ASLA Firm Award 2019
Heritage Landscapes LLC
31 January 2019
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ASLA Board of Trustees
American Society of Landscape Architects
36 Eye St., NW
Washington, DC 20001

24 January 2019

Dear Colleagues,

I write in support of the nomination of Heritage Landscapes for the ASLA Firm Award. No other firm or group of individuals in the country or world has done as much for the recognition and active rescue, rehabilitation, restoration, and management for ongoing use of historic and cultural landscapes than Patricia O’Donnell and her colleagues at Heritage Landscapes.

32 years ago, the only things that were deemed worthy of preservation and curatorial management were buildings and objects. This small band of landscape architects has played a principal role in changing that, in changing the field, changing public perception, changing academia, and in changing the regulatory situation of historic cultural landscapes. I don’t know of any other design firm today, no matter how good or famous that can claim 87 awards for their work in this period of time. Their reach is now global. Patricia O’Donnell today is a highly regarded force in landscape stewardship internationally, participating in conferences and leading projects on every continent. Meticulous research which marshals field surveys, ecological data, and cultural and historical records together with an innate sense of design and art is a hallmark of their work, leading to one successful project after another, and to the firm being the first one that so many other professionals (my own office included) turn to for help when tackling complex historic sites.

The list of their influential and remarkably successful projects is a litany of landscapes of great historic significance and meaning all across our country and abroad. Just as the Olmsted firm worked across the country for all sectors of society in the production of landscapes of cultural worthwhile inventing an appreciation for such landscapes and establishing a professional apparatus to execute such work, so too has Heritage Landscapes, in collaboration with the ASLA, the NPS, government agencies across America and abroad, and numerous leading design and planning firms, had a significant and transformative beneficial impact upon our field and nation like no other firm in our time. Just as they have been innovative in their work and lives, I urge the jury to be innovative well, and award this remarkable and deserving group of professionals the ASLA Firm Award.

Sincerely,

Laurie Olin, FASLA, Hon AIA, Hon RIBA, AAAL, AAAS, AAR Emeritus Professor of Landscape Architecture
Department of landscape Architecture and Regional Planning School of Design, University of Pennsylvania
Firm History
Heritage Landscapes, LLC is an intentionally small, but extremely influential firm with award winning work spanning four decades. Founded by Patricia O’Donnell as LANDSCAPES in 1987, their team has ranged from one to eight professionals over the years. From the outset, their compass was set toward aiding historic public places in preservation, revitalization, and management for increased relevance for contemporary society. Their body of work includes cemeteries, historic sites, museums, national parks and monuments, capitols, modern landscapes, campuses, botanical gardens, military sites, parks, parkways, and park systems. Their project scopes have ranged from initial historic research to construction administration, and have included community outreach, interpretation, heritage tourism; and new design, construction documents, and management plans. Their work ranges in scale from small historic gardens by notable landscape architects to the 274-acre National Capitol Grounds and the 105-mile long Taconic State Parkway corridor.

From the very beginning, Heritage Landscapes has focused solely on places that make up our public common-wealth, places that already matter but need aid and guidance. Heritage Landscapes was the first landscape architecture firm in the world to do so. Today, they are the top landscape architecture firm with this singular focus nationally, and perhaps internationally. As they deal solely with preservation and revitalization of heritage places, their work is well-integrated and can often go undetected. They strive for that integration, with interventions discernible only to the trained eye, purposely in character with historic origins. Heritage Landscapes has had the honor and challenge to work on 50+ Olmsted landscapes by F.L. Olmsted Sr. and Calvert Vaux, Olmsted, Olmsted and Eliot, and Olmsted Brothers. Additionally, they have worked on landscapes shaped by Thomas Jefferson, John Notman, Ellen Biddle Shipman, Beatrix Farrand, Martha Brookes Hutcheson, Warren Manning, Fletcher Steele, Frank Lloyd Wright, Louis I. Kahn, Ferrucio Vitale, Innovative and Webel, Ralph Griswold, Alden Hopkins, Charles Peterson, Simonds and Simonds, Thomas Church, Richard Haag and other notable landscape architects, as well as engaged owners Prentice Bloedel, Edith Stern, Elisabet Ney, Zane Grey, Marie Zimmerman, and more. In each case, they remain true to the designers’ vision while uplifting these historic works for today and tomorrow.

