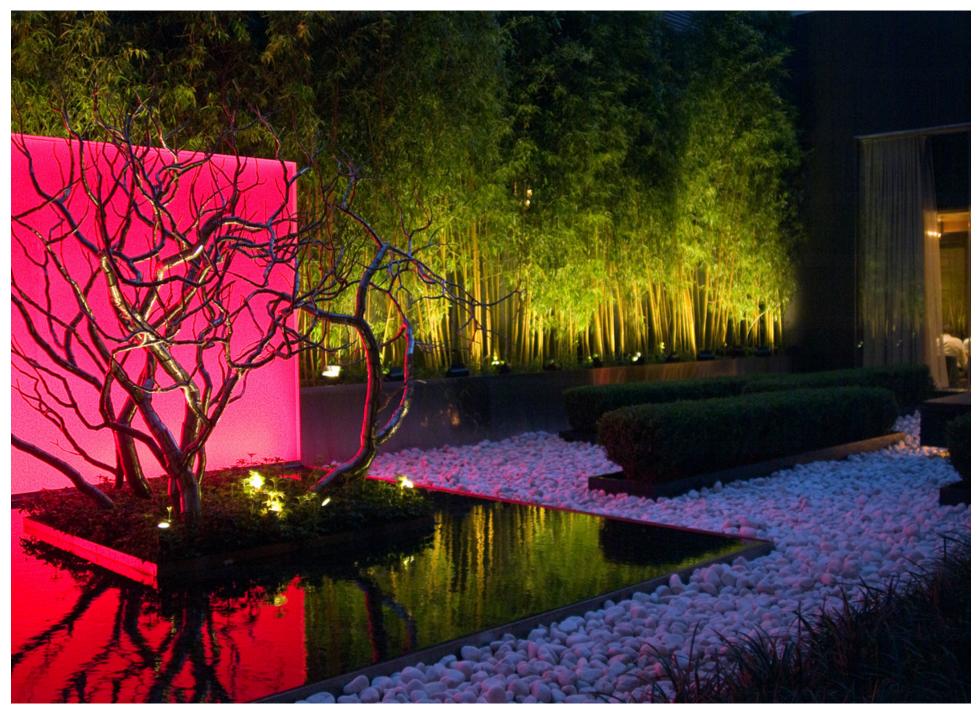
HUNTER'S POINT SOUTH WATERFRONT PARK – Long Island City, NY ASLA Design Medal Nomination - Thomas Balsley, FASLA



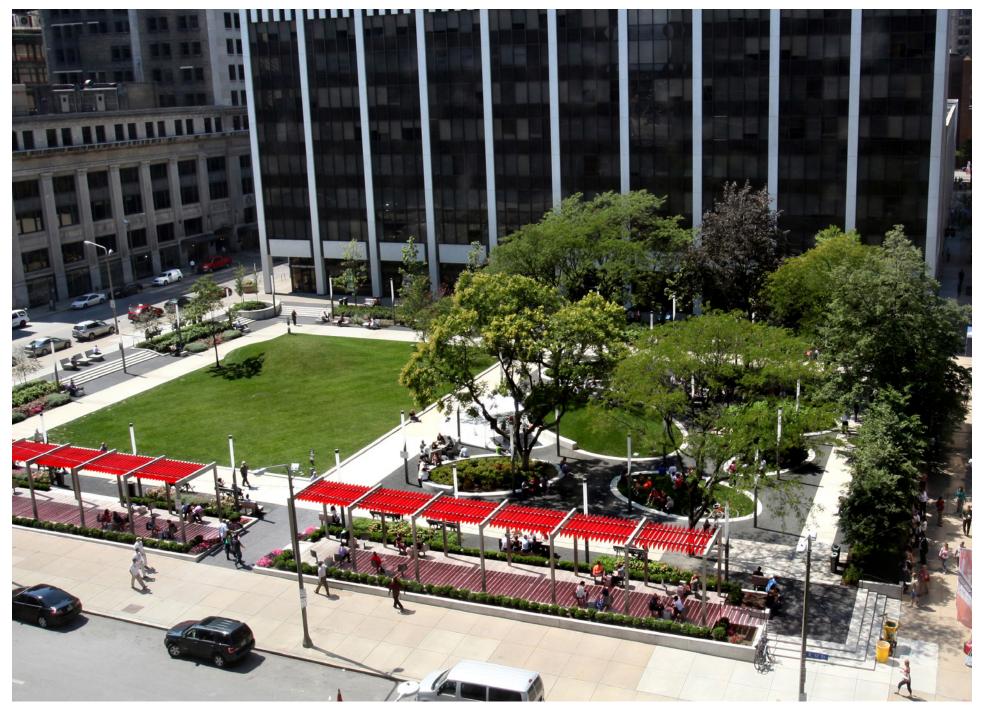
MAIN STREET GARDEN PARK – Dallas, TX ASLA Design Medal Nomination - Thomas Balsley, FASLA



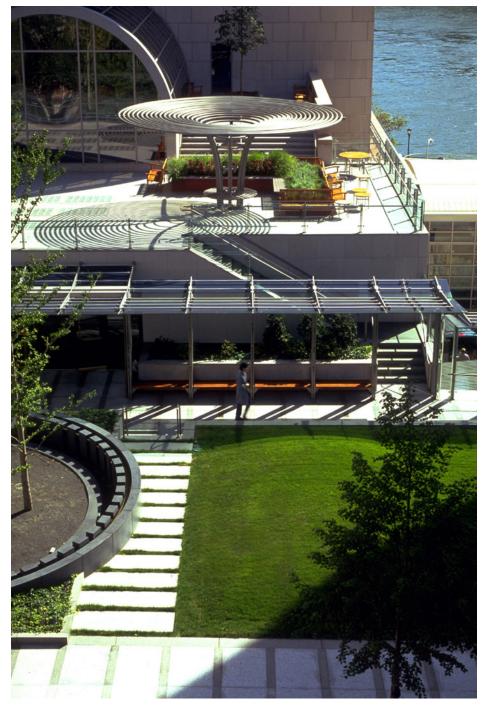
51 ASTOR PLACE - New York, NY ASLA Design Medal Nomination - Thomas Balsley, FASLA



INTERCONTINENTAL HOTEL – New York, NY ASLA Design Medal Nomination - Thomas Balsley, FASLA



