



Pennsylvania Delaware
Chapter, American Society
of Landscape Architects

908 North Second Street
Harrisburg, PA 17102

(717) 441-6041

January 18, 2019

Ref: ASLA Medal Nomination of Carol Franklin

ASLA Medal Nominations
c/o Honors and Awards,
636 Eye Street, NW, Washington, DC 20001-3736

Dear Committee Members:

Carol Franklin, and by extension, her firm of Andropogon Associates, have become synonymous with innovative and creative ecological planning and design, making her firm a highly coveted choice for students seeking her mentorship. Carol Franklin has demonstrated passion, leadership, vision and courage in teaching and promoting environmental stewardship and creating practicing models of ecological and sustainable planning and design spanning over four decades.

Carol has been in the forefront of advancing ideas of ecosystem services, biodiversity and green infrastructure. She has brought multiple disciplines, professionals, and governmental agencies, along with numerous grassroots organizations together to accomplish this goal. Her built works are widely recognized as transformative and even poetic places that integrate the science of ecology with artistic and social sensibilities that inspire, educate and delight people. Her dedication and significant contributions to the profession have expanded our sphere of influence, directly resulting in increased recognition and opportunities for landscape architects across the globe.

Carol's lifetime achievements, captured in eloquent words and meaningful works, have established a legacy that will inspire and guide the evolution of our profession in addressing the complex environmental challenges of the 21st century. Through her sense of mission combined with her enthusiasm and love for our natural environment, she has earned our deep respect and gratitude for being a steadfast champion in advocating and advancing environmental goals in the practice of landscape architecture.

As a practitioner, educator, author, speaker and an advocate, embodying the spirit of the ASLA medal, Carol is a highly deserving candidate for this prestigious recognition by the American Society of Landscape Architects.

PA-DE Chapter of ASLA strongly supports the ASLA Medal nomination of Carol Franklin.

Sincerely,

A handwritten signature in black ink, reading 'Baldev Lamba'.

Baldev Lamba, RLA, ASLA
Past President, PA/DE Chapter, ASLA
Chair, Department of Landscape Architecture
and Horticulture, Temple University

A handwritten signature in black ink, reading 'Richard P. Rauso'.

Richard P. Rauso, RLA, ASLA
President, PA/DE Chapter, ASLA

CAROL FRANKLIN, PLA, FASLA

FOUNDING PRINCIPAL, ANDROPOGON ASSOCIATES

COMMITMENT TO ECOLOGICAL DESIGN

Carol Franklin is a pioneering landscape architect, who has been at the forefront of ecological design and sustainable landscapes since 1975. She is a founding principal of Andropogon Associates, Ltd. and a Fellow of the American Society of Landscape Architects. She is a nationally recognized expert in ecological design and has been a leader in exploring sustainable landscape initiatives. As an ecologically-based landscape architect, she has worked for more than three decades to develop sustainable institutions, parks, and communities, bringing to each project the ability to see the broader picture and to generate solutions that integrate historical, cultural, economic, and environmental concerns.

Carol's work exemplifies a lifelong interest in restoring both natural and cultural landscapes and in re-establishing the essential connection between the two. Carol has been passionately involved in understanding what brings a place to life for the community—from establishing strong, engaging narratives to creating captivating and memorable landscape experiences inspired by the special qualities of the site.

TEACHING

Carol served as an adjunct professor in the Department of Landscape Architecture & Regional Planning at the University of Pennsylvania from 1972-2002, and from 2002 to 2005 she taught cultural landscapes in the Department of Historic Preservation and was a guest studio master in the Department of Landscape Architecture. In 2003, Carol, with her husband Colin, were the studio faculty for Penn's summer course in Conservation Studies in Rome, exploring the Orto Botanico botanical garden as a cultural landscape.

PUBLICATIONS

Carol has written and lectured widely on American landscape traditions, art, and architecture. Her book *Metropolitan Paradise, The Struggle for Nature in the City—Wissahickon Valley 1620-2020*, published in 2010, focuses on the social, political, and ecological issues in Wissahickon Park and the adjacent rural/suburban landscape. Wissahickon Park is one of the oldest parks in the country and one of the most beloved and multi-layered cultural and natural landscapes in the mid-Atlantic region. The "Sustainable Trails Initiative" is one of the innovative projects sponsored by the governing civic group, the Friends of the Wissahickon, that has grown out of work. This project has reconciled user conflicts, solved environmental problems, and revealed the character of the landscape.

