



March 5, 2014

ASLA Board of Trustees  
c/o Carolyn Mitchell  
American Society of Landscape Architects  
636 Eye Street, NW  
Washington, DC 20001-3736

RE: **William H. Tishler, FASLA Nomination**  
**2014 Jot D. Carpenter Teaching Medal**

Esteemed Colleagues of the Board of Trustees,

It is my pleasure to submit a nomination for **Emeritus Professor William H. Tishler, FASLA** to receive the 2014 Jot D. Carpenter Teaching Medal. Over his distinguished career, Professor Tishler has made a significant and sustained contribution to the landscape architecture profession, to his many students at the University of Wisconsin-Madison and throughout the Midwest, and to the historic preservation community on a national level. He has taught landscape architecture classes for over 36 years (1964 to 2000) and continues to give back to his profession in his retirement by writing and editing books, guest lecturing, and public speaking on historic preservation initiatives and the work of historic landscape architects.

A native of Wisconsin's Door County peninsula, Professor Tishler completed his bachelor's degree in 1960 at the University of Wisconsin-Madison and his MLA at Harvard University in 1964. He undertook additional study at the University of North Carolina, the Nantucket Preservation Planning Institute, Cornell University, and the Attingham Summer Institute in England. He is past president of the Vernacular Architecture Forum, has served on the board of advisors to the National Trust for Historic Preservation, has been chairperson of Wisconsin's Historic Preservation Review Board, and Vice-President for the Arts of the Wisconsin Academy of Sciences, Arts, and Letters.

**Throughout his career he has consistently encouraged his students to become involved in ASLA, and be the best they can be professionally and personally. His field courses and travels throughout the state of Wisconsin, the Upper Midwest, and indeed throughout the world, have consistently had students at his side learning about vernacular landscapes and the preservation of historic buildings and sites.**

Please join me, as one of his hundreds of students, in recognizing Emeritus Professor William H. Tishler, FASLA with this distinguished honor.

Sincerely,

Gary A. Brown, PLA, FASLA  
Director, Campus Planning & Landscape Architecture  
University of Wisconsin-Madison



## 2014 Jot D. Carpenter Teaching Medal Nomination

# William H. Tishler, FASLA

### Professor Emeritus, University of Wisconsin-Madison

#### Teaching & Academic Activities:

2001- Present      Emeritus Professor, Dept. of Landscape Architecture, University of Wisconsin-Madison  
 1964-2000          Professor, Dept. of Landscape Architecture, University of Wisconsin-Madison

#### ASLA Activities:

2007-2011      ASLA National Professional Awards Jury  
                     (National Trust for Historic Preservation representative, Landmark Award)  
 1989- Present      Rural Landscape Committee/Professional Practice Network  
 1987- Present      Historic Preservation Committee/Professional Practice Network  
 1985- 1991          Wisconsin Chapter Examining Board  
 1979- Present      Member, ASLA (fellow since 1990)  
 1968-1969          Chair, Committee on Historic Preservation, North Central States Chapter  
 1968-1969          Secretary, Wisconsin Section ASLA, North Central States Chapter  
 1968                  Chair, Career Guidance Committee, North Central States Chapter

#### Public Service:

2010- Present      Board member, Friends of the Arboretum, UW-Madison Arboretum  
 1990                  Board of Directors, The Hubbard Educational Trust, Inc.  
 1989- 1991          Board of Trustees, US Committee/International Council on Monuments & Sites  
 1989                  Member, City of Madison Urban Design Commission  
 1986- 1990          Board of Directors, Door County Land Trustees, Inc.  
 1982- 1983          Vice President, The Wisconsin Academy of Sciences  
 1982                  President, The Vernacular Architecture Forum  
 1975- 1990          Chair, Sunset Hills Architectural Control Committee  
 1973- 1975          Chair, Wisconsin Historic Preservation Review Board  
                     Co-Founder, the Alliance for Historic Landscape Preservation

**AWARD CRITERIA #1** - *Demonstrated excellence in classroom instruction from the perspectives of students and peers, resulting in positive educational outcomes.*