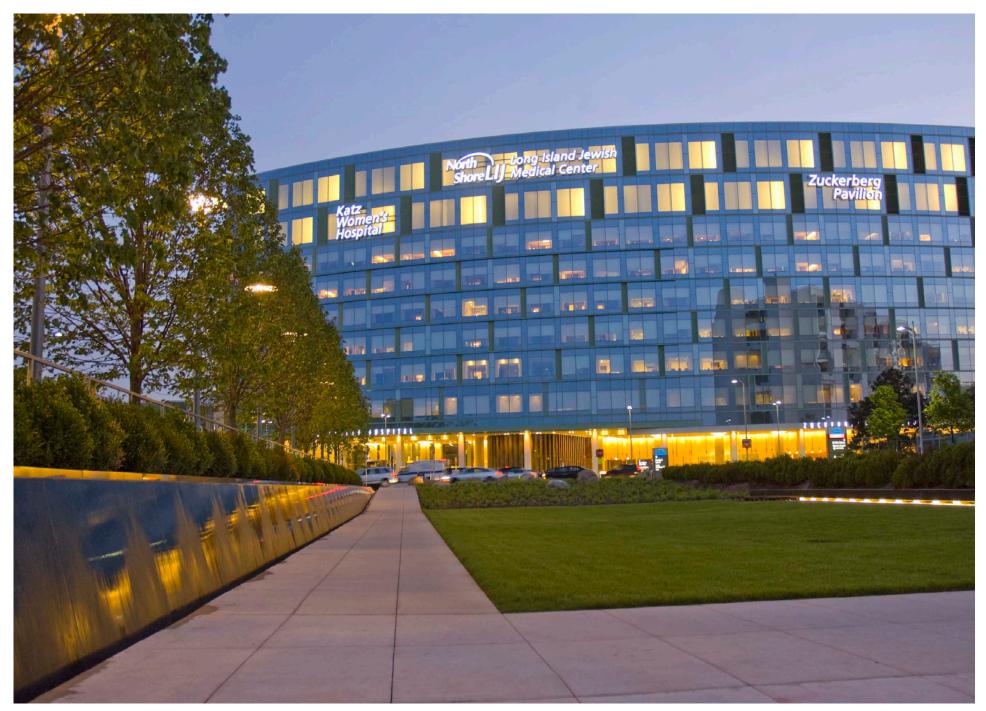
PERK PARK – Cleveland, OH ASLA Design Medal Nomination - Thomas Balsley, FASLA



PEGGY ROCKEFELLER PLAZA – New York, NY ASLA Design Medal Nomination - Thomas Balsley, FASLA



CAPITOL PLAZA - New York, NY

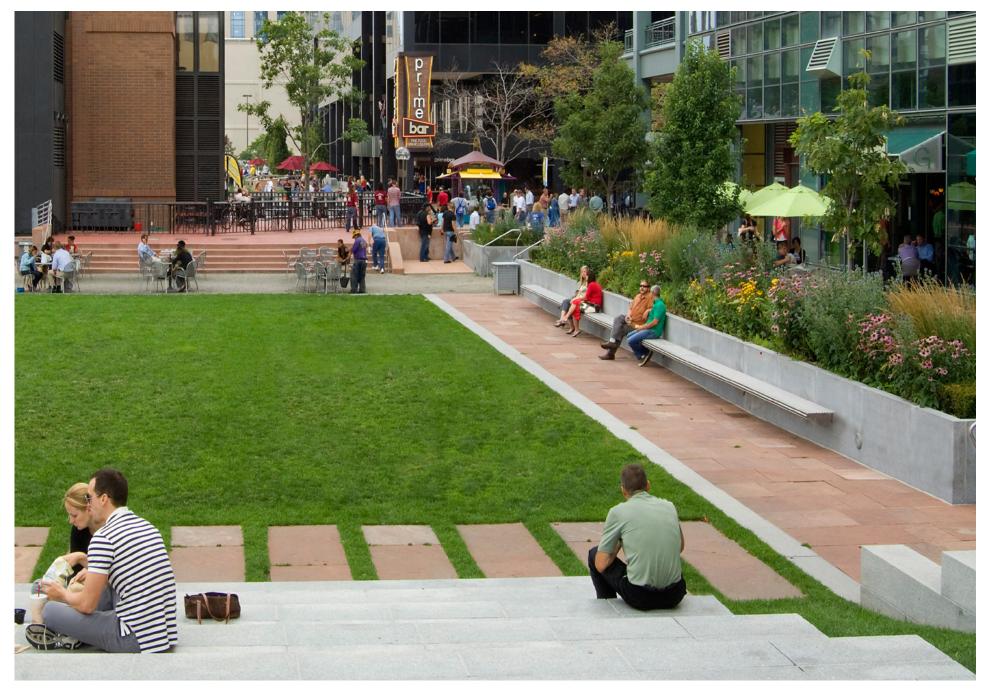


NORTH SHORE LIJ MEDICAL CENTER – Long Island, NY ASLA Design Medal Nomination - Thomas Balsley, FASLA

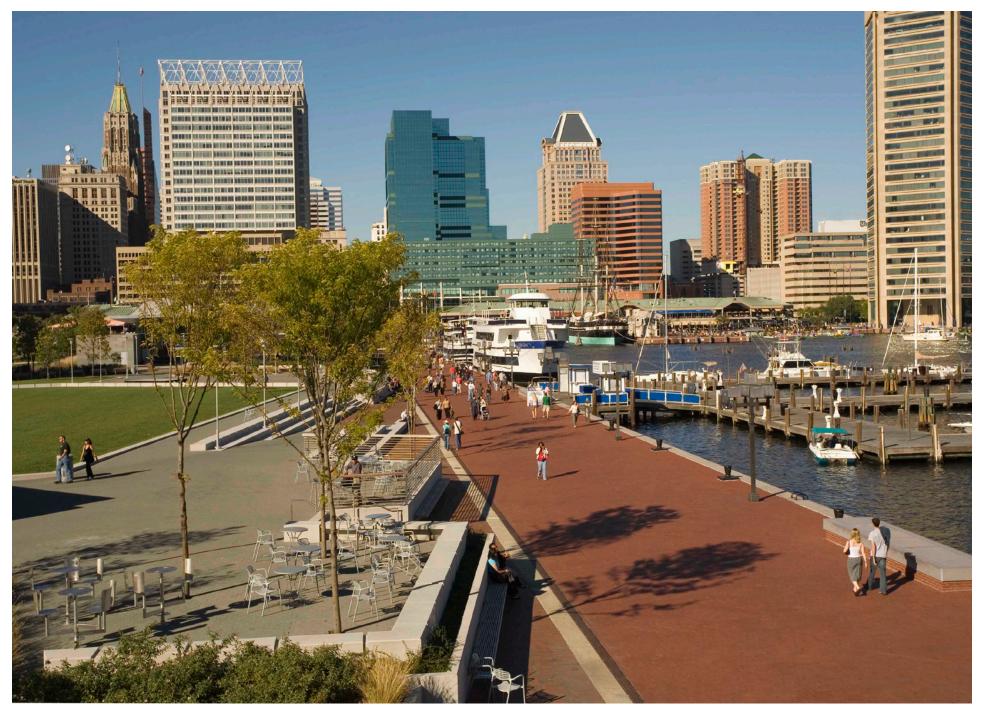




LEEUM SAMSUNG MUSEUM OF ART – Seoul, South Korea ASLA Design Medal Nomination - Thomas Balsley, FASLA