LECTURES

From the beginning of her career, Carol dedicated significant time and energy to education and public service. She has lectured widely on ecological design and planning, sustainable campuses, the future of botanical gardens and arboreta, the importance of nature in our cities, innovative water management in the landscape, and the significance and management of cultural landscapes. She has given training seminars for the National Park Service on Sustainable Design and has participated in numerous sustainable design charrettes, including the groundbreaking AIA Workshop on "Greening the White House," the Sustainable Design Workshop for the Grand Canyon National Park sponsored by NEOS and the US Department of Energy, and in the Habitat for Humanity and Global Green USA Environmental Initiative Symposium in Atlanta, Georgia.

ASLA INITIATIVES

For the American Society of Landscape Architects (ASLA), Carol was a member of the ASLA Blue Ribbon Task Force on Environment and Development, which developed the Environmental Guidelines adopted by the ASLA. She represented the ASLA on the “Landscape Futures Initiative” Committee, sponsored by the Landscape Architecture Foundation. The committee focused on six “drivers of change,” creating new directions for landscape architecture.

REPRESENTATIVE WORK

- Manitoga, Garrison, NY — Design and Management Guide and Master Plan for industrial designer Russel Wright’s Country Estate
- University of Pennsylvania, Philadelphia, PA — Landscape Master Plan, *1989 Urban Design Excellence Award from the Foundation for Architecture*
- Crosby Arboretum, Picayune, MS — Master Plan & Phased Projects, *1999 ASLA Centennial Medallion Site “recognizing significant works of landscape architecture” & 1991 ASLA Honor Award*
- Gateway to Philadelphia, 26th Street, Philadelphia PA — Site design & restoration, *1995 Award for Design Excellence from the Philadelphia Chapter of the American Institute of Architects*
- Stapleton Airport Redevelopment, Denver, CO — Master Plan for New Communities, Urban Parks, and Open Space System on the 4,700-acre site of the former Stapleton Airport, *1996 Outstanding Comprehensive Planning Award from the American Planning Association*
- Morris Arboretum of the University of Pennsylvania, Philadelphia, PA — Master Plan, Historic Building Renovations, Entry Road and Parking, Path System, Stream and Wetland Restoration, New Gardens and Exhibits, *2004 ASLA Landmark Award & 1999 ASLA Centennial Medallion Site*
- Avalon Park and Preserve, Stony Brook Harbor, NY — Memorial Garden and Site Restoration
- Central Park, New York, NY—Restoration Plan for North Meadow, North Woods & Ramble
- Loantaka Brook Reservation, Morris County, NJ — Pipeline installation and landscape restoration
- Louisville Park System, Louisville, KY — Master Plan for three Olmsted Parks & Parkways, Phased Restoration Projects
- National Cathedral, Washington, DC — Master Plan and Phased Projects for Olmsted Woods
- Nikko Kirifuri Resort & Spa, Nikko City, Japan—Ecological Site Design, Stream & Forest Restoration, New Landscapes, Stormwater Management, Roads, Bridges & Parking, *2001 ASLA Design Merit Award*
- Fallingwater, Western Pennsylvania Conservancy, Bear Run, PA — Interpretation and Management Plan and Master Plan, *2002 ASLA PA/DE Chapter Merit Award*

SELECTED NATIONAL SEMINARS

- Futures Initiative Meeting, American Society of Landscape Architects, February 2000-2004
- Rocky Mountain Institute, Sustainable Climate Design Workshop, 1995
- Habitat for Humanity and Global Green USA, Environmental Initiative Symposium, Atlanta, GA, 1995
- Montana State Green Building, Sustainable Design Conference, 1994

- The Grand Canyon Sustainable Design Workshop, sponsored by the National Park Service and the Army Corps of Engineers, 1993
- Greening of The White House, Sustainable Design Conference, 1993
- National Park Service Sustainable Design Workshop for a Proposed Museum & Archeological Regional Storage Facility, Harpers Ferry, VA, 1993
- Blue Ribbon Task Force on Environmental and Development, American Society of Landscape Architects, Washington, DC, 1992-1993

SELECTED PUBLICATIONS

“Encyclopedic and enthralling. Every city should do one of these.”

