

Karen Hanna-Towne

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To: The Executive Committee and Board of Trustees
American Society of Landscape Architects
c/o Honors and Awards
636 Eye Street NW
Washington, DC 20001-3736

21 January 2019

RE: JOT D. CARPENTER TEACHING MEDAL, Nomination of Dr. Lee-Anne Milburn

Dear Executive Committee Members/ Board of Trustees:

Jot Carpenter was a consummate educator and one of the strongest advocates for the profession. I am writing this letter of nomination for Dr. Lee-Anne Milburn for the Jot Carpenter Medal because she champions his ideals of excellence in education and she promotes ASLA and the profession in everything she does.

While Dr. Milburn has been a faculty member at four academic institutions [California State Polytechnic University at Pomona (known as Cal Poly Pomona or CPP), University of Nevada at Las Vegas, North Carolina State University, and Mississippi State University] this nomination is for her dedication and accomplishments at Cal Poly Pomona where she is now in her ninth year. At Cal Poly Pomona she has served as Department Chair, Acting Graduate Program Coordinator and Professor at the graduate and undergraduate levels. In addition to teaching and administration, these assignments require student advising, service on tenure and promotion committees, Master's thesis advising, other committee work in the department and across campus, and engagement in student organizations. She is also active in the Southern California Chapter of ASLA and the Council of Educators in Landscape Architecture (CELA), and she is a Fellow of ASLA and of CELA.

My letter will include the following:

- 1.) Credentials and awards,
- 2.) Accomplishments and impact on the CPP department of Landscape Architecture and especially on the MLA program,
- 3.) Achievements and impact on the Southern California region,
- 4.) Promotion of ASLA, and
- 5.) A summary of Dr. Milburn's nomination.

CREDENTIALS AND AWARDS

Dr. Milburn's credentials include a Bachelor of Fine Arts with Honors from University of Manitoba, a Master of Landscape Architecture from University of Guelph, and a Doctor of Rural Studies from University of Guelph. She is also a registered landscape architect in North Carolina.

Dr. Milburn has been recognized for her intellectual, educational and service efforts with numerous awards and recognitions. These include the Canadian Society of Landscape Architects' top research award in 2004 for her dissertation titled "The Relationship Between Research and Design in Landscape Architecture." She has been recognized with teaching awards at Cal Poly Pomona both at the Department and University levels. In 2017 she was recognized for her efforts in the GRASS project (Greenways to River Arterial Stormwater Systems, for the City of Los Angeles) with a Research Award from ASLA. In addition to her teaching role on GRASS, she negotiated a very complex grant contract, overcoming many obstacles, which I will elaborate below. She has received six additional research awards from organizations including ASLA, CELA, the American Planning Association and the University of Guelph. As mentioned above she is a Fellow of ASLA and of CELA.

For many years Dr. Milburn has been an external reviewer of research articles for *Landscape Journal* and *Design Research News*, the journal for the Environmental Design Research Association. Her own scholarly publications number 45; of these 24 were peer-reviewed. She is chapter author of North Carolina's *Handbook on Low Impact Design*.

She is an accomplished speaker and is often invited to give guest lectures and serve on panels. She has prepared and conducted many workshops, including preparation for the LARE.

CAL POLY POMONA ACCOMPLISHMENTS AND IMPACT

Her impact on the Department of Landscape Architecture and particularly on the graduate program at Cal Poly Pomona will be felt through generations of students. In my former role as her Dean I can attest that her administrative work was always first-rate: she was visionary, she sought input from all players and knew how to build consensus, she was successful in fund-raising and grant awards, she has impeccable organization skills, and she insisted on high standards across the program.

I will set my further comments in the context of two background issues. First, Cal Poly Pomona is one of the most ethnically diverse programs in the nation and Dr. Milburn has worked to enhance that status. Second, I will explain what it means to be part of the California State University System (CSU), especially as it relates to research and community outreach and how Dr. Milburn addressed this situation.

Cal Poly Pomona (CPP) benefits from its location and its fee structure in attracting a diverse student body. Located about 20 miles from downtown Los Angeles, CPP has the only accredited programs of Landscape Architecture at a public institution serving the region's population of 17 million. CPP has the only accredited MLA program in the entire CSU. In-state fees are quite affordable and due to its location, many students can live with their families or in nearby off-campus housing. Thus location, affordability and accreditation make the Landscape Architecture programs at Cal Poly Pomona very attractive to many students who might not consider other local programs.

