

February 4, 2022

ASLA Medal Nominations  
c/o Honors and Awards Committee  
636 Eye Street NW  
Washington, DC 20001-3736

Jot D. Carpenter Teaching Medal Nomination: Kofi Boone, FASLA

Dear ASLA Executive Committee and Board of Trustees:

Kofi Boone, FASLA, the Joseph D. Moore Distinguished Professor of Landscape Architecture and Environmental Planning, has been on the faculty at the North Carolina State University College of Design for over twenty-five years and his impact on the landscape architecture students he teaches and the College of Design curriculum and research has been profound. Kofi's contributions to understanding the critical importance of community engaged design in landscape architecture has transformed academic and professional practice in the context of environmental justice and social equity. He has written and lectured on engagement and landscape architecture from popularizing the correlation between race and altitude as a landscape analysis factor, to pioneering the use of mobile technology to document landscapes - his groundbreaking work has laid a foundation for the pursuit of environmental justice and social equity through design. Kofi is a national leader in his area of expertise and an important voice helping to extend the reach and breadth of the profession to diverse communities and professional settings.

Kofi's excellence in teaching was recognized by *Design Intelligence* (2019) when he was named as "Most Admired Educator." Expanding his role beyond the classroom, he has successfully translated his curriculum and work by mentoring many students who are now in key leadership roles in the profession. The impact of his leadership in landscape architecture scholarship and advocacy has been evident in his work with the Landscape Architecture Foundation as Vice President of Education and now President. Kofi was integral in the development of the Green New Deal Superstudio which activated students in landscape architecture and design studios around the country and the world to create solutions for climate change and environmental justice. With hundreds of entries, Kofi led a team of academics and practitioners in selecting the innovative student ideas to be showcased at the upcoming 2022 Summit.

Kofi Boone's passionate commitment to not just educating but challenging our future landscape architects has had a transformative effect on how we define, research, and practice landscape architecture. Kofi is exactly the kind of gifted and visionary teacher the Jot. D. Carpenter Medal is meant to recognize. It is with great pleasure and strongest support that I nominate Kofi Boone for ASLA's Jot. D. Carpenter Medal in recognition of excellence in teaching.

Sincerely,



Wendy Miller, FASLA



SCHOOL OF ARTS AND SCIENCES

Department of Urban and  
Environmental Policy and Planning

February 4, 2022

ASLA Medal Nominations

c/o Honors and Awards Committee

636 Eye Street NW

Washington, DC 20001-3736

*Jot D. Carpenter Teaching Medal Nomination: Kofi Boone, FASLA*

Dear ASLA Executive Committee and Board of Trustees:

It is my great pleasure to write a reference for my friend, co-author and colleague, Professor Kofi Boone, FASLA. Put simply, he is an inspired educator, communicator and influential scholar who has taught a generation of Landscape Architecture students to understand the complexities of race, class and culture, and to question the inherent biases shaped by a legacy of settler-colonization in the American landscape. His pedagogy incorporates a deep passion for community advocacy and a commitment to social justice and equity. The concept and principles of environmental justice form the basis of his important research and studio curriculum at a time when we face the environmental crisis of climate change and the disparity of harm that will affect minority and low-income populations disproportionately.

Professor Boone is a leading proponent of using democratic design techniques to inform and empower users who typically have no voice by incorporating every day and advanced technologies with community engagement and storytelling. He has contributed original and refined advances in participatory decision-making that elevate participatory community design and equitable solutions. By helping students understand the creative potential of interacting with neighborhood groups and developing design concepts within the context of the communities and the cultures being served, his studio teams realize the power of building empathy and trust as integral part of the process and essential to the landscape architecture profession.

Professor Boone's passionate commitment to challenging students and rethinking how landscape architecture is theorized, practiced, researched, and taught has been transformative, not only within Landscape Architecture, but within allied professional and academic arenas such as mine, Urban Planning. Through my years of work and collaborations with him, I enthusiastically and without reservation endorse Professor Kofi Boone for the ASLA Jot. D. Carpenter Medal in recognition of excellence in teaching.