—2011 Professional Awards Jury for Metropolitan Paradise

- Carol Franklin and José Almiñana. (2016). Creative Fitting: Toward Designing the City as Nature. *Nature and Cities: The Ecological Imperative in Urban Design and Planning*. Cambridge, MA: Lincoln Institute of Land Policy. *ASLA's Best Books of 2016*.
- Carol Franklin. (2013). Forward. In Travis Beck, *Principles of Ecological Landscape Design*. Washington, DC: Island Press.
- Carol Franklin. (2010). *Metropolitan Paradise, The Struggle for Nature in the City—Wissahickon Valley 1620-2020*. Philadelphia, PA: Saint Josephs University Press. *David R. Coffin Publication Grant awarded by The Foundation for Landscape Studies*.
- Lady Bird Johnson Wildflower Center Staff. (2004, summer). Q&A: Carol Franklin. *Native Plants*, 20 (4).
- Carol Franklin, Teresa Durkin, and Sara Pevaroff Schuh. (2003). The Role of the Landscape in Creating a Sustainable Campus. *Planning for Higher Education*, 31, 142-149.
- Carol Franklin. (1997). Fostering the Living Landscape. In George F. Thompson & Frederick R. Steiner (eds.), *Ecological Design and Planning*, (263-292). New York: John Wiley & Sons, Inc.

ASLA ACTIVITIES

- ASLA Membership, Pennsylvania-Delaware Chapter, 1986-present
- ASLA Professional Awards Jury, Washington, DC, June 1999
- Student Chapter, ASLA, Colorado State University, CO, April 1999 Lecture
- ASLA, Mississippi Chapter, Quad-state Regional Centennial Celebration, MS, April 1999 Lecture
- ASLA Blue Ribbon Task Force on the Environment, Dallas TX, January 1993
- “Ecological Site Design,” ASLA Annual Meeting, San Diego CA, October 1990 Lecture
- ASLA Magazine—a brief sojourn on the editorial board of the magazine
- ASLA Pennsylvania-Delaware Chapter Design Jury, 1988

SELECTED HONORS & AWARDS

- Landscape Architecture Foundation Medal 2018
- Fellow, American Society of Landscape Architects 1999
- Past ASLA representative on the Landscape Futures Initiative Committee of the Landscape Architecture Foundation
- Honorary Degree, the Conway School Graduate Program in Sustainable Landscape Planning + Design, 2012
- American Horticultural Society “for work that brings together ecology and horticulture,” 2003
- Pennsylvania State University, Department of Landscape Architecture, Bracken Medal 2003
- Manitoqua Design Award, 2009
- “Six Women Who Take the Lead,” Girl Scouts of Pennsylvania, 1996
- Chestnut Hill Community Association Award, 1990

PUBLIC SERVICE

- Historic Rittenhouse Town Board Member (1 year)
- Andalusia, Board Member (2 years)
- Chestnut Hill Community Association’s Open Space Guidelines and Tree Committee
- Friends of the Wissahickon, Board Member (10 years)
- Conservation Committee Manitoqua, Inc., Russel Wright Design Center, Board Member (14 years)