Dr. Milburn worked diligently to expand the diversity of our faculty in order to provide role models and mentors for our Hispanic, Asian and female students. She developed a detailed “Carrying Capacity” plan to reduce class sizes after large expansions in student numbers swelled class sizes while faculty hires lagged behind. With her detailed study in hand she was able to advocate effectively for more faculty hires, and as Dean I was able to negotiate for these new positions with the Provost. The majority of new faculty hires have been minorities and many students report that this fact influenced their decision to attend CPP, especially in the MLA program. It also happens that three of the four faculty in the MLA program have PhD’s and three of them have been honored with teaching awards.

Because many of our students begin their academic studies at local community colleges, it is very important that we can accept as many transfer credits as possible, while still maintaining our educational goals. Dr. Milburn worked tirelessly with the ten community colleges that supply most of our transfers to finalize “Articulation Agreements,” making the process of transfer of credits much easier for our Registrar’s Office. This, too, sustains a diverse student body.

As to the second point: in most MLA programs it is very important to attract external funding to supplement research, scholarship and community outreach efforts. Over several decades Cal Poly Pomona has developed a graduate capstone sequence of studios that focuses on assisting local communities as they prepare to hire professional planners and designers to address social, environmental and economic issues. Often these studios engage with other departments or faculty across campus. The 606 Studio has received numerous ASLA awards over the decades for projects that range from urban redevelopment to transportation corridors to stormwater management. The 606 Studios gather baseline data, propose alternative planning strategies and include a few samples of site scale designs. Metrics are developed against which the proposals are measured. GIS mapping has become a standard of these projects. The reports can be quite lengthy and the printing costs substantial. The purpose of the funding is to cover out-of-pocket costs for printing, as well as student and faculty travel.

What makes this challenging is being a unit of the California State University System. California has three systems of higher education: the University of California System (the UC with 11 campuses), the CSU (23 campuses), and the Community College System (more than 100 campuses). Each has its own mission: the UC’s are the research units and they offer the most advanced degrees. The CSU’s are teaching institutions and the community colleges are the feeders to the other two. Due to this hierarchy, only the UC campuses are given research dollars by the State. They get matching funds for grants, research equipment and facilities and graduate stipends, while the CSU campuses do not. However, the CSU’s are expected to conduct research in order that their faculty may receive tenure and promotion and to meet the educational objectives of their graduate programs! There is an Office of Grants and Contracts on each CSU campus, but these are not nearly as robust as their counterparts on the UC campuses. Add to this the fact that the design programs in general attract modestly funded grants as compared with those in the Colleges of Engineering and Science.

The 606 Studios typically have two or three projects underway each academic year. Dr. Milburn works incredibly hard to identify and negotiate the grants with the various agencies: articulating the scope of work and deliverables, emphasizing the academic calendar and determining the fee. Once she has a proposal in hand, she must then gain approvals from the Office of Grants and Contracts. Since the Engineering and Science grants are relatively large their review is first priority. Since design grants are relatively small Dr. Milburn uses her famous powers of persuasion and tenacity to get them reviewed and approved. She has attracted, negotiated and shepherded more than a dozen of these projects for

606 Studios while at CPP. Her efforts, in addition to the work of the other faculty and the graduate students, have made an enormous impact in these communities, which are spread across the state of California and beyond. Due to this experience, our MLA graduates have been quite successful in finding employment in design offices and in agencies such as the Trust for Public Land, the Nature Conservancy, the US Forest Service, and the Santa Monica Mountains Conservancy. Dr. Milburn is the rainmaker and her efforts benefit the MLA students and the 606 communities.

IMPACT ON THE REGION

Following the discussion above, I will review one of a number of projects that Lee-Anne brought to the MLA program and some of its outcomes. This is the Greenway to River Arterial Stormwater System (GRASS) project, which has three components and thus is a multi-year effort. GRASS was initiated and is sponsored by the Public Works Department of the City of Los Angeles. As the name implies the project identifies corridors which will serve as infiltration systems to recharge the aquifer underlying the City of LA. Since 88% of the City is impermeable surface, most of its meager rainfall runs directly to the Pacific Ocean. This creates a scarcity of groundwater as well as water quality issues.

Dr. Milburn is an outstanding speaker and writer. She has presented the method and findings of the GRASS project to City of LA departments, as well as at the University of Southern California and at the University of California at Los Angeles. She prepared the submittal for this project to ASLA's awards program and the project received a Research Award in 2017. Other 606 projects have included water quality and aquifer recharge elements and these have been presented at public meetings across the region. A related outcome is astounding. In late 2018 the voters of Los Angeles approved Measure W, a stormwater tax, sponsored by the LA County Flood Control District. Every property owner will pay a tax, based on the square footage of impermeable surface on their property, which will allow the 88 municipalities in the County to plan and implement stormwater improvements to increase aquifer recharge and improve water quality. This will provide many contracts for landscape architects doing planning and design work throughout the region, and it will improve the region's aquifers dramatically. Dr. Milburn was certainly not the primary force that brought this to fruition, but her efforts, along with many others, contributed to this watershed event.