Sincerely,

*Julian Agyeman*



SCHOOL OF ARTS AND SCIENCES

---

Department of Urban and  
Environmental Policy and Planning

Julian Agyeman PhD FRSA FRGS

Professor of Urban and Environmental Policy and Planning

Fletcher Professor of Rhetoric and Debate

Interim Chair

## **Jot D. Carpenter Teaching Medal Nomination for Kofi Boone, FASLA**

### **Teaching, Research and Scholarship**

As an educator and scholar, Kofi Boone, FASLA, the Joseph D. Moore Distinguished Professor of Landscape Architecture and Environmental Planning, has been teaching at the North Carolina State University College of Design for over twenty-five years. During his tenure, Kofi has enriched the landscape architecture curriculum with coursework that challenges students and motivates them to dig deeper into the issues that matter to communities and his scholarship has led to numerous influential publications, lectures, and keynote addresses. As a researcher, his work and publications have garnered recognition and awards nationally and internationally for their impact on how we view our communities and our commitment to social justice. Most importantly, Kofi's work to illuminate the landscape legacy of African Americans is leading the charge to make the profession of landscape architecture reflective of the communities it serves.

Kofi's scholarly accomplishments have provided a benchmark for the teaching and practice of landscape architecture and community engagement in the context of environmental justice and social equity. In 2019, Kofi was recognized as a "Most Admired Educator" by Design Intelligence for successfully blended academic and community interests in his seminars and studios. His scholarship urges us to question the division of academic work in our teaching institutions from the critical need for community advocacy.

During his teaching career at NCSU College of Design, he has created five new courses including Environmental Social Equity and Design. The course disseminates best practices in community engaged design through direct action with projects led by students. The course attracts students from many disciplines and institutions and empowers them to engage in the theory of engaging communities through collaborative work. Through his first-year graduate Site Planning and Design Studio, Kofi prompts students to investigate issues of environmental justice and social equity while also mastering best practices in landscape inventory, analysis, programming, grading and drainage, and site systems. Projects from the class have resulted in students receiving state and regional awards in their first year of academic study. His advanced studios prepare students for "self-regulated learning" combining environmental justice, social equity, and emerging issues ranging from healing the damage done from freeways and urban renewal, to climate adaptation and urban food systems.

Kofi's class in Landscape Architecture Theory and Criticism helped to identify and document regional landscapes that made up the content of The Cultural Landscape Foundation's What's Out There: Research Triangle publication and regional conference tour. The publication provided a first of its kind catalog of prominent Research Triangle landscapes. His design studio Healing Urban Wounds, co-taught with architecture colleagues from Perkins+Will, speculated on the equitable development potentials of freeway removal and challenging the planning practices of urban renewal. The studio theme framed the 2018 City of Raleigh Urban Design Conference that showcased diverse professionals and their approaches to healing the many harmful impacts of midcentury design and planning practices.

Recent course work with The Conservation Fund's "Parks with Purpose" engaged students and community participants in interactive workshops designed to reveal and resolve community conflicts, prioritize goals, and identify unique opportunities. The course was highlighted by US EPA's Office of Environmental Justice and featured as exemplary in the article "Designing our Future: engaging students on how to plan with an environmental justice mindset (2016)."

## Research and Scholarship Influencing Practice and Communities

Kofi has created leading disciplinary knowledge in landscape architecture and community engagement in the context of environmental justice and social equity. In so doing, he has both increased the awareness of the needs of diverse communities within landscape architecture while introducing landscape architecture as a valuable professional skill set to diverse communities facing environmental challenges. His work focuses on ecological and human-made disasters ranging from places rebuilding flood damaged landscapes to communities marginalized due to structural inequality, urban renewal and displacement. His scholarship exhibits a commitment to building an awareness of the affected communities' cultural landscapes and lived experiences. His leadership in developing, implementing, and disseminating knowledge has influenced and enhanced the practices of community engagement throughout the teaching and practice of landscape architecture. His critical approaches and body of work has advocated for inclusion of the African American environmental legacy in the canon of landscape architecture. Furthermore, Kofi has challenged the profession to reflect the diversity of the communities it serves. This reflection includes rethinking how landscape architecture is theorized, practiced, researched, and taught.

His article, "The Resilience of Ruinous Futures (2009)", laid the foundation for popularizing the concept of Racialized Topography in landscape architecture analysis. He highlighted a key characteristic of Southeastern US communities that elevated the visibility of African American communities in floodplains and low-lying areas. Kofi's use of digital media and early adoption of mobile technology as a participatory design tool opened a new and critically important area of cultural landscape inquiry affecting communities facing environmental justice issues. Notably, working with a group of senior African American women in Southeast Raleigh, North Carolina, he designed and led their collaborative training utilizing smartphones to record self-authored digital videos describing their personal stories associated with John Chavis Memorial Park. This contributed to the Park's designation in the National Register of Historic Places. More significantly, the videos yielded unique narratives that influenced the award of \$12.5 million to fund the first phase renovation of the park and the Heritage Walk; a self-guided historical route throughout the neighborhood advocating for public space enhancements communicating community history. The methods he developed, now known as "Cellphone Diaries", have been featured in key references for community engagement and critical visualization, influenced community planning in Raleigh, and in cultural landscape studies across the nation.