Early in his career, Professor Tishler was developed the master plan for “Old World Wisconsin”, a Wisconsin Historic site that opened in 1976 during the bicentennial of our country. The museum's more than 60 historic structures range from ethnic farmsteads with furnished houses and rural outbuildings, to a crossroads village with its traditional small-town institutions. Walking this historic site allows the general public to participate in living, historic reenactments depicting the 30 ethnic groups that settled in Wisconsin during the 19th century. Today, Old World

Wisconsin is the world's largest outdoor museum dedicated to the ethnic farmsteads that incorporate differences in architecture, gardens, and lifestyles of Wisconsin's immigrant families. **Professor Tishler and his students were involved with the historic site's master plan and its implementation where now hundreds of school children learn of our historic past and the landscapes that support that history. Historic preservation and landscape architecture come alive in the history of this place.**

**Tishler was also recognized by his peers and students being elected to the UW Teaching Academy, a group of 100 of the university's best teachers. In 1998, he received the Award of Distinction from the Council of Educators in Landscape Architecture.** In 2012, he received the Henry Glassie Award for Special Achievement in Vernacular Architecture Studies from the Vernacular Architecture Forum.



**AWARD CRITERIA #2 - Demonstrated commitment to the growth and development of students.**

Throughout his career, Tishler has worked directly with his students in the field measuring and cataloguing historic buildings and sites, providing hands-on learning for all those involved. His coursework on the nomination process for the National Register of Historic Places required that students work on real, live projects and many of the students' nomination papers were submitted for eventually listing of the historic sites by the National Park Service. **Tishler's students have gone on to work directly for the National Park Service, for the National Trust for Historic Preservation, and have started their own historic preservation consulting firms.**

*"While Bill's knowledge and passion have always been a source of inspiration, the quality that I find most admirable is the way he supports students by treating them with great individual respect. I was only twenty-one years old when I entered the graduate program. Bill's consideration of my ideas and intelligence helped me build confidence that played an important role in my professional development."* – Julia Bachrach, MSLA '86

**AWARD CRITERIA #3 - Consistent availability to students for advice and guidance**

During his teaching career, Professor Tishler consistently made himself available to students whether they be in one of his classes or not. He was always available to help or provide impromptu advice about a class or the profession of landscape architecture. He is one of the most approachable of the entire faculty and went out of his way to assure students could count on his door always being open, even just to chat. **Please see the endorsement letters enclosed from several of his prior students for more on this topic.**

**AWARD CRITERIA #4 - Use of innovative teaching methods and techniques.**

During his tenure of Professor of Landscape Architecture at UW-Madison, Tishler was one of the first to embrace distance education and on-line, video teaching. **In the early 1990's, working with his son, videographer and media specialist William P. Tishler, he produced video recordings of his lectures that allowed students to view them on their own schedule and timeline. Widely popular with his students, on-line learning and the use of technology in the classroom is now common on many university campuses.**



*The Clearing Folk School, Ellison Bay, WI*

Professor Tishler also organized and has served as co-director of The Clearing Landscape Institute (now part of "The Clearing Folk School") at the home and school of landscape architect Jens Jensen, in Ellison Bay, Wisconsin. Founded in 1935 by Jensen, this amazing 125-acre continuing education institution provides lifelong learning and serves as a rural retreat and conference center. *"In a council ring, no one would be in charge, and you could look someone directly in the eye when speaking to them."* Tishler explains.



*Bluff Council Ring, The Clearing*

Hundreds of landscape architecture students have ventured to The Clearing from around the Midwest to participate in community service activities building and maintaining trails, stone walls, and the infamous council rings promoted by Jensen as a place for learning, sharing and community building. His field courses and travels throughout the state of Wisconsin, the Upper Midwest, and indeed throughout the world, have consistently had students at his side learning about vernacular landscapes and the preservation of historic buildings and sites.