PROMOTION OF ASLA

For two decades Lee-Anne has been a member and participant in ASLA activities. She has served on 15 ASLA design juries in Southern California, North Carolina, Mississippi, and Louisiana and in 2016 she served on ASLA's national Design Jury. In 2008 she received the President's Award from the Nevada Chapter of ASLA. She actively promotes ASLA in the classroom and by example. She attends events sponsored by the Student Chapter of ASLA at Cal Poly Pomona, and she works with the local chapter in offering LARE workshops.

She regularly talks with students about the importance of ASLA to the success of landscape architects and thus to their future success. She was so proud to be elected a Fellow of ASLA and counts it among one of her highest achievements. Her pride in ASLA is infectious.

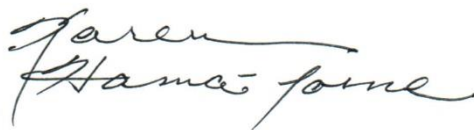
SUMMARY AND NOMINATION

The primary attribute which sets Lee-Anne Milburn apart from other faculty members is her excellence in research and teaching, her ability to engage students in meaningful community outreach, and her dedication to professional practice. She has demonstrated that she is a scholar through her publications, awards and achievements. I have had the pleasure of co-teaching with Lee-Anne and I am always impressed with her ability to explain complicated theories in understandable ways. As mentioned above, Cal Poly Pomona has a very diverse student body, with many who are just becoming fluent in English. Lee-Anne finds everyday examples to clearly describe research methods, mitigation techniques, jurisdictional approval processes and design theories in language that everyone in the class can understand. She uses active learning methods such as role-playing and small group discussions to make sure that every student is engaged. She is always highly prepared and very enthusiastic. She is the most energetic, organized and productive person I've ever worked with. She is creative, extremely intelligent and a great colleague.

Perhaps because Dr. Milburn has been a practicing landscape architect, she makes sure that what is taught in the classroom has real-world application. She makes certain that research is put in the context of its possible uses in a design office, government agency, non-profit or NGO. She is a strong advocate for research, especially when it can perfect design, improve public acceptance of our work, and expand the types of projects landscape architects will be recruited to perform. She believes in the importance of Landscape Architecture to our society and the effectiveness of ASLA in promoting our work.

With great enthusiasm I nominate Dr. Lee-Anne Milburn for the 2019 Jot O. Carpenter Medal.

Yours sincerely,

A handwritten signature in cursive script that reads "Karen Hanna-Towne". The signature is fluid and elegant, with a long horizontal line extending from the end of the name.

Karen Hanna-Towne
Former Dean of The College of Environmental Design
Professor Emerita of Landscape Architecture
Cal Poly Pomona



To: The Executive Committee
American Society of Landscape Architects
c/o Honors and Awards
636 Eye Street NW
Washington, DC 20001-3736

January 26, 2019

RE: JOT D. CARPENTER MEDAL, Support Letter for Dr. Lee-Anne Milburn

Dear JOT D. CARPENTER MEDAL selection committee,

As a current colleague of Dr. Lee-Anne Milburn from the College of Environmental Design at California State Polytechnic University, Pomona, California, I have been collaborating closely with her in numerous activities of teaching, scholarly activities, and practice in the field of landscape architecture in the past eight years. It is my great honor and pleasure to provide the following letter to support nominating her for this year's Jot D. Carpenter Medal in recognition of her remarkable contribution to education, research and practice in landscape architecture. I understand that the Jot D. Carpenter Medal is one of the most prestigious ASLA awards to recognize an educator of the year in landscape architecture who is fully committed to and championed in both preparing young generations of landscape architects ready for the environmental and social challenges of our world and promoting ASLA and its mission and value to the general public. Dr. Milburn, without doubt in my mind is a great candidate for the Medal.

As a Fellow of both American Association of Landscape Architect (ASLA) and Council of Educators in Landscape Architecture (CELA), Lee-Anne's wide spectrum of contribution to the design professions is undoubtedly very important and has been well recognized in design communities in North America and beyond. Proof of which can be easily found in her academic and professional records and will be covered in this letter. Specifically speaking for her qualification and readiness for the Jot D. Carpenter Medal, most compelling to me are her equally strong contribution in all areas of education, research and practice in the discipline and the profession, her unparalleled commitment to impart her knowledge, expertise and skills to the next generations of landscape architect, and her more than twenty years' of success in advocating ASLA among academics, professionals and grassroots, both in and outside the landscape architecture society.