Kofi's scholarship on cross cultural engagement methods has expanded the toolkit available for landscape architects working in communities different from their own. Leveraging work with cultural anthropologists and other disciplines, he overhauled NC State University's unique Ghana International Design Studio in order to test and refine co-creative collaborative strategies. By helping designers build their awareness of the creative competencies of community groups and grounding design strategies in the cultural context of the communities being served, participants realized increases in empathy, trust, and productivity.

Through collaborative engagements with communities recovering from hurricanes and flood damage, Kofi has applied excellence in equitable community design practices to resilient design strategies. In response to the aftermath of Hurricane Matthew in 2016, he worked with NC State University's Coastal Dynamics Design Lab to generate Homeplace: A Conversation Guide for Six Communities Recovering from Hurricane Matthew. The Guide, winner of an 2018 ASLA Award of Honor in Communications, was a benchmark that clarified the terms and concepts necessary to participate in hazard mitigation and led to an intensive week-long community workshop focused on Princeville, North Carolina, the first chartered town incorporated by African Americans in the United States frequently ravaged by devastated flood events. The workshop successfully advocated for annexation of high ground and empowered a range of local community partners to continue collaborating of community issues.

## Service to the Profession

Currently President of the Landscape Architecture Foundation (LAF), Kofi joined LAF's Board in 2018 and served as Vice President of Education where he championed organizational transformation based on best-practices in Diversity, Equity, and Inclusion. He has helped shape LAF's Strategic Plan including emphasis on increasing the diversity of the profession and increased visibility of the contributions of diverse communities to our shared landscape legacy. Most recently, Kofi was instrumental in the development of the Green New Deal Superstudio and participating in reviewing and selecting the studio projects to be highlighted at the 2022 Summit.

As a nationally recognized scholar influencing the public perception of landscape architecture, Kofi is a frequent presenter at the ASLA National Meeting and EXPO. He is a founding member of the ASLA Environmental Justice Professional Practice Network and has worked to elevate the strategic importance for the profession to adapt to the needs of diverse communities historically excluded from the canon of landscape architecture. His teaching and scholarship led to participation in several groundbreaking events including the National Endowment for the Arts/Surdna Foundation Designing Equity Forum, the AIA Design Justice Summit, and the White House Roundtable on Revitalizing Vulnerable Communities. As the only landscape architecture educator at any of these events, he advocated for the roles the profession can play in these community approaches. As a keynote speaker for The Cultural Landscape Foundation's What's Out There: Research Triangle Conference, Kofi highlighted the cultural landscapes that often go disregarded in traditional landscape conferences. His article, "Black Landscapes Matter" illustrated the lack of African American landscapes and designers in the mainstream canon of landscape architecture. The themes addressed in the article sparked an invitation for a Landscape Architecture Magazine book review of "Beardsley's Cultural Landscape Practices in Sub-Saharan Africa", the first mainstream landscape architecture publication centering the contributions of African people.

Kofi Boone, FASLA, is an extraordinary teacher, scholar, and national leader in his area of expertise and an important voice speaking to the reach and breadth of the profession and our responsibility to serve diverse, marginalized and underserved communities.

## PUBLICATIONS/RESEARCH

- 2020 "Enabling Connections to Place", Black Landscapes Matter. Walter Hood and Grace Mitchell Tada eds., UVA Press
- 2019 "The Water You Can't See", Landscape Architecture Magazine, December 2019
- 2019 "Symbolic Conversations in Public Landscapes of the American South: Revisiting the Confederate Legacy", M. Elen Deming and Kofi Boone, Landschaftskonflikte, Springer
- 2019 "Making Landscape Design Accessible and Just: Past, Present, Future", New Directions in the American Landscape, Connecticut College Arboretum Bulletin 44
- 2018 "Many Stories Matter", Book Review, Cultural Landscape Heritage in Sub-Saharan Africa, John Beardsley ed., Dumbarton Oaks Research Library and Collection, 2016, Landscape Architecture Magazine, November 2018
- 2017 Boone, K., Cellphone Diaries (contribution to Chapter 3) Design as Democracy: Techniques for Collective Creativity, David de la Pena and Diane Jones Allen et al. eds. Island Press
- 2017 Boone, K., Cross-Cultural Prototyping (contribution to Chapter 7), Design as Democracy: Techniques for Collective Creativity, David de la Pena and Diane Jones Allen et al. eds. Island Press
- 2017 Homeplace: A Conversation Guide for the Princeville Community, Rebuilding After Hurricane Matthew, CDDL. Hurricane Matthew Disaster Recovery and Resilience Initiative
- 2016 "Transferred, Translated, Transformed: Design tools for student engagement in Ghana, West Africa", PUBLIC: A Journal of Imagining America
- 2016 "Crime and Perception on Durham's American Tobacco Trail", Just Creativity: Perspectives on Inclusive Placemaking, Carolina Planning Journal, Vol. 41