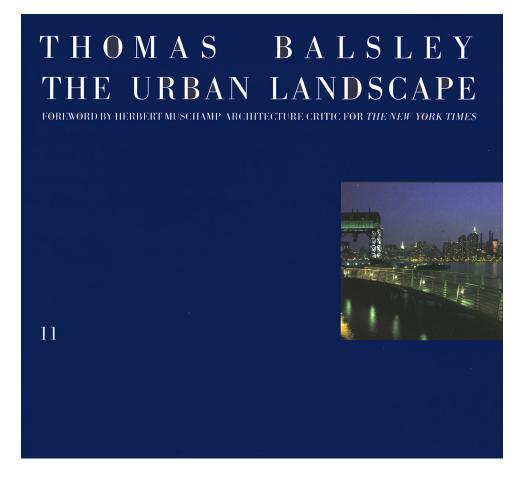
SKYLINE PARK – Denver, CO ASLA Design Medal Nomination - Thomas Balsley, FASLA



WEST SHORE PARK – Baltimore, MD ASLA Design Medal Nomination - Thomas Balsley, FASLA

selected press

monograph



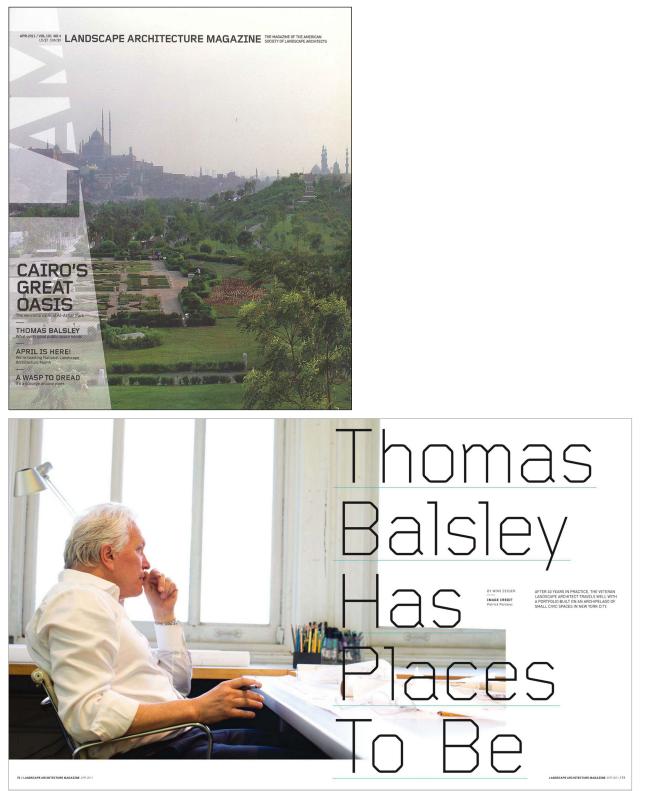
INTRODUCTION: PETER WALKER

Throughout the 1980s and the 1990s when most landscape architects were busily expanding in the suburbs or analyzing and defending the wilderness, Tom Balsley was carrying on an entirely different battle - one that is proving of more importance. Coming from a small town, he set up practice - almost upon graduation - in the heart of America's most populous and urbanized city. He was not the first to attempt an urban practice; from Frederick Law Olmsted to Robert Zion, others had tried - and then repaired to greener pastrues. Only Paul Friedberg had succeeded in the previous generation, during a time of economic boom and high public interest in urban and social renewal.

Balsley came at a time of economic ups and downs and out of his uncertainty chose a place between the urban developers and the people who make up New York City's many neighborhoods. Here he skillfully carried out a unique career designing the relatively small but intensely needed open spaces that bring focus and contrast to the virtually unrelenting hardness and density that is New York.

Balsley created clients where there were none and found budgets where none had existed, often from the developers themselves. His practice is real, highly political, and artful, and he has made himself a spokesman for open space, the designed public realm, and landscape architecture.

firm profiles



Featured in Landscape Architecture Magazine

firm profiles

THE I.D. FORTY SOCIALLY CONSCIOUS DESIGN

Thomas Balsley

Uncommon Ground

<section-header><section-header><section-header><section-header><text><text><text><text><text><text>





Interview :

Thomas Balsley, **Thomas Balsley Associates** 토마스 바슬리

도시의 녹자, 공공기원과 주인, 2시키 이하나 등:Khwan는 방법의 경과에 유전성을 가이라며 작동하는 공간 속 조감기의 역할을 긴공원도 고려보유를 간단한 관련된 시산의 사용원상에 대한 논성이 조감기의 대부모로 가용하기 시작한 것도 고용이다. 뉴욕 공조조에 대가의 일정이가는 투마나는 비수소가 열려는 철정에 정된 그리고 신뢰로 인간는 공공공장이 무실도 이해 대해 지하는 고요녀온만 뉴욕사용에 '책이기' 너는 관람물 조심해졌고, 그 운영도 문인의 이름을 한 대해가 대해 누워나무적이 당행을 정도로 조경가로서 인정받은 그이다.

이번호에는 지난해 연말, 한국을 찾았던 토마스 바슬리를 만나 조경과 이를 둘러싼 요소를 사이의 작동. 그 속에 당겨진 참여와 신뢰에 대한 이야기를 들어보았다

근 30여년이 넘는 동안 미 동부를 중심으로 다 양한 도시설계와 오픈 스페이스 조성에 참여 을 강조하기 때문입니다. 초기 마국과 세계

명함이 있습니다. 그 일의 대부분은 사회회

Environment & Landscape Architecture of Korea

을 경험하는 것입니다.