Dedication, Commitment and Values

As an educator, researcher, and professional in landscape architecture, Lee-Anne Milburn is highly committed to both education and scholarly activities, both of which she strongly believes critical to landscape architecture. In teaching, while Lee-Anne holds the highest standard in defining students' learning outcomes in the program and their preparation for entering the profession, she works intelligently but also extremely diligently and meticulously in guiding and helping students meet such standards. When students seek help from Lee-Anne, they know they can receive the best advice and support comparable to what any educator in the field can offer. With regards to scholarly activities, while many of us in the field have selected focus on either research or creative work, Lee-Anne is truly exceptional in both areas. On the one hand, she has conducted numerous research projects on a variety



of topics highly pertinent to landscape architecture and generated rigorous research findings and publications that are widely recognized nationwide. On the other hand, she creatively brings research thinking and methods into both her teaching to educate the future landscape architects and professional practice to enhance sustainability and quality of life of many regional and local communities. Her strong ability of bridging the gap among education, academics, professionals, and the public is truly rare and hard to find. Being such a natural magnet to bring researchers, practitioners, stakeholders, and laymen together, she thus has been able to not only conduct critical research with ideas inspired from real world practice, but also promote the importance and value of academic knowledge and research findings to inform better professional practice. Given her great achievement in enriching the body of knowledge of landscape architecture, Lee-Anne was elected as ASLA Fellow in 2014 and CELA Fellow in 2018. Her other recognitions on research and creative work include but not limited to ASLA National Honor Award in the category of research, National Award of Merit for Research by Canadian Society of Landscape Architects and Marvin Collins Outstanding Planning Award by North Carolina Chapter of the APA.

Scholarly Contribution to the Discipline and Profession of Landscape Architecture

As a tireless and prolific researcher, Lee-Anne has generated an enormous corpus of project reports, presentations, and publications during her career. Among such large body of research and scholarly work, her most notable contributions include but not limited to research on (1) the attitudes and behaviors of faculty of landscape architecture toward research; (2) the relationship between research and design in landscape architecture; (3) behaviors of non-farm rural land owners and the transition of rural landscape; and (4) community-based practical research on improving sustainability and quality of life. First, her research on research activities in landscape architecture provided unprecedented and definitional examination of faculty's attitudes toward research, research productivity, and related scholarly behaviors in landscape architecture. The research generated major publications and provided a comprehensive picture of the academic ecosystem of landscape architecture. Second, Lee-Anne also researched to define research, design, and their relationship in landscape architecture, which has been a topic under long time debate in design disciplines. Lee-Anne's publications provided critical viewpoints on the subjects so insightful that they are frequently referenced. A third example of Lee-Anne's outstanding research was on the behaviors of non-farm landowners and their impact on rural landscape, land use and tourism in Ontario, Canada. It is widely regarded as one of the seminal empirical studies of outmigration from urban to rural living and the motivating factors of non-farm residents. It has inspired later research into the issues and concerns of non-farm rural landowners, as well as studies into the relationship between non-farm rural landowners and farmers. Last but not least, Lee-Anne integrates research and practice to generate practical knowledge of sustainability and quality of life as reflected in numerous project reports and publications. She looks at low impact development principles, stormwater management techniques, vernacular understanding of community history and identify, climate change, design for healthy living, sustainable open space systems, non-motorized transit network, and public attitude toward planning and design solutions. She frequently applies community outreach and social science methods such as focus group, interviews, and survey in engaging the public and stakeholders' participation toward generating planning and design solutions that are both scientific and publicly popular. Her research-oriented planning and design projects promise to have significant impacts on improving sustainability and quality of life in many communities in states of Mississippi, North Carolina,



Nevada, California, and in Canada.

Interdisciplinary Collaboration and Mentorship

Lee-Anne is an outstanding research collaborator who works with colleagues across disciplines and professions and from a wide range of geographic areas as documented in her publication list. She has conducted research projects and generated publications with scholars and experts from agriculture, architecture, geography, ecology, natural resource management, and other disciplines, and is currently working with engineers, economists, business management professionals, and social scientists on a number of funded projects. She has been well known by many for her broad spectrum of research knowledge, skillful experience, and extremely high productivity. She presents to the wider research community an outstanding example of landscape architecture researcher and promotes landscape architecture knowledge and experience. Moreover, Lee-Anne has also been a very well respected and influencing mentor, who has brought large amount of funding and research opportunities to junior faculty, MLA students and undergraduate students, who are greatly benefited by her mentorship either in pushing their research and creative work forward or initiating a strong interest in research activities in landscape architecture.