CAROL FRANKLIN, PLA, FASLA
FOUNDING PRINCIPAL, ANDROPOGON ASSOCIATES

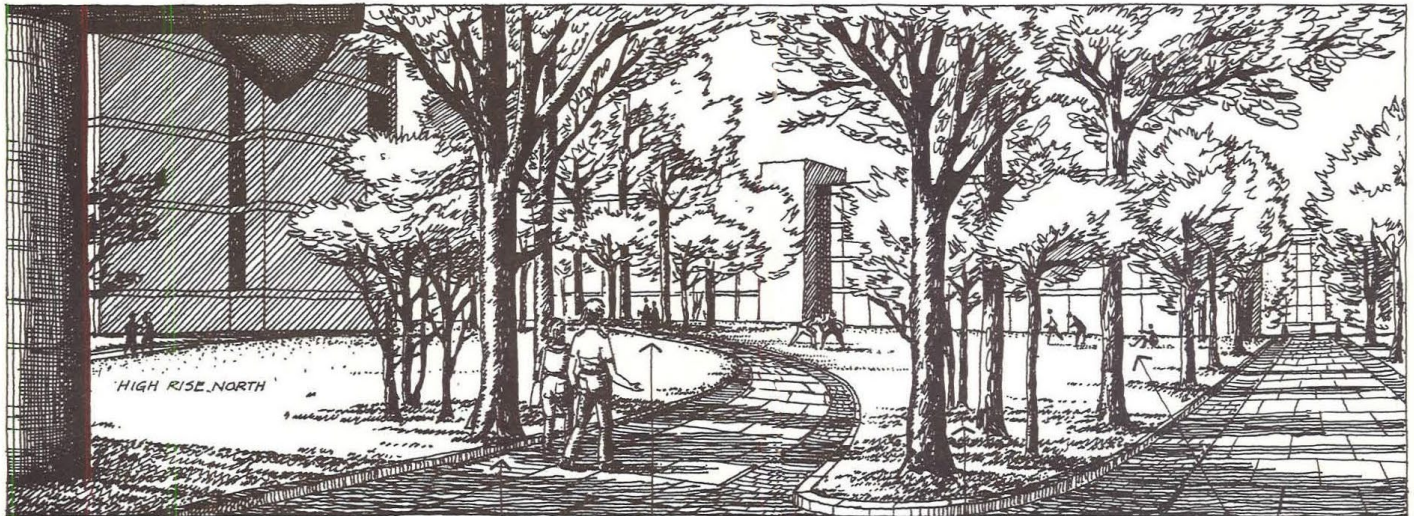


I find “ecological design” a more satisfying description of our work than “sustainable design.” Ecological design suggests a richer and more complex achievement—where designers will work from a deep understanding of how the world is actually put together and from this understanding will create new “organic” designs. These designs—for buildings, landscapes, cities and regions — will, I hope, be timeless, beautiful, and functional.

-Carol Franklin, FASLA, PLA

UNIVERSITY OF PENNSYLVANIA

PHILADELPHIA, PA | 1977



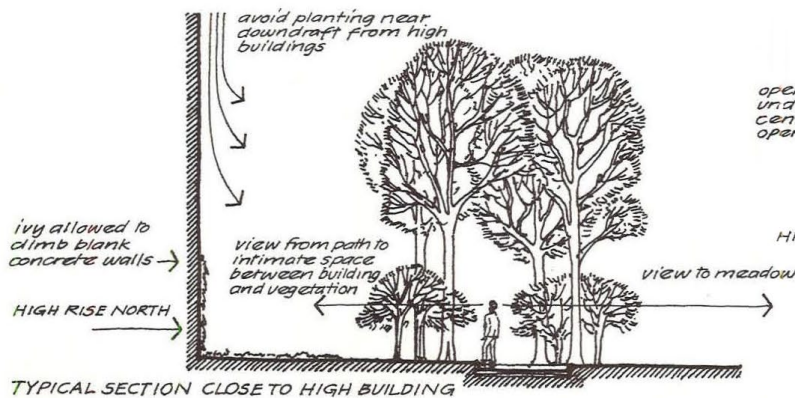
VIEW OF NEW GREEN LOOKING NORTH WEST

trees in groves dry upland forest species

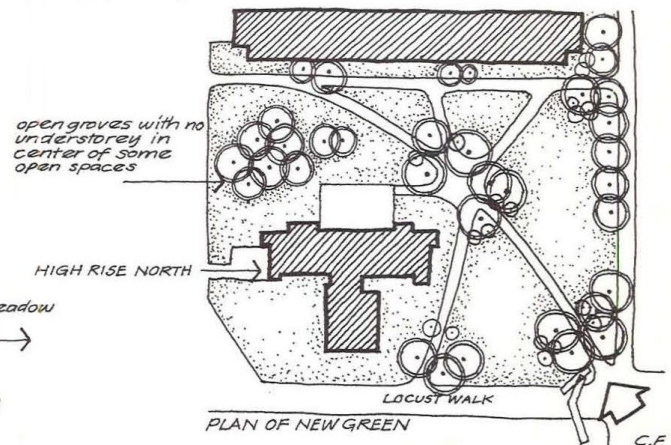
groves of tall broad trees at intersections of paths with understorey plantings