- 2015 "Disembodied voices, embodied places: Mobile technology, enabling discourse, and interpreting place", Landscape Architecture and Urban Planning Special Issue: Critical Visualization 142C
- 2014 "Recalling and remembering community—Cellphone Diaries", Community Matters: Service Learning in Engaged Design and Planning, Mallika Bose, Paula Horrigan et al. (eds.) Routledge
- 2012 "Cellphone Diaries: Mobile Technology and Self Authored Digital Videos in Asset Mapping", PRISM: Journal of Regional Engagement
- 2011 "South Park Heritage Walk Project", South Park East Raleigh Neighborhood Association and College of Design Downtown Design Studio
- 2009 "The Resilience of Ruinous Futures: Race, Urbanism, and Ecology in the postJim Crow South", Uncommon Ground, Intensions, Issue 2.0

## **PROFESSIONAL LEADERSHIP ACTIVITIES**

- 2022 The Landscape Architecture Foundation Executive Committee, President
- 2021 The Landscape Architecture Foundation Olmsted Undergraduate Scholarship, Jury Chair
- 2019 American Society of Landscape Architects, CEO Search Committee, Member
- 2019 American Society of Landscape Architects Professional Awards Jury, Juror
- 2018-19 The Landscape Architecture Foundation Executive Committee, Vice President of Education
- 2018 AIA R/UDAT Lower Ninth Ward, New Orleans, Team Leader
- 2018 AIA Design Justice Summit, New Orleans, Resource Team Member
- 2017-19 Landscape Architecture Magazine Editorial Advisory Committee, Member
- 2017 Princeville Workshop: Hurricane Matthew Disaster Recovery and Resilience Initiative, Organizer and Team Leader
- 2016 US EPA Office of Environmental Justice, White House Roundtable on Revitalizing Vulnerable Communities, Member
- 2016 National Endowment for the Arts (NEA)/Surdna Foundation: Designing Equity, Washington DC, Participant
- 2015-present Elsevier Journals, Reviewer
- 2014-present American Society of Landscape Architects Environmental Justice Professional Practice Network, Founding Member

## **SELECTED HONORS AND AWARDS**

### **National Awards**

- 2020 Fellow, American Society of Landscape Architects
- 2019 Most Admired Educator in Landscape Architecture, Design Intelligence
- 2018 Honor Award in Communications, ASLA
- 2016 Honorable Mention, SEED Network
- 2015 Student Honor Award in Community Service, ASLA (Faculty Advisor)

### **Regional/Local Awards**

- 2019 Student Award of Excellence in Analysis and Planning, SERC ASLA (Faculty Advisor)
- 2019 Student Award of Honor in Analysis and Planning, SERC ASLA (Faculty Advisor)
- 2018 Award of Excellence in Communications, NCASLA
- 2018 Award of Honor in Analysis and Planning, MiASLA
- 2015 Award of Excellence in Analysis and Planning, NCASLA
- 2015 Student Award of Honor in Communications, NCASLA (Faculty Advisor)
- 2011 Academy of Outstanding Teachers, NCSU
- 2010 Opal Mann Green Engagement and Scholarship Award, NCSU
- 2009 Outstanding Extension Service Award, NCSU

January 26, 2022

To: ASLA Board of Trustees

Fr: Mark Hoversten, Dean, NC State University College of Design

Re: Endorsement of Professor Kofi Boone for the Jot D. Carpenter Teaching Medal

Dear Members of the Board:

I am pleased to endorse Kofi Boone for the Jot D. Carpenter Teaching Medal with my strongest possible support. Professor Boone has made a sustained and significant contribution to landscape architecture education that focuses campus partnerships, programs, and communication to foster a diverse and inclusive university and ensure that all students have a depth of cross-cultural experiences which prepare them to function proactively in an increasingly diverse society. Let me explain:

Professor Boone popularized the correlation between race and attitude as a landscape analysis factor, pioneered use of mobile technology to document landscapes, and leads a national conversation on race and equity public space. His scholarship has produced numerous peer-reviewed and popular articles providing context, theory, and methods for engaging issues of equity and justice through design. His article, "Black Landscapes Matter" (<https://worldlandscapearchitect.com/black-landscapes-matter-by-kofi-boone/>), was among the 10 most read articles in the profession in 2020. Boone is one of the founders of the Black Landscape Architects Network, as well as the American Society of Landscape Architects (ASLA) Environmental Justice Professional Practice Network. He currently serves as president of the Landscape Architecture Foundation (LAF).



In 2019, Professor Boone was elected to the ASLA Council of Fellows. He earned the 2019 Most Admired Educator in Landscape Architecture by Design Intelligence, the NC State Outstanding Teacher Award, and the University Faculty Scholar.

In North Carolina, Professor Boone's work with the South Park East Raleigh Community contributed to the historic designation and renovation of John Chavis Memorial Park in Raleigh. His work in collaboration with The North Carolina Arts Council and the Golden LEAF Foundation resulted in the creation of Kinston Music Park and the pilot African American Music Trails project in Eastern North Carolina. His service as a part of the Hurricane Matthew disaster recovery efforts elevated the profile of Princeville, North Carolina, the first town founded by free African Americans in the nation.

The Jot T. Carpenter Medal would recognize Professor Kofi Boone's effort to expand the impact of design strategies that enable social equity and environmental justice across diverse communities. This would build upon almost two decades of innovation in teaching, scholarship and service supporting academic, professional and community growth. As one of our faculty members put it, Professor Boone "has won the ear and the imagination of the key players in the field, and I think that this speaks to what he's particularly gifted at -- he can speak forcefully about issues of equity and racial reckoning in a way that is inclusive and empathetic. He's particularly gifted at making the point in as few words as possible, as directly as possible, and as kindly as possible, so that people can hear it."

For these reasons, Professor Boone has my highest recommendation. Please feel free to contact me if you have questions or need further information.

Yours sincerely,

A handwritten signature in black ink, reading "Mark Elison Hoversten". The signature is fluid and cursive, with a long horizontal line extending from the end.

Mark Elison Hoversten, PhD, FASLA, AICP  
Dean, College of Design

February 4, 2022

Dear Jot D. Carpenter Medal Nominations Committee,

It is my great honor to recommend Kofi Boone for this year's Jot D. Carpenter Teaching Medal. As the Past President of the Landscape Architecture Foundation (LAF), I've had the pleasure of working with and getting to know Kofi for the past six years, where he currently serves as acting LAF President. In every encounter, Kofi leaves a thoughtful, significant, and lasting impression.

Kofi and I have worked closely together on several LAF committees, initiatives and task forces, including being part of the core planning team for the collaborative [Green New Deal Superstudio](#) initiative led by LAF in association with McHarg Center, Columbia Center for Resilient Cities and Landscapes, ASLA and CELA. The Superstudio brought together 90 universities, 3,000 students and hundreds of practitioners to work on something that was bigger than their individual interests and programs. An open-call to translate and give spatial form to the principles and ideals of the Green New Deal, this work has sparked a national conversation about the intersection of policy and design. As part of this initiative, I had the opportunity to see firsthand Kofi's significant leadership in research, landscape architecture education and the discipline holistically.

Kofi is an influencer and innovator with a unique power to bridge worlds. This is essential in today's complex world where landscape architects are asked to play the role of synthesizer, communicator, peacemaker, storyteller, designer, repairer, and so much more. He bridges worlds in multiple ways: academia and practice, community and design, landscape architecture and environmental justice. On top of this, Kofi has literally broadened the discipline's history – spotlighting new forms of inspiration, histories, stories and precedents through his writing and research including his groundbreaking essay [Black Landscapes Matter](#).

I am particularly inspired by the way in which Kofi skillfully and deeply grounds his work in cultural heritage, lived experiences and meaning, alongside real on-the-ground projects working with communities where he has developed sustained relationships. I had the pleasure of visiting NC State University a few years ago and was able to see him in action – engaging with students, faculty and collaborators – and was blown away by the content and intelligence of what he was doing, and how he was doing it. Kofi speaks and acts in a universal language that moves people and thus has real reach. I cannot overestimate the importance of this in education.