Lee-Anne is a great educator, researcher, practitioner, and advocate for both highest quality of landscape architecture education and strong research and research/practice integration in landscape architecture. Her academic and professional work has significantly advanced the body of knowledge of landscape architecture and strengthened its impacts inside and outside academics. Her teaching has contributed to the production of a large number of well-prepared landscape architects in the past twenty years. Her research and creative projects have generated deep environmental and social influence on many communities across North America. Lee-Anne is a perfect candidate for the **2019 JOT D. CARPENTER MEDAL**.

Thank you very much for your consideration. Should you have any question with regards to this letter, please do not hesitate to contact me.

Weimin Li, Ph.D., ASLA
Associate Professor
Graduate Coordinator
Department of Landscape Architecture
College of Environmental Design
California State Polytechnic University at Pomona
wli@copp.edu Phone (Office): 909-869-2715



Dear Committee Members and Trustees,

I happily and enthusiastically endorse Dr. Lee-Anne Milburn for the Jot D. Carpenter Teaching Medal. It was a privilege to study under Dr. Milburn throughout my time at Cal Poly Pomona in the Master of Landscape Architecture program. She has strongly influenced my growth and understanding of the practice of landscape architecture and her tireless advocacy on behalf of students and innovative approach to education continues to benefit me in my career.

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EXECUTIVE OFFICER

Mark Stanley

Dr. Milburn's leadership at Cal Poly was instrumental in expanding the scope of work graduate students take on in their capstone projects. Where the Department had for many years focused exclusively on broader, larger-scale environmental analysis, planning, and design—with less attention on the immediate needs of people in underprivileged areas on a neighborhood scale—Dr. Milburn introduced a 2-year program that advocated for a sincere bottom-up approach. She brought in outside practitioners who mentored and supported students in how to engage directly with the community in order to explore theories of participatory design in disadvantaged neighborhoods and build community capacity for equal participation in larger planning efforts.

This process helped me to better appreciate the larger role that landscape architects can play in the everyday lives of people they serve. Before my capstone project work, I had no direct experience with site-scale design/build or issues of environmental justice. The project was a significant shift from much of what I had focused on in my first two years of study, but proved extraordinarily beneficial. In my first job out of graduate school, I worked for an urban greening non-profit organization which works exclusively in disadvantaged areas, responding to the needs of community members with a severe lack of parks and open space. The practical skills and values Dr. Milburn helped instill in me were a tremendous asset as I undertook this work.

Dr. Milburn's pedagogical style truly embraces Cal Poly's "Learn By Doing" mantra. She took on a multi-year partnership with the U.S. Forest Service, studying the adverse effects of recreational use of the San Gabriel River in the Angeles National Forest, as well as the disparity of climate change-related air quality issues in neighborhood parks serving vulnerable populations throughout Los Angeles County. She hired myself and other graduate students as research assistants. My time working on this study with Dr. Milburn greatly enhanced my understanding of the complex and often contradictory interplay among recreational needs, increased access, and conservation. In my current role as a project manager for the Watershed Conservation Authority, I am implementing a project that enhances recreational facilities along the San Gabriel River, largely responding to the work I did as a research assistant under Dr. Milburn.



Throughout my time as a student and on my career path today, Dr. Milburn has been a willing and giving mentor. When I was recently transitioning jobs and looking to explore other opportunities, Dr. Milburn reached out to me and took time from her busy schedule to meet and help me talk through my options and offer advice. I know she has been this resource for many of my colleagues in the MLA program. She continues to be a constant advocate for ASLA and encourages us all to maintain membership and participate in our chapters. Dr. Milburn truly embodies the qualities of a caring, involved, and effective educator and her students are lucky to have her.

GOVERNING BOARD

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Frank Colonna

Rivers and Mountains
Conservancy

Roberto Uranga

Rivers and Mountains
Conservancy

EX OFFICIO MEMBER

Julian Juarez

Designee for Mark Pestrella,
Director
Los Angeles County
Department of Public Works

EXECUTIVE OFFICER

Mark Stanley

Sincerely,

A handwritten signature in black ink that reads 'Jeremy C. Munns'.