At the time of founding Heritage Landscapes in 1987, there were no official guidelines for historic landscape preservation works. Historic preservation typically focused on buildings; few people thought of landscapes as having heritage value. The people and works of Heritage Landscapes have played a critical role in raising the awareness of the importance of historic landscapes, within ASLA, nationwide, and even internationally. Volunteer professional service and advocacy to address places of heritage value formed a constant fabric of their practice from the outset and persists today. In 1987, the ASLA Historic Preservation Committee (ASLA HPC), led by O’Donnell starting in 1983, was gaining traction. The Historic American Landscape Survey (HALS) was envisioned in 1984 in dialogue between the ASLA HPC leaders and National Park Service, but was not created until 1999.

Today, Heritage Landscapes’ work is fully informed by national and international preservation standards, guidelines, charters, and declarations, many of which they helped to develop. They integrate current best practices appropriately to respond to and innovate on sustainability objectives. Though treasured for their tangible and intangible values, the viability of cultural landscapes depends on effective initiatives that honor unique character; provide universal access; foster engaging current and future use; promote enjoyment and learning; and incorporate multiple aspects of sustainability. The following sections delve into their works in each of their four decades.
Decade 1 Given the milieu, Heritage Landscapes’ first decade focused on historic landscape advocacy and locating clients who shared their values. Within ten years, the firm had an impressive portfolio of important, award winning works. In 1994, they opened a second office in Vermont, staying small, but growing their range. From 1987 to 1996 Heritage Landscapes received 6 professional awards. Notable projects focused on public parks, with planning and initial implementation for Downing Park, Newburg; Buffalo and Rochester Olmsted Parks Systems; Hartford 32 Parks Master Plan; Washington Park, Albany; and Druid Hill Park, Baltimore. Historic sites work addressed the Borden Home Farm, Walkill, NY; Cheney Brothers NHL District, East Hartford, CT; and the Asheville Interpretive Trail, NC. Other important commissions of these years were the very first National Park Service Cultural Landscape Report for Vanderbilt Mansion National Historic Site, NY and the Guilford Preservation and Scenic Conservation Master Plan, CT.

Decade 2 From 1997 to 2006, the firm’s work expanded in project type, geographic range and contributions to inter-disciplinary teams. In their second decade, Heritage Landscapes was recognized with 28 professional awards. They also integrated more ecology and maintainability. Remaining true to their target, they focused on helping historic public places in a holistic manner, remaining agile and savvy, continuing to support public landscape stewards with tight budgets. They aided historic urban parks with multiple commissions in Baltimore, Pittsburgh and Louisville. Notable works from this decade included planning and projects for Shelburne Farms, Dumbarton Oaks, Tudor Place, Biltmore, Sunnyside, Oldfields, Longwood Gardens, New York Botanical Garden, Bamboo Brook, Lincoln Home, Formosa, US Supreme Court, Virginia Capitol and Capitol Square and Camden Harbor Park and Garden Amphitheatre. Beginning in 2005, O’Donnell contributed to the international dialogue around the evolution of heritage cities, led by UNESCO Culture Sector.

Decade 3 Clarifying their focus with a name change to Heritage Landscapes, their third decade, 2007 to 2017, brought a wider range of undertakings to their offices, generating 47 professional awards. As members of an international Cuba-USA technical team, Heritage Landscapes aided in the preservation of Finca Vigia, Ernest Hemingway’s 25-acre property in Havana, Cuba. They then brought their urban conservation expertise to World Bank-led initiatives for India’s heritage cities, Bhutan’s heritage villages, and Intramuros, Manila. Domestic works included planning for The Alamo, San Antonio, TX; Bloedel Reserve, Bainbridge Island, WA; Jefferson’s Academical Village, Univ. of Virginia, Charlottesville, VA; St. Elizabeth’s Campus, Anacostia, MD; and construction at the Morven Museum and Garden, Princeton, NJ; National Mall and Lincoln Cottage, Washington DC; Pittsburgh, PA; and the Woodstock Festival Grounds, Bethel, NY. Prominent projects restored and added a new Community Green to the Louis I. Kahn Bath House and Day Camp, integrated Olmsted design and enriched habitats at Jackson Park, Chicago; aided Longue Vue House and Gardens hurricane recovery and completed plans and projects on the US Capitol Grounds, Washington, DC.