groves at edge of green have open character

open meadow areas in center of green



TYPICAL SECTION CLOSE TO HIGH BUILDING



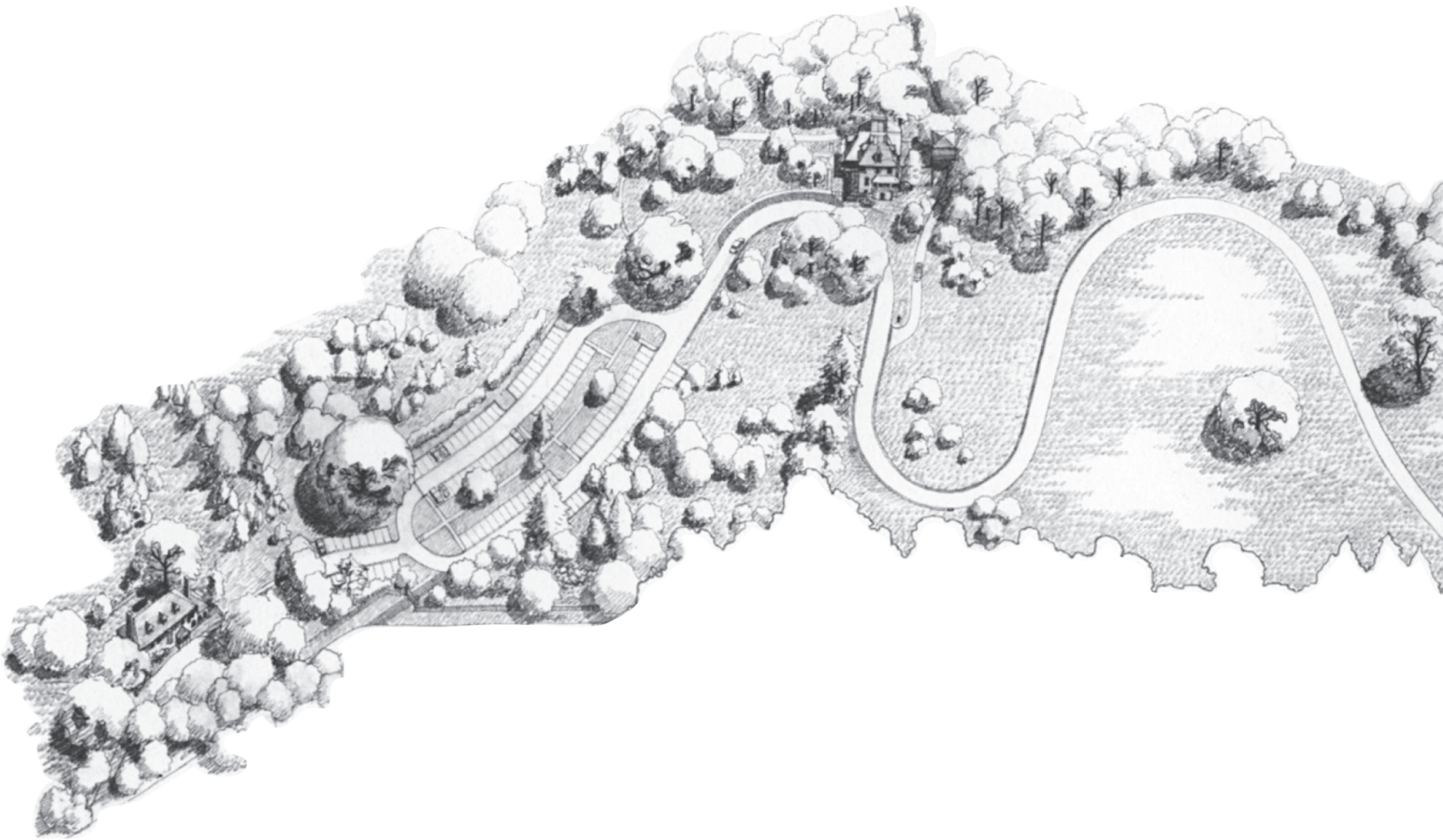
PLAN OF NEW GREEN

Groves of broad, tall trees, rather than single trees or allees, should be used to give scale to the Green, to differentiate its activity places, and to create a sense of flowing open space.