I.D.

perk park



URBAN PLANE

Green with promise

Effort to revitalize downtown parks continues with new design for drab and dreary Perk Plaza

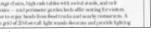
with network design for database and dreamy Perk Plica Δ to the second secon



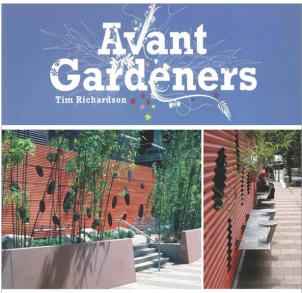
Cleveland Plain Dealer



American City and County



capitol plaza



Capitol Plaza

NEW YORK 2001

Capitol Plaza is located in the residential neighbourhood of Chelsea Heights, amid the weekend antiques markets and Flower District shops. This new public space, which connects 26th and 27th Streets just east of Sixth Avenue, features seating areas, a promenade and cafés. Curved walls slice through the plaza, organizing it into distinct

Avant Gardeners

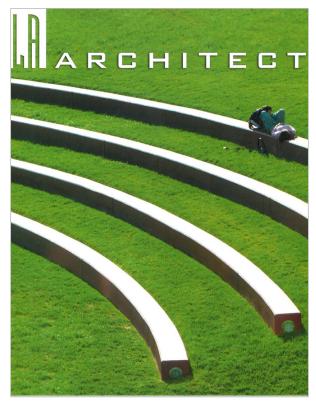
outs reveal bamboo planted behind, while one of the cut-outs is the spout for a fountain. 'That wall is an inexpensive corrugated board,' Balsley states. 'The idea is that its colour will change: with a swipe of a paintbru we could change that piece entirely. After all, in an urba environment everything changes all the time.' Of the cu arc

Landscape Architecture





Landscape Architecture



Landscape Architect

gate city



TAI PI

GATE CITY OSAKI omas Balsley Associates

Designed Landscape Forum III Fall 2002

For this mixed use development in Osaki on the outskirts of Tokyo, Thomas Balsley Associates has designed a public plaza that is the main entry to the complex, as well as a public graden linking the complex to the residential neightforduced to the north. The entry plaza fastures two groves of trees planted in grids: one, a grove of living frees; the other, advantes turbuler excelling trees, then grave and public graves and white granite in a strong geometrical pattern of paralledgrams that the their angles from the triangular beds of trees, isleing through the irving grow are cuts of their graving or chunnels or water (also graving para) and white granite a characteristic emptying into an asymmetrical pool with an acated edge that characterist an inc of fram. The scored grave, in a grad but with a less articulated ground, is of argange columns. The two graves are placed to that polochrinn banding toward the exaltence will pass between them and experime the dialog between leaning orange columns and upright trees.

The north parcien links the development to the adjuent neighborhood. Pedeutrines can enter the graden along a foothridge over a cault of through the building's atum. At the once edges of the garlen are three follies as well as more naturalistic garden that takes its enes from the Japanese. The follies are conceived on a botanical theme, each derived from a different degree of patial encloare, the duratreus eglober (bil), carec, eglober space that lacks a complete physical surround. The central folly Paraganites, provides a greater sense of enclosure while the spacing and slatt of 16 furthiss columns suggest the force of a bowing wind. The third folly is Calla, two durk ary pethals wrapped in a dunce that spaces is a solid enclosure. Again, as in the entry plaza, the expresence of the space develops from a contrast between the attrificial folly in vegetative form a grasa, a reed, and a lilly-and the greener, living surround.







Gardens for the Future

Gardens for the Future

Gestures Against the Wild

Guy Cooper and Gordon Taylor

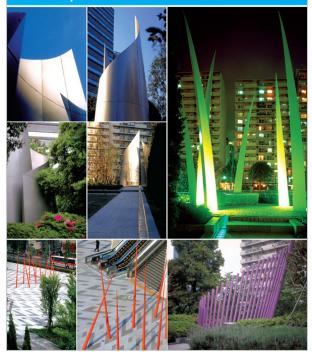
THE MONACEULI PRESS

It is ontitled Co

This painted, welded steel sculpture is one of three "gardenFollies" made by Thomas Balsley for a public park called Gate city in Osaki, Tokyo, Japan. This piece, made in 1998, was inspired by sedge leaves.

Land Forum

Andscape Public Landscape Art



International New Landscape



1 Partiere planter 2 Grovensightere 3 Nation groot 4 Okaler groot 5 Develue

ELA Magazine

이곳을 방문객들과 직장인들을 위한 광장과 정원이 연결된 장소로 민들기 위해 노력하였다. 모른 범위의 조정언이andropp Img.ages와 소재를 구성하여 독특한 도시환경, 즉 예술andropp at가 조각들이 어우러지 신비로운 공간을 경험할 수 있도록 하기 위해 디자이너들이 참여했다.

방문객들이 잠시 휴식을 위해 도시 내 가로에서 이 공간의 정문으로 진입한 때 자연과 인공환경 사이의 대화와 다이나믹할 등 호기심을 본터 일으킨 수 있도록 연출되었다. 포플러 숲에 들어서면 대화의 은유를 느낄 수 있는데, 숲 사이로 지나는 조각, 즉 포장면 또는 수로, 비대칭의 수반과 경계부에서 포망을 일으키는 물은 소란스러운 도심의 상징적인 계류가 된다. 논열된 호강암 표면은 수도와 경계식의 역할을 한다. 광장은 건축적 형태에 따라 평형사원형의 강한 기하학 패턴을 면 회색과 흰색의 화강암으로 마감되었다. 두 번째 숲은 기울어진

osaka world trade center



Thomas Balsley Associates





COMMISSIONS



Sculpture Magazine

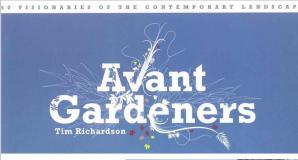
Land Forum



The WTC Building, also known as Cosmos The WIC Building, data income as Cosmos Drew, is the carteringtere of Cosmo Chg, a new material care development along Oscilari hobourhornt. The two-th base is dedicated to public sposes including a major retail centre which, togather with the adjoining Alaon Todang Carthe, is a major attraction for history, shoppes and the thousands of ölfer workers in the area; The open spaces consist of a huge indoor-couldoor attrium space called Freque connecting to the Sauth Plaza and the Nach Garden. na the North Garden. comas Bolsky Associates (USA) joined the sign steam of a pair when the structure of project were already finalised. Seizing portunity from spatial and structural maranins, the designer welcomed the trace to evalues the soare's potential and