As a current 2014 board member for the Friends of the Arboretum he continues to foster environmental education. Tishler notes... *"I think the education programs are very important for introducing young people to being outdoors in a natural area."* *"We need to develop more opportunities to use the Arboretum, and reasons for people to support it."*



#### **AWARD CRITERIA #5 - Personal integrity.**

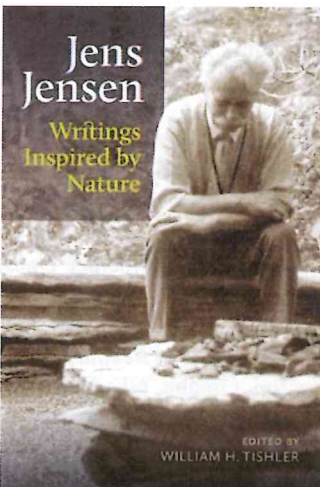
Tishler has consistently been regarded as the elder statesman for the profession of landscape architecture in Wisconsin with a wealth and depth of knowledge and integrity. He is every bit the gentleman and a kind soul respected, not only in Wisconsin and the Midwest, but throughout the community of historic preservationists and those that value and cherish historic landscapes.

#### **AWARD CRITERIA #6 - Passion and enthusiasm for the profession of landscape architecture.**

From day one, Bill has been passionate about his profession and being a landscape architect. His students will remember him riding his bicycle to work every day, thick or thin, rain or shine, on snow or ice covered roads. He stored his bike in the office, much to the chagrin of the campus facilities staff. He knew the importance of not bringing a car to campus and the importance of getting a bit of exercise every day as part of his healthy lifestyle. If he couldn't ride his bike, he walked to campus or took the local bus.

Professor Tishler has lectured widely throughout his career; his professional achievements include six professional awards from the American Society of Landscape Architects, Historic Madison, Phi Kappa Phi Honorary Fraternity, the State Historical Society of Wisconsin, and the National Endowment for the Arts. **He has been a senior fellow at Dumbarton Oaks in Washington, D.C., and served as the H.W.S. Cleveland guest professor at the University of Minnesota.** His travel studies have taken him to Turkey, Eastern Europe, The People's Republic of China, North Europe, Morocco, and Nigeria many times with students in tow.

In 1991, Tishler was inducted into the Council of Fellows by the American Society of Landscape Architects for his professional writings which have gained him a national reputation. He has published more than 170 writings related to landscape architecture, historic preservation and vernacular landscapes. His body of knowledge and professional writings has served to introduce the profession to a wide audience ranging from members of the academic world, to public and private practitioners, and the general public at large. **Through his writing and teaching, he has opened the world of landscape architecture to many young and aspiring students.** His contributions to the profession, and especially his teaching, are truly worthy of note.



His many publications on historic preservation and landscape architecture include the award-winning book that he edited, *American Landscape Architecture: Designers and Places* (1989), acclaimed by a reviewer as “one of the most significant works published on landscape architecture in the past decade.”

He also served as editor of *Midwestern Landscape Architecture* (2000), and co-produced the award-winning documentary film *Jens Jensen: A Natural History*. His most recent 2012 book *Jens Jensen: Writings Inspired by Nature* is a major reference on the writings of this historic landscape architect.

#### **AWARD CRITERIA #7 - Record of actively encouraging student participation in the ASLA.**

Throughout his career he has consistently encouraged his students to become involved in ASLA, and be the best they can be professionally and personally. He often served as a mentor to the ASLA Student Chapter and assured students knew of the importance of being actively involved in the professional society from the beginning of their careers.

During his tenure at UW-Madison, Tishler coordinated and facilitated the ASLA Student Awards jury process between the Wisconsin Chapter ASLA and the department of Landscape Architecture.

### Sample of Recent Publications:

Tishler, W.H., ed. 2012. *Jens Jensen: Writings Inspired by Nature*. Madison, WI : Wisconsin Historical Society Press, 141 pp.

Tishler, W.H., ed. 2000. *Midwestern Landscape Architecture*. Urbana, IL : University of Illinois Press, 245 pp.

Tishler, W.H. 2000. "Horace Cleveland's Chicago Years." In *Midwestern Landscape Architecture*, W.H. Tishler, ed., Urbana University of Illinois Press, pp. 25-40.

Tishler, W.H. 2000. "Introduction." In *Midwestern Landscape Architecture*, W.H. Tishler, ed., Urbana : University of Illinois Press, pp. 1-4.

Nadenicek, D.J., W.H. Tishler, and Lance Neckar. 2000. "Copeland, Robert Morris." In *Pioneers of American Landscape Design*, Charles Birnbaum & Robin Karson, eds., New York : McGraw Hill, pp. 68-72.