As Decade 4 progresses, Heritage Landscapes expertise in cultural landscape stewardship embraces all aspects of the vitality and relevance of community heritage. Deeply committed to integrating culture and nature, they improve public landscapes for use, habitat and climate resilience. Current works align to the UNESCO Historic Urban Landscape Recommendation, 2011, UN Sustainable Development Goals, 2015 and New Urban Agenda, 2016, acting locally within these global contexts. Their planning and implementation efforts focus on interlinking heritage, ecology, economy, society and culture to uplift our public landscapes, shared commons fostering mutual understanding, social justice, environmental equity and peace.
Heritage Landscapes has completed 500+ projects nationally and globally. Their 81 professional awards attest to local, state, national and international recognition of their work. They lead the majority of their projects, but they do team with other notable design firms. An * indicates that the project listed below was led by a collaborator. NHS= National Historic Site  NHL= National Historic Landmark

Capitals, Civic & Academic Campuses
- US Capitol Grounds, Honor Award, Award of Excellence, VT ASLA; Capitol Square, Senate Parks, Union Square, US Botanic Garden, Library of Congress, House of Representatives Office Buildings Complex; Washington DC
- Thomas Jefferson's Academical Village, University of Virginia NHL and World Heritage Site, Charlottesville, VA, 2018 HALS Communication Honor Award VT ASLA; CLR President's Award of Excellence, VT ASLA
- Virginia State Capitol & Capitol Square, Richmond, VA *Best Institutional Project of the Year; Project Achievement Award, National Construction Management Association; Honor Award, National Trust for Historic Preservation
- Camden Public Library Grounds, Garden Amphitheatre; Harbor Park, Camden, ME Merit Award, VTASLA
- US Ambassador's Residence Grounds, Buenos Aires, Argentina*
- US Embassy Grounds, Asunción, Paraguay*
- Wyoming State Capitol, Cheyenne, WY*
- West Virginia State Capitol Complex, Charleston, WV*

National Parks & Monuments
- Washington DC President's Park White House,* Jefferson Memorial,* National Mall Turf and Soils,* Mapping of the Mall 1800-2010, Award of Excellence, VT ASLA; Honor Award CT ASLA
- Lincoln Cottage and Smith Visitor Center NHS,* Best Restoration Project of 2008, Mid-Atlantic Construction
- Lincoln Home NHS, Springfield, IL
- Vanderbilt Mansion NHS, Hyde Park, NY Honor Award, Connecticut Public Space Awards
- Lockwood House Property and Camp Hill, Harpers Ferry, WV Honor Award, VT ASLA
- Colonial Parkway, Jamestown, Yorktown, VA
- Bandelier National Monument, Frijoles, NM*
- Independence NHP Paving, Philadelphia, PA*
- Thomas Edison Menlo Park Museum and Memorial, Menlo Park, NJ*
- Edison NHS Site, West Orange, NJ*

Historic Cities & Communities
- Town of Guilford, CT Planning & Analysis Merit Award, National ASLA
- Inramuros, Manila, Philippines, World Heritage*
- Historic Nauvoo, Nauvoo, IL, NHL
- Inclusive Revitalization Indian Heritage Cities*
- Viejo San Juan, Puerto Rico, World Heritage
- Civil Rights Sites, Birmingham, AL
- Riverside, IL, NHL
- Greenmanville Streetscape, Mystic, CT