The designer's gradest challenge were the below grade slobs and rows of concrete ventilation associated with mechanical paces below. Bolicy have imaginatively reshoped and incorporated these unsightly intruders into elaborate mised gardens, fountain and intriguing sculptural features. Those in the North Garden have been transformed into a performance toge structure with the six in the South Paca appear on cone sculptures. Set in a mist pool of glowing met six in the South Paca appear on cone sculptures. Set in a mist pool and glowing metricus sight for Wold Trade Centre visitors and help to define the entire level image and sylicit to no for the entire level image and sylicits toms performance solve light and steam emissions that leve an allow light and steam emissions that leave an

Architecture +



World Trade Centre

World Trade Centre CSAN 199 Commo Tower is the centrepiece of Cosmo City, a mixed-use development along Osako's harbour front. The tower's base is dedicated to public spaces, Including a major relation in the start and the cosmo City of the source of the architecture is trackly forgettable you have the channel of the more imaginative." Baldey starts. Architects will offent to dominate our artistic intention. This was in the starts challenge here was the need to work around central foundations and a series of conrect weightables. Her eshaped and incorporated these unsightly fattures into scalarity formed these andom performations alow before traditional form a discuss the Med Th Garden have been traditional into a performance starge, while the sing top darigoing relat alight. Here deditactive conso here to demine the skylistic tone for the tentre project.



Avant Gardeners

main street garden park



Main Street Garden



비장을 하고 있다

아름 알바주고 있다. 공원 주변은 키며, 키오 위한 공간인 도그런, 중앙 공장, 수변 공간, 정원/학습실, 목록한

학습실이 버지한 조명 설치물은 Main St nekl 유리가 풀지어진 '학습실'과 정원 주변에 배치되어 있는 두 배 날이의 긴 의자들은 공원과 는 친근한 장소의 역할을 한다. 부지 주변에는 시민 행사를 위한 n으로 끌어들이는 역할을 한다. 이 공원은 한 공간들은 도시민과 방문객을 Main Street Gar

Interiors





Topos



Dallas Kent Merkezi İçin Yeni Bir Park New-Park for Downtown Dallas, Texas



WT Dalids, Texes to texture water of the second sec





nel cuore delle città americane la vitalità

degli spazi aperti europei. Creando nuovi elementi catalizzator

Acgli Spa3a aperta cur uper, or cur une or me or consultation in the source context in the main operation of Luca Naria Francesco Fabris. O'ocidente, nel della città tesana, coinedita du un inponente ju issenoi al merica o flucaya, è diviso addificamenta di lizzazione del suo conto, finora delcato al contella du os speccho, il cui riflesso spesso non collima perfetamente, me sembra agie da scanabitore a tempi un orsazio vato alla scalarizzzazione il uno suo si suoi 8 mil investi. Così e ricorsi della storia necente sono il a dimi-dati li primo plimo eversi insento agie da scalarizzazione il uno sa gario vato alla scalarizzazione in una cii sociale. Sei Yamerica cambia per adottare qualcosa di eu-no il posto della golizzazione estima non funzionete. Lo el produce uno stato valto di alla sofazione alla scalarizzazione di all'integrazione di nuo suoi alla scalarizzazione estimento na funzione in cui Buno degli uffici. Il disegno del paro è con con sulta va della tasformazione delle gi spata agenti cha ultivola della dei sofare cuintati in nuoi in divino decidare in activittatione e al commercio. In America ta tubi decidare in contrevinetto della gi spata genti cha attivita di cui astato restoria esti alla scalarizzazione estima e agi studenti i conce stato sciente in actoria vasti adi della gi spata genti cha attivita di cui attiva contre restoria di stato ano contesti ano dalla scientazione alla scientazione esti cui alla scientazione attivita di cui esti contre restoria di stato ano constati sciente in contre sistetta della di gi spata genti cha conte restore restore sistetta della di stato ano contesti cui alla scientazione contre sistetta di stato ano contesti cui alla di contra cui della di stato ano collare contesti cui alla scientazione cui contre sistetta di stato ano contesti cui esti cui alla scientazione contre sistetta di stato ano contesti cui della della scientazione contesti cui alla di scientazione contresto cui cui alla scinazione cui cui alla scientazione contesti cu globalizzazione sembra non runzonare. Lo j architettura. Se in Europa si procede an-ila trasformazione delle centralità in nuovi jati al terziario e al commercio, in America re in centro la vitalità degli spazi aperti che listinto da sempre le città europee. Ecco York, da più di 35 ann

attiv gati sedi a studiar re capac una nuova socialità urbana. in Florida, lo studio Thomas Balsev



Costruire

magok



HEART OF MAGOK IS NATURE OF LIVING WATER

Samoo Architects & Engineers

The site is located at the heart of the Magok District, and is the single large, undeveloped site remaining in Secul. It performs the dual role of a park in the city conter, and additionally that of an ecological park. We planned to create a park with strong urban characteristics in the area south of the Yangchen Road, where a time of lessure, rest, and inter-action can be enjoyed, while designing a park that can accommodate various animals and plants together with strong natural elements, in the north side. ects the disconnected ecological axis be The schoolpute park connects the discontected ecological axis between Mit. Gaehwa-Gangoe Ecological Park and Mt. Sung, and the city center park connects the green axis of the Magok district, thereby concentrat-ing the vitality of the city and spreading the green energy of the Magok waterfront throughout the entire city. The water of the park is planned to continuously circulate from the Han River to the reservoir park, lake, waterway, and back to the han River. The 'circulating water' manages the water quality and volume, and acts as a source for this park to remain alive and breathing.



Space Magazine

CONCEPT

Magok Water Front _ Seoul, Korea

SAMOO Architects & Engineers with Thomas Balsley Associates

aam sovenou versmenst & Engliseers - Kim, Kiwan-joong - Kiwan, Soon-woo - Kim, Ki-y - Bang, Soung-hwan - Baek, Ho-jung - Wim, Jack T, Phillips - Silas Jeffrey - Harry H. o. Duk-hee - Bim, Hae-wook / Pmd Landscape Architecture - Lee, Sana-iana Ram, Kun-gin - Yang, Sung-min - Sun, Shl





Concept Magazine

I and share the set of the set





Heart of Magok is Nature of **Living Water**



ELA Magazine



M-Park's heart is at the core of a 'state-of-the-art' high-tech research development (the Magok Development District) located on the wastern finges of Seoul with direct linkages to the Han River. M-Park, the LIVINC WATER' proposes a unique vision for the's 13t-century eco-urbanscape posited to redefine contemporary conditions be-tween urban/lank/arterpoople. With Re-Generation. Re-Cycle and Re-Connection as overarching principles, the park operates as a new sustainable fabric simulating creative growth within the park, around the park as well as the Han River.