Nadenicek, D.J., W.H. Tishler, and Lance Neckar. 2000. "Cleveland, Horace William Shaler." In *Pioneers of American Landscape Design*, Charles Birnbaum & Robin Karson, ed., New York : McGraw Hill, pp. 61-64.

Tishler, W.H. 2000. "Old World Wisconsin", In *100 Years of Landscape Architecture*, Melanie Simo, ed. Washington , D.C. : Spacemaker Press, p. 241.

Tishler, W. H. 2000. Review of Witold Rybczynski, *A Clearing in the Distance: Frederick Law Olmsted and America in the Nineteenth Century*. In *Landscape Architecture*, January: 71.

Tishler, W. H. 1999. "Saving Jens Jensen's Home in Denmark ," *Alliance for Historic Preservation Newsletter*, p. 2.

Tishler, W. H. 1999. "Midwestern Landscape Architecture," *InLand Architect*, 8 pp.

Egan, Dave and W. H. Tishler. 1999. "Jens Jensen, Native Plants, and the Concept of Nordic Superiority," *Landscape Journal* 17 (No. 2): pp. 11-29.

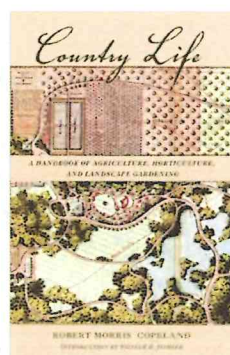
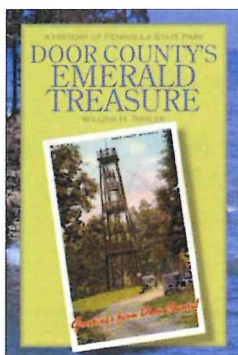
Tishler, W. H. 1998. "Swiss Vernacular Architecture in South-Central Wisconsin." In *Encyclopedia of Vernacular Architecture of the World*, Paul Oliver, ed. Cambridge , England : Cambridge University Press, 3 pp.

Tishler, W. H. 1998. "Vernacular Architecture of Bohemian Immigrants in East-Central Wisconsin." In *Encyclopedia of Vernacular Architecture of the World*, Paul Oliver, ed. Cambridge, England : Cambridge University Press, 2 pp.

Alanen, Arnold and W. H. Tishler. 1997. *An Evaluation of Agriculturally Significant Properties in the Leelanau and Platte Districts of Sleeping Bear Dunes National Lakeshore*. Empire, MI: Sleeping Bear Dunes National Lakeshore, 10 pp.

Tishler, W. H. 1996. "Landscape Tourism and the Preservation of Heritage Places," *Landscape Architecture Quest to The 21st Century: Responsibilities, Challenges, Opportunities*, pp. 1-7.

Williams, Brenda; Arnold R. Alanen, and W. H. Tishler. 1996. *Coming Through with Rye: Cultural Resources and Landscapes at South Manitou Island –Sleeping Bear Dunes National Lakeshore, Michigan*. Omaha, NE: Midwest Regional Office, National Park Service.







**chicago park district**

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**CHICAGO  
PARK  
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**come out  
and play**

February 26, 2014

Jot D. Carpenter Medal Nomination Committee  
c/o Carolyn Mitchell  
636 Eye Street, NW  
Washington, DC 20001-3736

Dear Sirs/Madames:

I am writing in support of the nomination of Professor William H. Tishler for a 2014 ASLA Jot D. Carpenter Teaching Award. I feel strongly that Bill Tishler should be awarded with this honor.

I received an M.S.L.A. from the University of Wisconsin-Madison in 1986. I came to the program with a bachelor's degree in historic preservation from a small liberal arts college that focused primarily on architecture. Bill was quite innovative in his efforts to bring historic landscapes to the attention of the national preservation movement. Bill introduced me to landscape history and preservation which became the main focus of my career.

While Bill's knowledge and passion have always been a source of inspiration, the quality that I find most admirable is the way he supports students by treating them with great individual respect. I was only twenty-one years old when I entered the graduate program. Bill's consideration of my ideas and intelligence helped me build confidence that played an important role in my professional development.