The experience, empathy, commitment, energy and enthusiasm Kofi brings to his work and his teaching is contagious. He fosters new ways of thinking and skillsets that will help to better prepare our students for the work and defining issues that they will encounter in the world. He has truly impacted my own thinking and ways that I practice, and I know he has done the same for countless others. In conclusion, Kofi is exactly the kind of educator, scholar, and advocate that this medal was made to recognize! I could not recommend him more highly.

Sincerely,

A handwritten signature in black ink that reads "Lisa Switkin". The signature is fluid and cursive, with the first name "Lisa" and the last name "Switkin" clearly legible.

Lisa Switkin  
senior principal, james corner field operations  
past president, the landscape architecture foundation

Anna Grace FitzGerald  
4513 Keswick Drive  
Raleigh, NC 27609

4 February, 2022

Jot D. Carpenter Medal Nominations  
c/o Honors and Awards  
636 Eye Street, NW  
Washington, DC 20001-3736

Dear Executive Committee,

I am writing to express my enthusiastic support for the nomination of Kofi Boone, ASLA to the Jot D. Carpenter Medal. I have had the privilege of getting to know Kofi since 2016 and every interaction with him has left me with a renewed sense of excitement for the field of Landscape Architecture. I can think of no one more deserving of this great acknowledgement.

As a graduate of the NC State University Landscape Architecture program in 2019, I was fortunate enough to take a number of courses with Kofi. I remember listening to a lecture in my first semester where he shared about the history of the environmental justice movement in the south. To say that I was inspired by this lecture is an understatement - it was the first time that I really felt like there was a place for me and my interests in the field. From that moment on, I made a point to take as many courses with Kofi as I possibly could. Kofi taught me and my fellow classmates to think critically about the spaces we design and even more critically of the ones we inhabit. He encouraged us to investigate the land and to understand the people - the two were inseparable in his classroom.

I also had the pleasure of serving on a selection committee with Kofi while at NC State. His passion went beyond the students and extended to his fellow professors. His dedication to his colleagues and to the department informed every conversation and careful decision that he made on the committee. I now have the great fortune of teaching in the Department of Landscape Architecture and I can hear Kofi's voice in my head as I talk to my own students.

Kofi has left a lasting impact on me and my own career and I am incredibly grateful. There is no doubt in my mind that Kofi Boone is deserving of the Jot D. Carpenter Medal and it is a great joy and honor to submit this letter of recommendation.

Sincerely,  
Anna Grace FitzGerald, MLA





## Welcome LAF New President Kofi Boone



**Kofi Boone**, FASLA, of North Carolina State University is the President, succeeding now Past-President **Monte Wilson** of Jacobs whose leadership helped LAF continue to navigate the evolving pandemic and poise itself for future growth.

# # 03



## KOFFI BOONE

Unpacking black landscapes: creative resistance







the ecological  
design collective  
presents



## KOFI BOONE

University Faculty Scholar and Professor

Department of Landscape Architecture and  
Environmental Planning  
North Carolina State University

## BLACK LANDSCAPES MATTER

*"What are the implications  
of this era on the  
landscapes where black  
people live, work, worship,  
remember, and play?"*



**Thursday May 6th, 2021**  
• **12pm EST / 9am PST / 5pm GMT**

**JOIN US AT [ECODESIGNCOLLECTIVE.ORG](https://ecodesigncollective.org)**  
*Find 'Happenings' to attend!*



Sep 16  
5:30 pm

## Centering Perspectives: Discussion of Black Equity in Landscape Architecture

Speakers



Andrew Sargeant



Elizabeth J Kennedy



Kofi Boone



Mercedes Ward



ASLA  
CCNY

ASLA  
NEW YORK





preservation durham

# PEOPLE + PLACE SPEAKER SERIES

## RACE, PLACE, & HERITAGE

LIVE Q&A  
WITH SPECIAL GUEST PRESENTER

**Kofi Boone, ASLA**

---

MAY 7, 2020 @ 12 NOON

LIVE ZOOM WEBINAR & FACEBOOK LIVE EVENT

[WWW.PRESERVATIONDURHAM.ORG](http://WWW.PRESERVATIONDURHAM.ORG)



## **Jot D. Carpenter Teaching Medal Nomination for Kofi Boone, FASLA**

### **Contact Information:**

Kofi Boone, FASLA  
Joseph D. Moore Distinguished Professor of Landscape Architecture and Environmental  
Planning  
NC State University  
College of Design  
50 Pullen Rd  
Raleigh, NC 27695

919-515-8349  
kofi\_boone@ncsu.edu