Modern Landscapes
- Mellon Square, Pittsburgh, PA; Simonds & Simonds; 2018 CT ASLA Design Honor Award; 2016 docomomo Modernism Civic Design Excellence; Presidents’ Award of Excellence, VT ASLA; Placemaking Award of Excellence, ULI; 2015 Pennsylvania Historic Preservation Awards Construction and Communication
- Louis I. Kahn Bath House & Day Camp at the Ewing Senior Community Center, Ewing Township, NJ*; Merit Award, VT ASLA; Design Award, docomomo Modernism Design Excellence Award
- Manitoga, NHL, Garrison, NY Russel Wright,
- Graycliff, Isabel Martin, Derby, NY; Frank Lloyd Wright, Ellen Biddle Shipman
- Pool and Pool House, Morven, Princeton NJ; Robert Woods Johnson
- Tirranna, New Canaan, CT; Rayward, Sheperd, Frank Lloyd Wright
Historic Parks, Parkways & Systems
- Pittsburgh, PA: Frick Park, Highland Park, Mellon Park, Riverview Park, Schenley Park
- Louisville, KY: Cherokee, Shawnee, Chickasaw, Tyler Parks, North Overlook Iroquois Park*
  Merit Award KY ASLA
- Hartford, CT: Master Plan for 32 Parks; Honor Award, Connecticut Public Space Awards
- Fort Wayne, IN: Foster, Lakeside, McMillan, Shoaff, Swinney, Weisser Parks, Rudisill Boulevard
  Honor Award, VT ASLA
- Rochester, NY: Highland Park, Seneca Park, Genesee Valley Park, Olmsted Parkways, Maplewood
  Warner Castle Gardens
- Baltimore MD: Carroll, Clifton, Druid Hill, Latrobe, Patterson Parks, Mount Vernon Place
- Buffalo, NY: South, Riverside, Delaware, Front Parks, Southern Parkways
- Atlanta, GA: Druid Hills, Oak Grove Park, Ponce de Leon Parkway; Piedmont Park
- Taconic State Parkway Corridor, NY, Honor Award CT ASLA
- Colonial Parkway, Colonial National Historic Park, Yorktown VA
  Merit Award ASLA National

Public Gardens & Nurseries
- Bloedel Reserve, Bainbridge Island, WA
- Longwood Gardens, PA*
  Honor Award, VT ASLA
- New York Botanical Garden, Bronx, NY Honor Award CT ASLA
- Hanes Shipman Garden, Winston Salem, NC
- Miller Shipman Garden, Chautauqua, NY
- Buffalo & Erie County Botanical Gardens, NY
- Princeton Nurseries, Kingston Site, NJ

Historic Sites, Museums & Estates
- Conanicut Battery, Jamestown, RI
  Merit Award, Rhode Island ASLA
- Mount Hope Cemetery, Rochester, NY
  Merit Award, NY Upstate ASLA
- Gettysburg, Little Round Top, NPS, PA*
- St. Johns Memorial Cemetery, Mill Neck LI
- George Washington’s Headquarters, Valley Forge National Historical Park, PA
- Forest Lawn Cemetery, Buffalo, NY
- West Point Military Academy, West Point, NY
- Mountain Meadows Massacre NHL, UT
- Fort Phoenix Civil War, Fairhaven, MA
- Yorktown Village, Battlefield, Moore House, Yorktown, VA
- Morris-Jumel Mansion, Manhattan, NY
- Old North Cemetery, Hartford, CT
- The Evergreens Cemetery, Brooklyn, NY
- Prospect Cemetery, Jamaica, Queens, NY

Achievements
- Heritage Landscapes LLC
- ASLA Firm Award Nomination
Greenwood Gardens Nature Friendly Turf Simulation

Principals and Team
Patricia M. O’Donnell, PLA, FASLA, AICP, Fellow US/ICOMOS, Principal and Founder, preservation landscape architect, urban planner and conservation expert, leads the talented team at Heritage Landscapes LLC. Holding two degrees from the University of Illinois, Urbana Champaign, her Master of Landscape Architecture concentration was applied behavioral research, while her Master of Urban Planning focused on historic preservation. She currently holds landscape architecture licenses in fourteen states.

O’Donnell’s first role after graduate school was project manager at Walmsley & Company, New York. She managed the Prospect Park historic landscape reports, City Hall Park planning, and the Emerald Necklace master plan with the Walmsley and Pressley firms. Charles Birnbaum worked with her at Walmsley for four years. O’Donnell founded her own firm in 1987. Birnbaum joined her in 1989 as the first staff member and they undertook important early works for Downing Park, Lyndhurst, and the Vanderbilt Mansions National Historic Site, among others.