By consciously experimenting with different procedures of aqua-management, the land design prioritizes unique operational strute gies such as water filtration, land sculpting and shaping water re-tention, vegetation density, growth patterns and water circulation to create a diverse ensemble of natural spaces. These diverse ecologies each provide desiret environments and operational modes while naturally finding their balance and equilibrium as a whole.

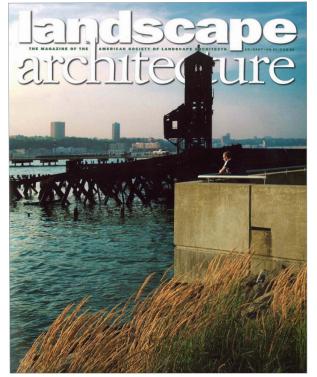
The use of reservable and recycled materials will provide tangible evidence of responsive stewardship of the natural resources and further perpetuates the sustainable gails of development. Carbon neurality through smart development. Created growth and sustain-able natural environments is of high priority within the district. Re-connecting the organism of life nature and society is the first step towards sustainable longevity. On-site power creation provided by clean renewable energy sources allows H-Park to three completely outside the regulations of the municipal power grid. Solar and wind



Plus Architecture

riverside park south waterfront park





International New Landscape

Landscape Architecture



ide Park South

hirwns, n for a a three cool walloways the The Poking out River a series of attan, outline of the of its of the rail y sitive combinations intograted is into a preserved a

atility of the second s



Public Landscape

THE **ARCHITECT**SNEWSPAPER

No End to Miller Time at Riverside South? Extell tunnels onward in long-waited bid to bury West Side highway, but pr ay, but project may still take decades



In recent years, New Yorkers have seen parkland burgeon along the Hudson River, nowhere more expansively than at Riverside Park South, where boardwalks, overlooks, and marsh grasses wind along th water's edge. But the beauty of this new landscape between 59th and 72nd streets is blighted by an elevated stretch of the West Side Highway that spews noise, fumes, and debris onto the park below

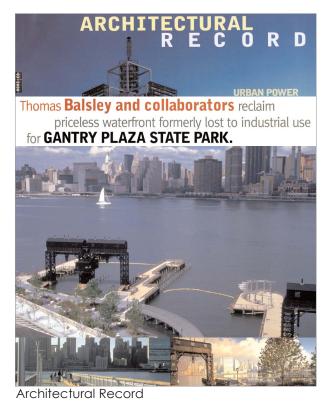
Unbeknownst to passing rollerbladers, Extell Development, which is completing the new park as part of its Oncentionist to passing folie basels, Excel between building a whopping churk of infrastructure to bury this noxious stretch of road: a \$60 million tunnel shell between 61st and 65th streets. It is one of the first pieces of a decades-old plan to sink the elevated structure, known as the Miller Highway, and extend the park from Riverside South's dozen-odd new towers to the river in a monumental, 3/4-mile-long public space.

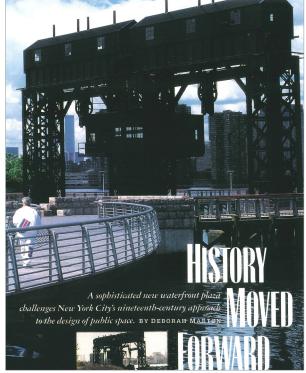
The removal of the highway, which would be topped with park from roughly 61st to 70th streets, has been a dream of planners and community advocates since the project's 1991 masterplan, led by Skidmore, Owings & Merrill and based on a plan by Paul Willen and Daniel Gutman, with landscape design by Thomas Balsley Associates. That plan, devised for the Trump Organization, the original developer of the 77-acre Penn Central railyards site, calls for the highway to be buried below Riverside Boulevard, a new access road that runs west of the towers.



The Architect's Newspaper

gantry plaza state park





Landscape Architecture



"Around the World in 80 Gardens" was a BBC television series that embarked on an epic quest to see the world through 80 of its most beautiful and fascinating gardens.

Episode five showcased Thomas Balsley as one of America's leading public landscape architects. Featuring Gantry Plaza State Park as a testament to Balsley's values, the show highlights the design's strong links to the history, and surroundings that celebrated the heritage of the site.

An interview with Balsley emphasized the contrasting nature of the park – it is a large public park set in the midst of the world's most densely populated city that simultaneously offers the intimacy of a small private garden.





Where Iron Gives Way to Beauty and Games

ART/ARCHITECTURE



The New York Times

intercontinental hotel, nyc



Casas & Mas

otto

architecture + design

Landscape Architect Thomas Balsley Latest Project February 8, 2011

Landscape architects Thomas Balsley Associates, known for urban parks and public spaces, have applied the landscape sensibility to a different kind of project now open in midtown Manhattan: a 1,500-square-foot cou yard at the new Intercontinental New York Times Square Hotel.

The garden's sculptural focal point, also designed by Balsley, is a metallic sapling cluster whose form striker compelling dialogue with its Zen-like environment. Its visual impact made the more striking by a translucen vibrant red-resin panel behind it, the tree stand above a zero-cdge reflecting pool; subtly concealed LED ligh accents the composition by day, and gives the red wall a luminous glow by night.



The New York Times



The InterContinental Hotel at West 44th Street and Eighth Avenue opened Thursday.

The glassification of seedy old Times Square marched on Thursday morning with the official "vine-cutting" ceremony to celebrate the opening of the new 36-story <u>InterContinental Hote</u>], which has brought 607 guest rooms, a Todd English restaurant, lounge and cafe and several measures of eco-friendliness to a long stretch of 44th Street at Eighth Avenue. The hotel, which named its meeting rooms after Manhattan parks, uses compact fluorescent and L.E.D. lights, low-flow toilets, "green" housekeeping products and off-site compositing.

"It's nice to be here at the crossroads of the world to celebrate the opening of the largest hotel built in the city in nearly a decade," Mayor Michael R. Bloomberg, standing on a platform decorated with ferns and potted bamboo, said of the hotel, which is seeking silver LED certification. "This hotel is part of the future, with a green roof on the seventh and second floor, in its innovative use of recycled materials and lighting



The New York Times



Thomas Balsley's New Intercontinental Zen Garden

by Deborah Wilk | Wednesday, February 9, 2011

Despite its very successful cleanup by former mayor Rudolph Giuliani and its current Bloombergian guise as an outdoor urban mall, New York's Times Square still epitomizes the concept of urban frazzle. Overrun with commuters, theatre lovers, and tourists, employees working in one of the area's ever-erecting office towers face an onslaught of pedestrian congestion just getting from train to cubicle. Fortunately, those in need of a little sanctity have been provided respite by renowned landscape-architecture and urban-planning firm Thomas Balsley Associates, which just completed a 1,500-square-foot courtyard at the Intercontinental New York Times Square Hotel.