Jeremy C. Munns

Project Manager

Watershed Conservation Authority

ROGER'S GARDENS. LANDSCAPING

Dear Committee Members and Trustees,

It is with great honor that I endorse Dr. Lee-Anne Milburn for the Jot D. Carpenter Medal.

Dr. Milburn's passion for landscape architecture and commitment to the success of her students have served as inspiration for my personal growth. She challenges me to think differently, to expand my perspective, and to continue being proactive about my education even after graduation. As a professor and advisor Lee-Anne added tremendous value to my graduate education and now as a mentor and friend she continues to be a source of guidance as I work toward becoming a licensed professional.

Dr. Milburn has a way of elevating the discourse in her classroom. Regardless of the topic, she finds a way to make the discussion engaging, interactive, and dynamic. Her assignments are original and creative, and she provides extensive and thoughtful feedback that demonstrates how much she cares. Not only does she want you to understand the material, but she wants you to improve and think critically about why the material is important. There were times outside of class when she would explain to me her pedagogical approach and how she was trying various configurations of activities and lesson plans to experiment with which ones produced the best results. Show once commented on a remark that someone made about things being chaotic when they are "in transition", to which she replied that this assumes there is some ideal state of stability we are trying to attain when really, we should always be "in transition" ...or in other words, evolving. That is how I see Lee-Anne, as a constantly evolving and dynamic force in the field of landscape architecture.

After graduation, I hesitated with regards to whether I wanted to pursue a license or not. I was passionate about my areas of interest but was never sure if I really fit in to the profession. Lee-Anne has talked to me on several occasions and continues to encourage me to pursue my license. She assures me the profession is better off with me, and she gives me hope that I will certainly be able to bring about positive change as a result of my efforts. I know how busy Dr. Milburn is and her resume is a testament to this fact. So, when she offers to take time out of her day to speak with me it demonstrates her commitment not only to her own work, but to the future of the profession. She is truly a role model and someone who has raised my standards and expectations of what it means to be a landscape architect.

Sincerely,



K. Misa Sullivan / Designer
Roger's Gardens Landscaping

**David Volz Design
Landscape
Architects, Inc.**

151 Kalmus Drive, Suite M8
Costa Mesa, CA 92626
(714) 641-1300
www.dvolzdesign.com

January 24th, 2019

Dear Executive Committee Members:

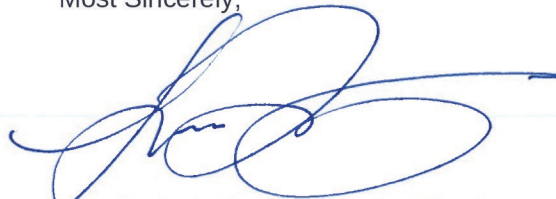
I wholeheartedly endorse Dr. Lee-Anne Milburn for the Jot D. Carpenter Teaching Medal.

During my graduate studies Dr. Milburn served as the Department Chair and as a graduate advisor for the Master in Landscape Architecture program at California State Polytechnic University, Pomona. Dr. Milburn made a lasting impression during my studies there. She was a fierce advocate for supporting and applying the program's mantra of "learn by doing." She worked collaboratively with other faculty members, various organizations, agencies and institutions to bring real world experience to students through the renowned and award winning projects developed through the capstone graduate program: the 606 Studio.

During our project Dr. Milburn was not afraid to push the boundaries of conventional landscape architecture practice. She encouraged students to think critically about the process of design and incorporate innovative ideas into the process that would address social justice, environmental inequality, and create lasting change through the development of public spaces and community empowerment. She mentored and lead graduate teams to apply these principles in the real world through innovative participatory design methods. She advised students in community leadership development that included mentoring Conservation Corps of Long Beach members in the design process, formulating and advising community steering committees and helping them lead community participation in design and community build projects.

Dr. Milburn not only pushed the boundaries in teaching and mentoring her students but also, through my experience, taught us how we can create real and lasting change through the profession and in the future through our careers. Dr. Milburn is truly an advocate for the profession and shows it in her academic career and through the experiences and lessons that I learned that I still use today.

Most Sincerely,



Luis Pedraza Cardozo, Project Designer
lpedraza@dvolzdesign.com
(714) 641-1300



L I F E S C A P E S International Inc

January 31, 2019

Committee Members and Trustees,

Please accept this letter of endorsement for Dr. Lee-Anne S. Milburn for the Jot D. Carpenter Teaching Medal for her contributions to the Department of Landscape Architecture at Cal Poly Pomona. As an MLA alumnus of the program, I have had the opportunity to work closely with Dr. Milburn who has provided opportunities to foster my education and preparation for work as a landscape designer. Dr. Milburn's contributions to the academic community start with her relationships with students; where she encourages participation in her research and dedicates her time and resources to help students pursue their passions. I have had the honor to know Dr. Milburn for six years and have worked with her as a research assistant and as an MLA student at Cal Poly Pomona. Her work and commitment to landscape architecture been inspirational and she has transformed my approach to problem solving and performance as a professional.