Her passion is the stewardship of heritage assets to enable economic, environmental and societal sustainability for the peoples of today and to be passed on to the unborn. In collaboration with civic leaders and non-profits, O’Donnell works daily on the preservation and appropriate development of valued communities, places, parks and civic spaces in many cities across our nation and beyond. Under her leadership, heritage revitalization and integration undertakings have aided hundreds of National Register listed properties, forty US National Historic Landmarks and Monuments and eight World Heritage Sites.

O’Donnell is often a guest lecturer at LA University programs. She contributes to US/ICOMOS, ICOMOS ISCs, ASLA, TCLF, IFLA and UNESCO Culture in numerous roles to advance the valued heritage of diverse cultures. Recently for UNESCO Culture, she prepared the “Inclusive Public Spaces” lead paper published in *Culture Urban Future: UNESCO Global Report on Culture for Sustainable Urban Development*. For the World Heritage Centre she co-authored the 2015 global *Urban Heritage Study*.

O’Donnell collaborated on the development and is working with global colleagues on mainstreaming of the UNESCO Recommendation on the Historic Urban Landscape (HUL) and, as a senior urban conservation expert for World Bank projects, she developed guidance incorporating HUL concepts for the inclusive Indian heritage cities revitalization plan. For the World Heritage Centre she co-authored the 2015 global Urban Heritage Study with international colleagues. In this urban century she is deeply committed to bringing professional skills to sustaining and revitalizing heritage cities and their public spaces as a shared commonwealth.

**Heritage Landscapes LLC**

ASLA Firm Award Nomination
O’Donnell Recent Publications and Presentations

2019
“Applying UNESCO Historic Urban Landscape Tools to Al Ain, UAE” Experts Meeting, 5 February

2018
“Revitalizing Urban Parks to Uplift a Rust Belt City: HUL Applied to Pittsburgh, PA, USA” Reshaping Urban Conservation, Francesco Bandarin, Ana Pereira Roders, ed., Springer, publication pending 2019

“Public Spaces: Cultural & Natural Heritage Assets: Integrating UNESCO HUL, UN SDGs, New Urban Agenda, Culture Urban Future,” Keynote, IFLA World Congress, Singapore, 19 July

2017
“Nature Cultures and the Historic Urban Landscape,” and “Do Landscapes Migrate” Knowledge Café, two presentations ICOMOS General Assembly, 13-14 December, Delhi, India

“Cultural Landscape Preservation: An Evolving Practice” Landscape Journal, Designing Living Landscapes: Cultural Landscapes as Landscape Architecture, C. Goetcheus, R. Karson, E. Carr

“Culture Urban Future Applying the UNESCO Recommendation on the Historic Urban Landscape” Invited Speaker, Moscow Urban Forum on Megacities, 7 July, Moscow Russia


“Urban Heritage Inclusive Public Spaces,” American Planning Association, Urban Design and Preservation Division Webinar, 31 March

2016
“Four Cultural Landscape Reports for the Architect of the Capitol: New Knowledge of the Past will Guide the Future,” co-presented with Martin Shore, AOC Design Services, APT

Preserving Heritage with Tomorrows Technologies, 31 October, San Antonio, TX

“Culture Urban Future Habitat iii: Inclusive Public Spaces,” Special Session on Urban Culture and Heritage, Habitat iii, 20 October, Quito, Ecuador

“Large Green Spaces and Urban Forests”, session leader and presentation, World Urban Parks side event, UN Habitat iii, 17 October, Quito, Ecuador

“Evolving the Urban Landscape: Pittsburgh’s Public Spaces in Planning and Design, Building and Growing Partnerships,” with Frederick Bonci, Josh Lippert, Lauren Schmitt, for PPC, ASLA Annual Meeting, October, New Orleans, LA


“The Tudor Place Landscape,” Tudor Place: Americas Story Lives Here, 2016


“Landscape Architects as Advocates for Culture-Based Sustainable Development”, LAF Forum: The New Landscape Declaration, 10-11 June 2016, Philadelphia, PA

“Employing Diverse Tools toward Sustainable Urban Heritage Management, Linking Urban, Peri-urban and Rural Context,” International Conference, Culture for Sustainable Cities, 10-12 December 2015 Hangzhou, China

2015
“Urban World Heritage Study,” Michael Turner and Patricia M. O’Donnell, with Dr. Noah Hysler-Rubin, Dr. Juliana Forero, Françoise Descamps, Dr. Ana Pereira Roders, Dr. Loes Veldpaus, Rianne Bennink, for World Heritage Centre, Paris, December 2015
Peter F. Viteretto, PLA, ASLA, Senior Associate, landscape architect, guides projects at Heritage Landscapes that revitalize historic public landscapes and communities. His commitment to reinforcing the value of landscape architecture as an everyday experience is expressed in projects that uplift degraded, but valued places for enhanced use, beauty and stewardship.