Situated just beyond reception, the garden quietly catches attention with its centerpiece, a metallic sapling set before a red resin panel. Inside, the ground is covered with a blanket of white-washed river rocks, completing the Zen-garden reference. Making the setting still more series is a vanishing-edge reflecting pool set perpendicular to a series of staggered boxwood hedges. At the center lies a stone bench. The space is enclosed on one side by a stand of mid-height bamboo growing from a stainles-steel planter set against a wall of laminated granite. After dark the trees are illuminated from below, but the true lighting focus come from the LEDs embedded within the resin panel, causing it to glow at night. A twilight visit is sure to take the edge off a tough day at the office. Well, maybe that and well-shaken martini from the hotel bar.



Design Wire

101 warren street



The New York Times Magazine



Metropolis Magazine



101 Warren – New York

101 Warren – New York Here is a professional who is disarringly direct about the corporate and economic imparatives of a landscape practice built up in New York over the past thirty years, but which he feels has begun to reflect his true artistic sensibility only during the latter part to be access. The different to most of the other successful landscape designers of my generation – different is that 1 didn's go to harvand', says Baldey, who trained at Syracuse University. There is an old boy: club and it makes it more difficult for others. My practice has had a different ascent: first, it was all about trying to make a laving forkith meant no design competitional, second, it was about finding work in the private sector, and third, over the part fifteen years. I have been tearing to 'fit', finding my real vice as a designer. Like his contemporates, Baldey was reared in the tradition of Modernism, but lunike some younger conceptualable than and rejeccide that legacy. 'Bosolutely Latt myself a Modernist', he states, 'though' lob have my dirk side: a partice of Postmodernism extupid traditional projects. Dur hernes at the time [i.e., at college] were harmone highing and Da Nikley, jub Themas Church and Karpes Albaptirin he preached social spaces but the source able to build them. The social imperatives ad Modernism have remaind processus Dalabay, even as have werk has developed along more coloropticaliti lines. The my chart is in that the longence autions and the heap public. The young plan often begins from an architectural point of low, in that the longence autions and the high public of the production. The social spaces built the longence aution and the high public of the production with the longence aution and the flat public of the production of the host **AUCACINECACIONENES**

Avant Gardeners

This social agenda informs all of Balsley's work, and the conceptual aspects of it arise directly from that engagement. As Balsley's compare blurb puts it: Whenever we work - be it Tokyo or Portland, Oregon -we become acquisited with the local context, culture and microclimate conditions, as well as codes and policies.⁵ This etanem memorates a servicial taking of correspondences This stance represents a practical fusion of corporatespeak, public sector-jargon and artistic conceptualism. Balskey prefers the term 'metaphor' to 'concept', however: 'You might see that some of our work |the waterfront parks, for example) is very Modernist, but it always celebrates history," he expla





101 Warren / THOMAS BALSLEY ASSOCIATES

New York's tendy Tribeca noighborhood, Thomas Balakie ned away from the usual sadur acreates and the tend and antigene and toolked back to his boyhood notheast fores proferese among which were the histing breaks taken on a needle cappet with an overhead of pine bought. His gost is to create a place of visual trangully, free of the dutter to create a place of visual trangully, free of the dutter to clean proferese. The providence of visual trangully, free of the dutter to clean power of visual trangully to the dutter and compare agencies alternatives to the convertices due to dutter any expension of niture are dut to the dutter and compare agencies of niture are due to a hord hole were applied compare agencies of niture are due to a hord hole were to be a building amenity, espanding the landcape into

ute conceptual expression of nature and its higher meant as a gli to toos whose experiences or daily ided to the man-made wold. Tabed on the root of the two-story base build ounded by two towers, the unique forest of 10 pi tom a fock bet of the sky above. The white pines by them 30-35 linet and are set in a formation of the schende force. Each is framed with the rich rust color of endows.

el edgas, is minimaliar mono-outure landscape serves as a metaphor r the sanctuary and repose found in the pine forest. Whether ocessed directly or simply knewed from ellar, residents enloy event-round display including anow covered boughts in winter erms. The topical hardwood resident lounge paviliens at the meta-floor level der a closer view of the topography and mugo r: John Donnelly



Public Landscape





west shore park



Inner Harbor 巴爾的摩内陸港西岸公園

Thomas Boshey Associate/目前目前的目前的想起以一部分的小路 例如可能使用品、大型的用具面皮包的合体原谅,可用一侧面流的包度用容 着面面的"分支方型的面積都是加加"。但就是很多大的面上,并且是不是不一個一個一面。如何可是用容正是不是有一個一一一個一個一面。 在中国工作的是我们必须面容和具体和一直常常好的感染时,一点不能 相定人们在其实可以不是自己点相处,你知识之前,你们想知了,没不能 我们就是你就是你是不是一般的问题。我们就是你一点不知道。我们就是你们的问题。我们就是我们就是你们的一些把你能找完成,你就能能能能是你们的一些你能能找完成。

International New Landscape

325 fifth avenue



325 Fifth Ave Plaza / THOMAS BALSLEY ASSOCIATES

A new residential tower has risen acreas the street from the Empire State Building. As a zoning incentive, it has provided a new public plaza to strate and accommodate the area's tourists as while as the diverse neighborhood of office workers, residents and shoppen. The design's success stems from a meticulous attention to design detail and customization of a site furthers public hardlers in a constant and strategies. A design access the strate strategies are design composition of space, elements and custom furthers defines the space at plyoning fuerometication of space, elements and custom furthers defines the space at plyoning, feature weals, wall occprag and in-ground lines flatures to enrich the environment incoducies of the seming hours. A feag distinctly longers bench and estimates path with modulated final light intents is an annual from which shaded garden, points tables and as angiotherodicies a constraints. This is more all an amount of a customet of the formas Balaky designed and anyother the condition of the spaces. Bit plaza has been and a subject design designed and angiotherodicies to condition barries of one manufact from which shaded garden, points tables and as angiotherodicies to condition to the strate of one manufact to be proverially estimates and anyotherodicies and any domain the strate of one manufact to be proverially estimates and anyotherodicies and any domain that anyotherodicies and anyotherodicies and anyotherodicies and anyotherodicies and the adverti-distrates the strates of from anyotherodicies and the adverti-distrates the adverti-distrate the two developed and anyotherodicies and anyotherodicies and anyotherodicies and the adverti-distrates the adverti-distrate the strates of from anyotherodicies and anyotherodicies and the adverti-distrates the strates of from anyotherodicies and the adverti-distrates the strates of from anyotherodicies and anyotherodicies and anyotherodicies and the adverti-distrates the strates of the the strates and the adverti-distrates th