After graduate school, Bill continued to serve as a mentor and colleague, a relationship that I continue to value today. Although I am not a professor, in a way I have followed in his footsteps, by conducting intensive research on historic landscapes and advocating for landscape preservation through published books, tours, exhibits, and other educational activities. Bill has contributed much to this field, not only in his own work, but through his encouragement and mentorship to several generations of landscape historians and preservationists.

Sincerely,

A handwritten signature in cursive script that reads "Julia S. Bachrach".

Julia S. Bachrach  
Preservation Planning Supervisor

6 March 2014

Jot D. Carpenter Medal Nominations  
c/o Carolyn Mitchell  
636 Eye Street, NW  
Washington, DC 20001-3736

**RE: JOT D. CARPENTER MEDAL NOMINATION  
EMERITUS PROFESSOR WILLIAM H. "BILL" TISHLER**

Subject: Letter of Endorsement



**QUINN EVANS**  
ARCHITECTS

1037 SHERMAN AVENUE  
MADISON, WI 53703  
608 260 8020

Dear Review Committee:

It is my pleasure and honor to endorse Emeritus Professor William H. "Bill" Tishler for the Jot D. Carpenter Medal. I met Bill in 1992 when I visited the University of Wisconsin Department of Landscape Architecture as I determined the best masters degree program to further my studies. Once entering the program at UW, I was fortunate to have Bill as an instructor for several courses focused on historic landscapes. These courses were foundational to my career as it evolved to focus on cultural landscapes following graduate school.

As a professor and mentor, Bill's pleasant demeanor, sense of humor, depth of knowledge and steadfast professionalism contributed greatly to the growth of countless students during his career. His passion and enthusiasm for the profession of landscape architecture were consistently present as inspirations to those around him.

While Bill's presence and contributions within the walls of Agriculture Hall were immense, his inspiration multiplied when leading students in the field. His efforts to get students out to experience first-hand activities added greatly to the evolution and knowledge base of numerous students. My favorite memory of Bill is of him clamoring through rickety barns on South Manitou Island, announcing (much faster than I could record in my notes) the discoveries he noted based on the conditions he observed. I also recall wonderful adventures at Jens Jensen's Clearing in Door County Wisconsin, where Bill shared with us Jensen's story and his design philosophies in the inspirational environment he knew so well.

Finally, this support and enthusiasm did not end for me (or other students ) when we graduated. Bill has provided advice, support, and knowledge to myself and other past students for decades. This support has helped to enhance our careers and our roles in the profession of landscape architecture.

Cordially,

Quinn Evans Architects

Brenda W. Williams, ASLA  
Associate

WASHINGTON, DC  
ANN ARBOR, MI  
DETROIT, MI  
MADISON, WI

WWW.QUINNEVANS.COM





## United States Department of the Interior

### NATIONAL PARK SERVICE

1849 C Street, N.W.  
Washington, DC 20240

March 5, 2014

Carolyn Mitchell  
American Society of Landscape Architects  
636 Eye Street NW  
Washington, DC 20001-3736

RE: Jot D. Carpenter Teaching Medal, Nomination for William H. Tishler

Dear Ms. Mitchell:

This letter is an endorsement for the nomination of William H. Tishler for the Jot D. Carpenter Teaching Medal. Bill's influence on his students at the University of Wisconsin spanned decades and profoundly influenced the landscape architecture profession in Wisconsin and other places as his students graduated and moved on. His enthusiasm for the history of the profession and its early practitioners, particularly in the Midwest, was contagious. His ability to spark an interest in historical topics was remarkable, even in students whose passion was several degrees below lukewarm.

One of Bill's greatest achievements was to make an important and lasting connection between landscape architecture and historic preservation. His research on cultural landscapes and vernacular architecture was detailed, innovative, and revealing—particularly his work that concerned Wisconsin vernacular architecture and landscape history and their European antecedents. Legions of students left Bill Tishler's classroom to pursue professions in state historic preservation offices, with the National Park Service, with municipal preservation programs, and in academia—all better equipped to carry out their work, thanks to Bill's instruction.

Bill's scholarly interests and writing also left deep impressions on his students. An accomplished and acknowledged expert on the history of landscape architecture in the Midwest, Bill's research interests covered all aspects of landscape history, but often focused on the contributions of early practitioners, such as Horace Shaler, H.W.S. Cleveland, and Jens Jensen.