Viteretto began his career in the early 1980s gaining construction knowledge as a landscape foreman before joining the renowned firms of Cesar Pelli and Diana Balmori in 1984, and contributing to national and international works. In 1993 Peter joined Heritage Landscapes LLC, where he has applied his expertise to planning and implementation commissions throughout the United States, resulting in many accolades. He has worked with municipalities, the National Park Service, US Architect of the Capitol, and non-profits to revitalize valued landscapes historic character while accommodating contemporary issues and objectives. His collaborative approach highlights inclusive engagement to achieve shared objectives.

At Heritage Landscapes, Viteretto applies his extensive construction knowledge to preserve heritage while addressing contemporary needs. He carries research findings, design principles and best practices through to construction as a foundation for effective future stewardship. The breadth and range of his projects in the public spectrum demonstrates diverse contributions spanning in scale from large interdisciplinary works in complex urban environments, to aiding non-profits and supporting volunteer initiatives. Viteretto’s practice is illuminated by his belief in the importance of public spaces and value of sustaining cultural landscapes as a shared commonwealth – a commitment strengthened over three decades of award-winning work.

Throughout his career, Viteretto has supported the profession through the Connecticut ASLA chapter and other local volunteer work. He contributes to the CT ASLA publication, and assists in events, presentations, and continuing education programs. As a member of the Olmsted Legacy Trail committee, Peter contributes his national knowledge of Olmsted designed landscapes to trail development, connecting Olmsted designed sites throughout Connecticut. Recently, his work with the CT ASLA Advocacy Committee successfully advocated for the State of Connecticut Department of Administrative Services to classify state licensed landscape architects as project leads, giving them the ability to secure state contracts equal to engineers and architects. In addition to his volunteer work with CT ASLA, Viteretto advocates for and educates on landscape architecture to Boy Scouts, university students, and Norwalk Tree Advisory, finding opportunities to exhibit socially-responsible design with the goal of fostering community through landscape architecture.
Heritage Landscapes Team

With over three decades of exciting and challenging opportunities, Heritage Landscapes (HL) has benefitted from the contributions of some 35 staff trained in landscape architecture, planning and historic preservation. Over the years, this team has together created and refined useful office work protocols. Collaborative work engages everyone in the firm in dialogue about project direction to achieve client objectives and steward valued places.

HL considers clients as full partners in project work; articulating goals, shaping project programs, providing data on staffing and funding capabilities, clarifying community and visitor issues, weighing alternatives, and making decisions through working together.

Their works range from simple commissions taken on solely by HL to highly complex projects they often lead using expert collaborators, frequently including preservation architects, structural engineers and materials conservators. In day to day office work and interdisciplinary project teams, work efforts align with preservation guidance, requiring respect for landscape history and character, while meeting diverse project goals. As project teams are formed, HL begins from a shared understanding, seeking clarity on project intent and objectives that establishes an atmosphere of effective open dialogue and mutual respect.

Their decades of endeavors confirm that award-winning works are outcomes of well-informed, talented, creative, dedicated and cooperative teams. Collaborating with their clients, partners, teams, diverse stakeholders, and community leaders, Heritage Landscapes fosters consensus. Together they envision a positive, just and resilient future for places of all types, to sustain and revitalize the cultural heritage of communities for everyone.
Capitol Square Treatment Plan and Section