Is model. ach small gesture like this, we collectively make city life so competing that we help stem ban spraw and the destruction of our natural environment. This space is not a shallow red form and code. Benesith is visual appeal lies a careful analysis of neighbor mass and a depu understanding of the design principles that determine the success of small spaces and ultimate, of our cites.

ape Architecture & Plaza Design - Tho



Public Landscape



About

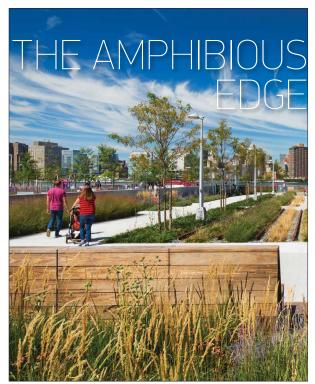
As part (Balsley A is part of an urban design plan for the Inner Habor area, Thomas aller Associate prepared an open space master plan that Induded series of new green parks, promenades, and plazas. The City and allowne Development Corp. then sateted Thomas Bablerian sociales as the lead designer for the first phase of implementation ment oric green space along the portmande, called Wast Shore oral. It will serve as the City's finct learn' on which a variety of most allowed the valentification of the the city's readers, workers cours along the water front the whitement the city's readers, workers and valence can find shared ground for simple relaxation.

Strategically positioned between the new Veitor Centers Secreto Center, the park will at throughout the day at them is intended as a flexible space that can serve man is farviced by a shaded garden and cale area with food north and a cale plate by the veitors center in which a interactive spay contain will be veitors center in which a interactive spay contain will be veitors center in which a diagent stretest. A large scubtural position will provide adducent stretest to mainters addit the sint. The park's have provide dumatic overlooks, ramps, and sealing steps th activity between the promorade and the park. Stadded paths with benches and Lain planting areas provide field from which to veitor the man park additional and the park.

Architizer



hunter's point south waterfront park



Landscape Architecture Magazine



By DAVID W. DUNLAP Published: September

By DAVID W. DUNLAP Plakiskiek Segember 4. Inters Point South Waterfront Park in Queens opened on Aug. 28. It had already survived Hurricane Sandy. tection of the 5.5-acre park was well along last October when the storm hit. Surging waters immersed much of the including the central green, a 52,200-square-foot bowl formed by a berm of natural grass wrapping around a flat surface of synthetic turf.

"This whole area had four feet of standing water," recalled Michael Manfredi of the architectural firm Weiss/Manfredi, which designed the park in collaboration with Thomas Balsley Associates, a landscape architectural practice, and Arup, an engineering firm." Boy, if that wasn't a test."

The park passed the test. Water emptied from the green. The pavilion mock-up stood, as did the trees. The planking came through, justifying the designers' faith in using a Southern yellow pine, specially treated with a sugar cane by-product and manufactured by Keolony, a Norwegian company.

"The idea is not that the park won't flood, though ideally, it won't," Mr. Kimball added. "The resiliency feature is that when and if it does flood, it can drain quickly and at a pace that the sewers can handle."

Welcome to the new world of civic design, in which projects bend so that they will not break

That is why one of its most important features can be found at its edge. Running through the plantings along the eastern perimeter, for about 760 feet, are heavy wire cages, 18 inches wide, filled with broken chunks of stone. The cages are sunk six inches into the ground, but are partly visible among the grasses.

They are called gabions. Their role is to get in the way of floodwaters headed for the sewer system. "They slow it, capture it, retain it and clean it," Mr. Manfredi's partner, Marion Weiss, said.

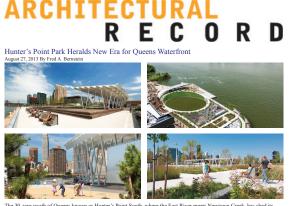
The central green is an oval 285 feet long and 210 feet wide. The surface of the playing field is bordered by a retaining wall up to 30 inches high, except where it is closest to the water. There, the field is level with and open to the abutting walkway. This subtle design touch amounts to a flood mitigation measure.

The New York Times



http://archpaper.com/news/articles.asp?id=6845





The 30-acre swath of Queens known as Hunter's Point South, where the East River meets Newtown Creek, has shed its identity crisis. The property was once slated to become part of Queens West, a vast New York State-sponsored mix development; later, it was the proposed site of the Morphosis-designed athletes' village for the 2012 Olympics bid.

Then in 2009, the city bought the parcel for \$100 million and pledged to fill much of it with middle-income housing. Ground has now been bracken for two large apartment buildings, designed by SHoP and Ismael Leyva Architects; togethe they will contain 925 "permanently alfordable" units

But the big news is that a 5-acre section of a planned 11-acre park, which will serve as the front lawn for the development, has just been completed. "The park got built first, not whitled away by developer interests," asys Michael Manfredi, whose firm, Weisz-Manfredi, taemed with Thomas Balled x-associates on the deving or the park x-tom perced as prime consultant and infrastructure designer. And superstorm Snady didn't throw construction off schedule, which hodes well for the new park's future. "There was nothing fragile or precisions coungle to be damaged," asys Balsley of Sandy's impact, adding that the closes "native plantings that could take a brief bath without consequences."

The park's centerpiece, a 1.25-acre green oval, is one of New York's grandest new public spaces, on an axis with a Deco-era ventilation building for the Queens-Middown Tunnel, a few hundred feet to the east, and the Empire State Building, to over a mile to the west, across the East River. Swooning around the south side of the ovait is a large, bright pavling containing restrooms, maintenance facilities, and a cafe. Its jaunty, pleated-steel roof reaches toward the sky on angled lally columns.

A dog run on the north side of the oval features a canopy that echoes the larger pavilion. Other park features include a garden built over old rait/oad runcks, continuing a theme in which new landscapes incorporate industrial castoffs, a move employed by Baldey when he begun designing neighboring Gantry Plaza State Park in the 1990s. Another size acres of parkland (and some 4,000 apartments) remain to be built, but already Hunter's Point South is a promising addition to New York City Mayor Michael Bioomberg's legacy.

Architectural Record