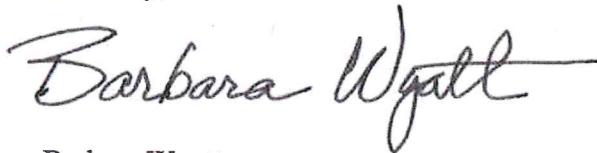
I first met Bill in 1978 at a meeting of the Association for Preservation Technology in Ottawa, Canada. I had just finished an M.S. degree in Planning at Utah State University and was conducting a survey of historic resources in the hot, dusty ranchlands of west Texas. When I met Bill at that APT meeting, I was delighted to meet someone whose interests in landscape and history mirrored mine. By the end of the year I had landed a job with the Wisconsin State Historic Preservation Office in Madison. Bill's enthusiasm for his work in the Landscape Architecture Department at the UW had a tremendous influence on my acceptance of the job, and after nine fulfilling years with the Wisconsin SHPO, I became a student in the department. Although I was initially a student of Bill's, with time and collaboration I considered him a friend and colleague.



Over the years, I have appreciated Bill's many contributions. First and foremost, he has been an enthusiastic and knowledgeable teacher, skilled at helping his students understand concepts, pursue research goals, and develop papers that exude clarity—thanks to his impeccable knack for writing and editing. Bill was also a member of the Wisconsin State Historic Preservation Review Board for many years, a prolific author, and a crusader for environmental causes. He has been an avid and influential member of a number of organizations over the years, such as the Alliance for Historic Landscape Preservation, which he helped found, Friends of Our Native Landscape, the Association for Preservation Technology, and the Pioneer America Society. He has been a loyal member of the ASLA and the Wisconsin Chapter, always encouraging student participation in the chapter and other organizations that could foster their interests.

I encourage you to award Bill Tishler the Jot D. Carpenter Teaching Medal, in recognition of his passion and enthusiasm for Landscape Architecture and teaching and for his profound and lasting influence on the profession of Landscape Architecture.

Sincerely,

A handwritten signature in cursive script that reads "Barbara Wyatt". The signature is fluid and elegant, with a long horizontal flourish extending from the end of the name.

Barbara Wyatt  
National Park Service

March 5, 2014

American Society of Landscape Architects  
636 Eye Street, NW  
Washington, DC 20001-3736

To whom it may concern:

I am writing in enthusiastic support for the consideration of Bill Tishler for the Jot D. Carpenter Teaching Medal. I received my master's degree in landscape architecture from the University of Wisconsin in 1984 and was both a student of Bill Tishler and served as his teaching assistant in a large undergraduate class in landscape architecture. In my years since that time, I have continued to keep in touch with Bill, have worked with him with various organizations involved in landscape history and historic preservation, and have had opportunities to share research work as a colleague. As someone who went into teaching following my years at Wisconsin, I can say that Bill has served as a strong role model as someone who cares deeply about students, always connected real-world learning opportunities with his classes, combined service activities with his teaching and research, and is widely respected for the integrity of his work. I still consider Bill to be one of my clear mentors who has and continues to influence my career.

In his undergraduate class, I clearly remember Bill's finely crafted and reflective lectures that helped students develop a strong appreciation for landscape history and cultural landscapes in general as well as for the profession of landscape architecture. The class was taken by students who were pursuing landscape architecture as well as students from other fields. In particular, I remember his final "lecture" in the class which was really a slide show of gorgeous landscape images set to Pachelbel's Cannon and summarizing the various themes we had studied throughout the semester. I was certainly inspired, and I think many of the students were as well. In a graduate class I took with Bill, we studied various growth challenges in Door County and explored opportunities to help communities plan for preserving the unique qualities and cultural history of the landscape. Bill took great pains to help us network with various community members and clearly took a personal interest in our work, given that he had grown up in the town of Bailey's Harbor there. We all thought it great fun when some of Bill's high school classmates shared stories of growing up with him. All of these experiences made Bill seem more approachable and real to us as students, rather than setting him apart as "professor." In my own teaching, I've also strived to be readily accessible by my students.