In 2013 I met Dr. Milburn as a first-year MLA student at Cal Poly Pomona. Her courses and research emphasized the importance of recognizing personal strengths and opportunities and how to use those characteristics to solve complex design problems. She commits her time and resources to understanding each student and provides an individual approach based on their personalities, cultures, and backgrounds. She shows genuine interest in her students, and her interactions with them are always with her full and dedicated time and attention.

Dr. Milburn has provided me with personal tools which have helped me with professional growth and development. She is devoted to understanding each student and creates a toolkit for them which is useful for solving personal and professional challenges. These tools include methods of thinking when approaching complex problems that extend beyond our current cultural lens, formulating articulate and thorough research questions, and developing ways to capitalize on personal strengths and passions. Dr. Milburn encourages creative participation, providing opportunities to students that speak to their interests, challenge their skills, and reward them with accomplishment.

Over the past six years, I have had the privilege to learn and work with Dr. Milburn who mentored and prepared me to become a professional landscape designer. I have witnessed her dedication through her research and her commitment in fostering educational experiences that allow students to excel. I am honored to submit this letter of endorsement on her behalf and thank you for taking the time to consider her for this recognition.

Very Respectfully,

Adam Kehoss

Landscape Designer,
Lifescapes International, Inc.
Enclosure

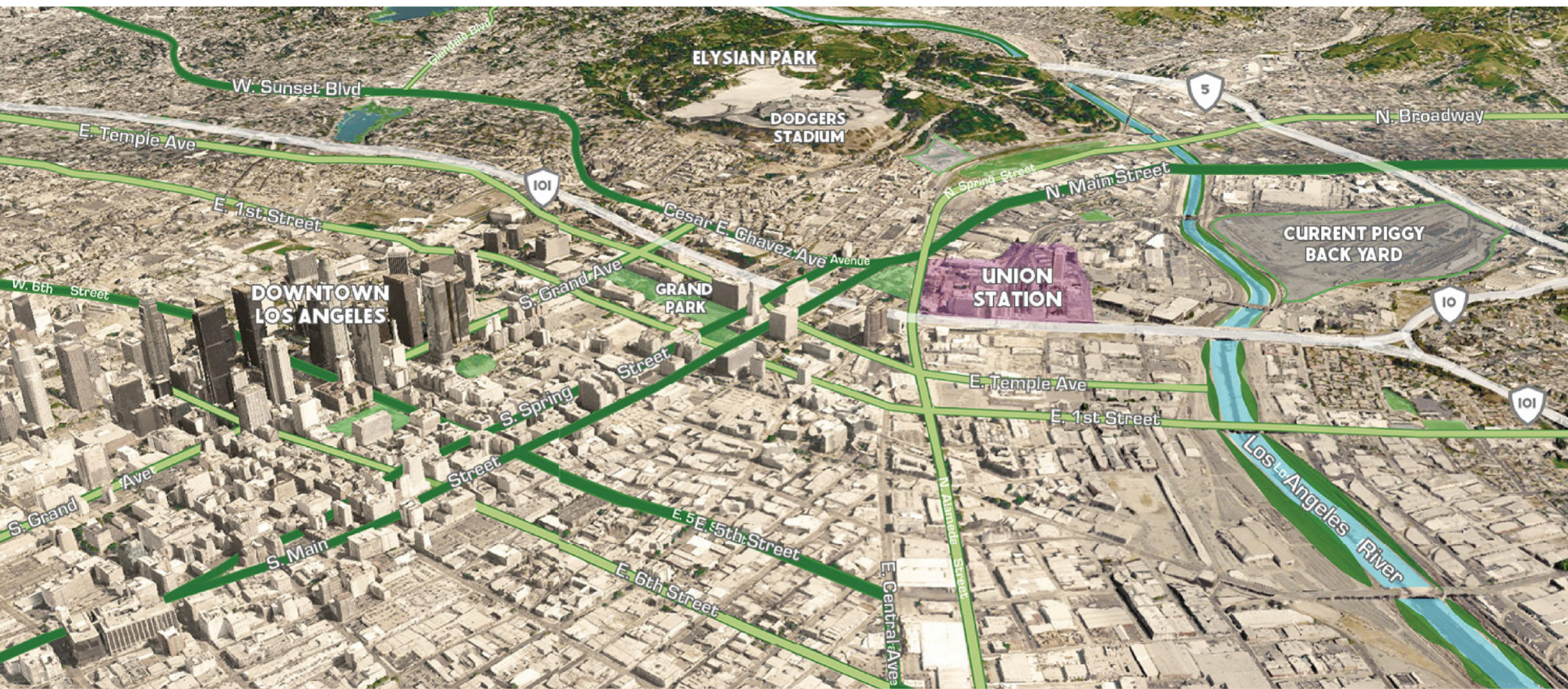
We Create Gardens People LoveSM

Nominee's Contact Information:

Dr. Lee-Anne Milburn
121 E. Fern Avenue
Redlands, CA 92373
E-mail: lsmilburn@gmail.com
Cell: (702) 994-0817





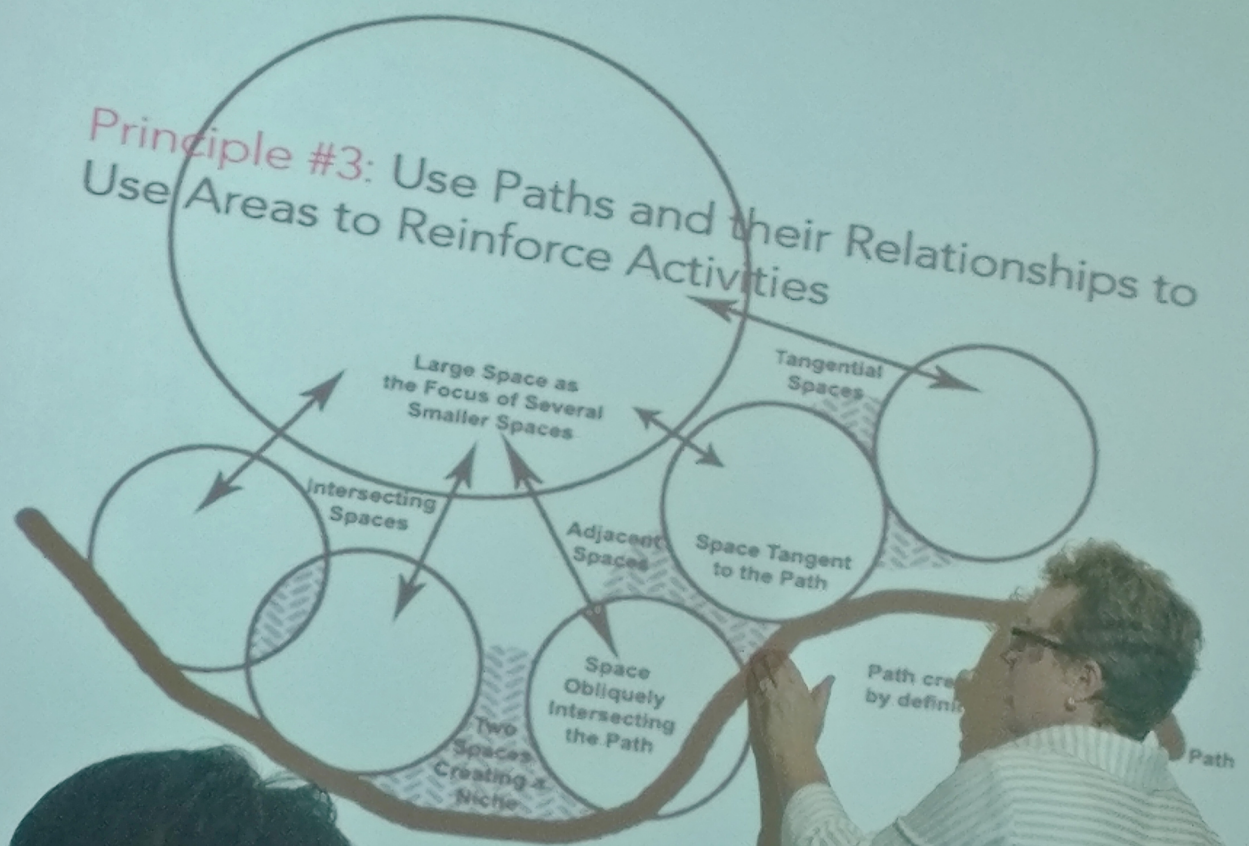


Rendering Los Angeles Green

The Greenways to Rivers Arterial Stormwater System (GRASS)



Principle #3: Use Paths and their Relationships to Use Areas to Reinforce Activities



Cal Poly Pomona/Milburn