Project Photographs
“Carried out over a period of nine years, from 1992 to 2001, Heritage Landscapes... used historic documentation to develop preservation-based construction documents. Their thoughtful, detailed professional work contributed to Oldfields listing as a National Historic Landmark and aided in securing several professional awards. We were very pleased to work with Heritage Landscapes and would readily do so again.” Mark Zelonis, retired, Ruth Lilly Deputy Director of Environmental & Historic Preservation
“I cannot say strongly enough what a pleasure it is to work with Heritage Landscapes and how fortunate we all are to have had your dedication, knowledge and creativity on this project.” Richard Anderson, President, Camden Conservancy for Harbor Park & Amphitheatre
“It was a sincere honor to work with you and Heritage Landscapes and I remain ever grateful that you took on this project of restoring Formosa. We would not have made it without you and your very high-level work.”
Mary Collins Blackmon, Former Director, Formosa, the Elisabet Ney Museum, Austin TX
“For over ten years, Patricia O’Donnell and the team at Heritage Landscapes LLC have played an important role in the on-going restoration, management and stewardship of the historic landscape of our National Historic Landmark, by recognized master landscape architect, Ellen Biddle Shipman. It is through the professional relationship with Heritage Landscapes, bringing their knowledge of and commitment to Longue Vue House and Gardens, that we have been able to make effective progress on the recovery of the landscape from the devastating Hurricane Katrina.” Amy Graham, Head Gardener and Ribby Ferguson, Administrative Director
"We hold Heritage Landscapes in high esteem as landscape architects who create elegant, constructible, and sustainable solutions. Consummate landscape architects, their unwavering commitment to the civic landscape shines. Their well-designed solution at Mary Schenley Fountain is but one example.”  Susan Rademacher, Honorary ASLA, Parks Curator, Pittsburgh Parks Conservancy  Grenald Waldron for Fountain Lighting
“Shelburne Farms has benefitted from a strong working relationship with Heritage Landscapes LLC for over a decade. Patricia O’Donnell and her staff have provided invaluable assistance in helping us simultaneously address preservation, function and sustainability issues, ensuring the historic character of Shelburne Farms into the future. The resulting projects have not only garnered professional awards, they have enhanced this scenic, historic working landscape, ensuring its role as a place that cultivates understanding and appreciation for conservation and environmental education.” Alec Webb, President, Shelburne Farms
“We have been collaborating with Heritage Landscapes for over 20 years. A leading authority in cultural landscapes, their work is based on scientific research, in-depth understanding of historic sites, respect for history, sound judgement and principles of sustainability that create timeless places of lasting value. A true collaborator and the ‘voice of the site,’ the participation of Heritage Landscapes and Patricia O’Donnell’s clarity of thought were the leading contributors to the immensely successful renovated Virginia Capitol Square, one of Richmond’s premier cultural landscapes and shared public resources.”

George Skarmeas, PhD, FAIA, FAPT, NCARB, AICP, Partner, Planning & Design Director, PRESERVATION DESIGN PARTNERSHIP, LLC
“Heritage Landscapes showed incredible commitment to document site history and Kahn’s intent and then to design and execute a new interpretive landscape that presents the iconic Louis I. Kahn Trenton Bath House in the setting of the character he sought but failed to achieve. Their collaboration on building the Community Green, Bath House and Day Camp landscapes was highly valued and resulted in a project that is historically based, compatible, functional, green, and aesthetically beautiful.” Michael Mills, FAIA, Principal-in-charge, Mills+ Schnoering Architects, Princeton NJ
“Highly valued collaborators, Heritage Landscapes has contributed to the Conservancy's historic regional parks master plans. Their efforts have charted a successful course for growing public appreciation enabling transformational projects. The leadership of Patricia and Peter on diverse implementation works, including the significant Mellon Square restoration and added terrace, reach new levels of understanding connecting past, present and future.”

Susan Rademacher. Honorary, ASLA, Parks Curator, Pittsburgh Parks Conservancy
Because these five cultural landscape reports were completed within nine years of each other by the same project team, led by Heritage Landscapes, our civic landscapes began to be understood within their greater context of the Capitol Campus as a cohesive government district. Together, these CLRs illustrate how best the AOC can manage and preserve its national treasures for future generations and serve to make the Architect of the Capitol a more effective steward.”  
Martin Shore, Architect of the Capital Design Services
Camp Hill Existing Condition Plan, Harpers Ferry, WV

Principle Photos
Heritage Landscapes Principles

Patricia O’Donnell FASLA, AICP

Peter Viteretto, ASLA