I also admired Bill's deep commitment to the profession of landscape architecture and the American Society of Landscape Architects. He always promoted activities from the Wisconsin Chapter of the American Society of Landscape Architecture and challenged the profession to become active in



preserving cultural heritage, particularly vernacular landscapes. Bill has also worked hard to document the work of early Midwestern pioneers in landscape architecture including the work of Robert Morris Copeland, Horace William Shaler Cleveland, and Jens Jensen. We have mutual interests in the work and writings of Jensen and have frequently shared documents back and forth. Bill has been very thorough in documenting Jensen's conservation activities in Door County, creating a film on Jensen's life, and publishing Jensen's writings in his recent book *Jens Jensen: Writings Inspired by Nature* (2012). When I had just started out in my academic career, Bill showed great faith in my work by inviting me to contribute chapters to his books *Midwestern Landscape Architecture* (2000) and *American Landscape Architecture: Designers and Places* (1989). Collectively Bill's writings and other projects have greatly contributed to a broader understanding of the profession and its historical contributions to the shaping of landscapes particularly in the Midwest.

As I review the criteria for the Jot D. Carpenter Teaching Medal, it seems a perfect fit for Bill's career in academia. He continues to be deeply respected and admired by former students and has made lasting contributions to the profession. I am clearly enthusiastic in recommending Bill for this award.

Best regards,



Robert E. Grese, ASLA  
Professor of Landscape Architecture  
Theodore Roosevelt Chair of Ecosystem Management  
  
Director, Matthaei Botanical Gardens and Nichols Arboretum



March 6, 2014

Gary Brown  
FPM University of Wisconsin-Madison

RE: Jot D. Carpenter Teaching Medal

Dear Gary:

It is with pleasure that I write this letter of endorsement for Bill Tishler to receive the Jot D. Carpenter Teaching Medal. Bill was a highly valued instructor and scholar in the Department of Landscape Architecture for more than 30 years. During that time period he introduced students to the importance and value of understanding culture, landscape and history to their future in landscape architecture as well as to their understanding of society and earth's development.

Bill was an inspirational instructor; a mentor as well as friend to so many students. Whenever I have an opportunity to visit with one of our alumni the first question asked is "How is Bill doing?". The second is "How might I get in touch with him?". I believe this student appreciation of and love for Bill was linked to his joyful enthusiasm for the profession and life that never seemed to wane throughout all the years he taught. He wove his scholarship into teaching seamlessly and that led numerous students to pursue graduate studies. And Bill was a lead faculty member in one of the department's largest graduate student tracks, Cultural Resources and Historic Preservation.

Bill effectively engaged students in his classrooms, encouraging discussion with various viewpoints and treating all student observations with respect. Bill's field courses, often to Door County, were so well received that he began The Clearing Landscape Institute at the school founded by Jens Jensen in Ellison Bay, Wisconsin. The institute provided scholarships to current students and brought many former students of Bill's together to discuss recent papers in the arena of cultural resource conservation.

Bill has received numerous awards linked to his teaching and scholarship including: six professional awards from ASLA, Historic Madison, the State Historical Society of Wisconsin, and the NEA. He has written numerous books on the history of landscape architecture several that won awards as well as an award-winning documentary on Jens Jensen, all which find their way into classroom and graduate studies. Bill received the 1998 Award of Distinction from the





Council of Educators in Landscape Architecture, the Henry Glassie Award for Special Achievement in Vernacular Architecture Studies and he is a fellow of ASLA. Each of these awards were given in part due to the tremendous influence he has had on students, many who have taken their professional careers into the various arenas where cultural resource conservation and historic preservation are major foci including the National Park Service, Main Street programs, journals and book publishers, faculty positions and similarly focused design/planning firms.

Bill's resume list numerous more activities and awards that I will not repeat, but encourage you to review. Bill was an active scholar but I think his true passion was engaging students to look at the world through a variety of perspectives. Bill was not only a teacher but he was a student as well, seeking to learn from his students as much as giving his knowledge and understanding of design, history and culture. His love for engaging people and learning from them is contagious. Although Bill has retired from the university he still drops in and it is very apparent he has not lost that love for life and learning.

I strongly and enthusiastically urge this award for Bill.

Sincerely,



John Harrington, Chair  
Department of Landscape Architecture