-Andropogon Associates, *Landscape Development Plan*
University of Pennsylvania, 1977

MORRIS ARBORETUM

PHILADELPHIA, PA | 1978



An arboretum today is a priceless living collection and irreplaceable historical record of man's understanding and creation of landscapes. It also contributes... to public understanding of the vital importance of being protectively and creatively aware of our relationship to the environment in which we live.

-Carol Franklin, *A Program for Renewing the Morris Arboretum*, 1978

MANITOGA

GARRISON, NY | 1982



Manitoga is not simply a public garden or a nature preserve, but a fragile work of art that reveals to the visitor the natural history and beauty of the indigenous landscape. As a dynamic, ecological garden of changing plant communities, it requires sophisticated landscape management techniques quite different from the standard horticultural approach.

-Carol Franklin, *Design and Management Guide for Manitoga*, 1982

CROSBY ARBORETUM

PICAYUNE, MS | 1983



The goal is not only to display the plant but the whole landscape in which it occurs, its companions, and the processes which have shaped it.

-Leslie Sauer and Carol Franklin, *Outline for Developing the First-Year Program of the Crosby Arboretum*, 1983

LOANTAKA BROOK RESERVATION

MORRIS COUNTY, NJ | 1986



The purpose of this report is to recommend measures that minimize habitat disturbance during construction of the pipeline as well as maximize efforts for effective habitat restoration.

-Andropogon Associates, *Design Criteria for Site Protection & Park Habitat Restoration... through the Loantaka Brook Reservation*, 1986

CENTRAL PARK WOODLANDS

NEW YORK, NY | 1989

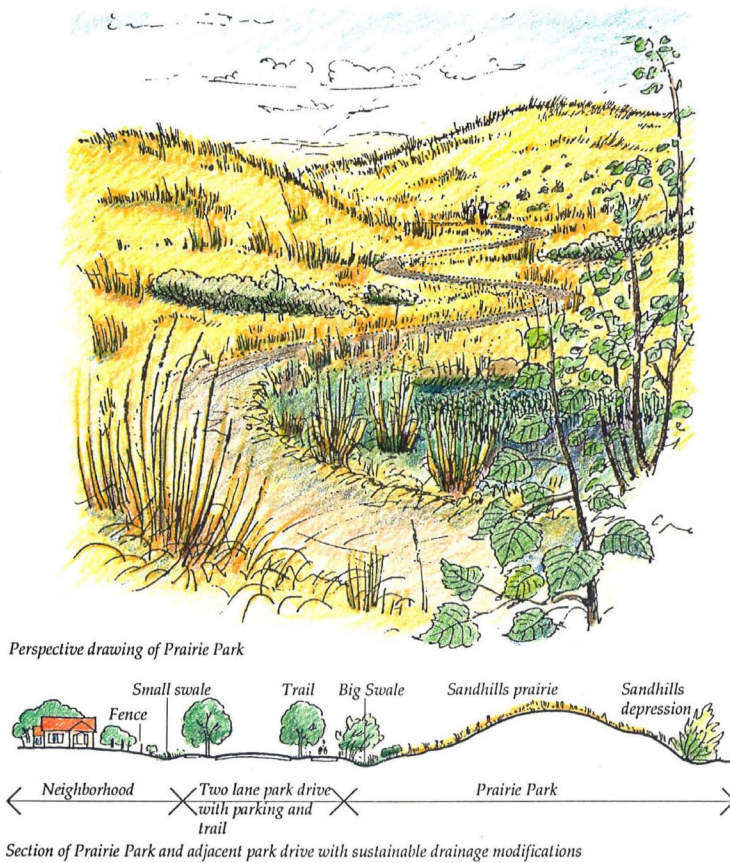


While nature herself is remarkably variable, disturbance is typically simplistic. When disturbance is uncontrolled, deterioration usually accelerates and a once rich site steadily diminishes in diversity, value, and interest.

-Andropogon Associates, *Landscape Management & Restoration Program for the Woodlands of Central Park*, 1989

STAPLETON

DENVER, CO | 1994



The sustainability of indigenous landscapes depends not only on the restoration and protection of significant natural areas but also on maintaining vital biotic corridors throughout the fabric of development and on landscape management practices that sustain the natural processes of the larger ecosystem.

-Andropogon Associates, A Program for Open Space Management and Habitat Restoration for Stapleton Development Plan, 1994

OLMSTED PARKS & PARKWAYS

LOUISVILLE, KY | 1994



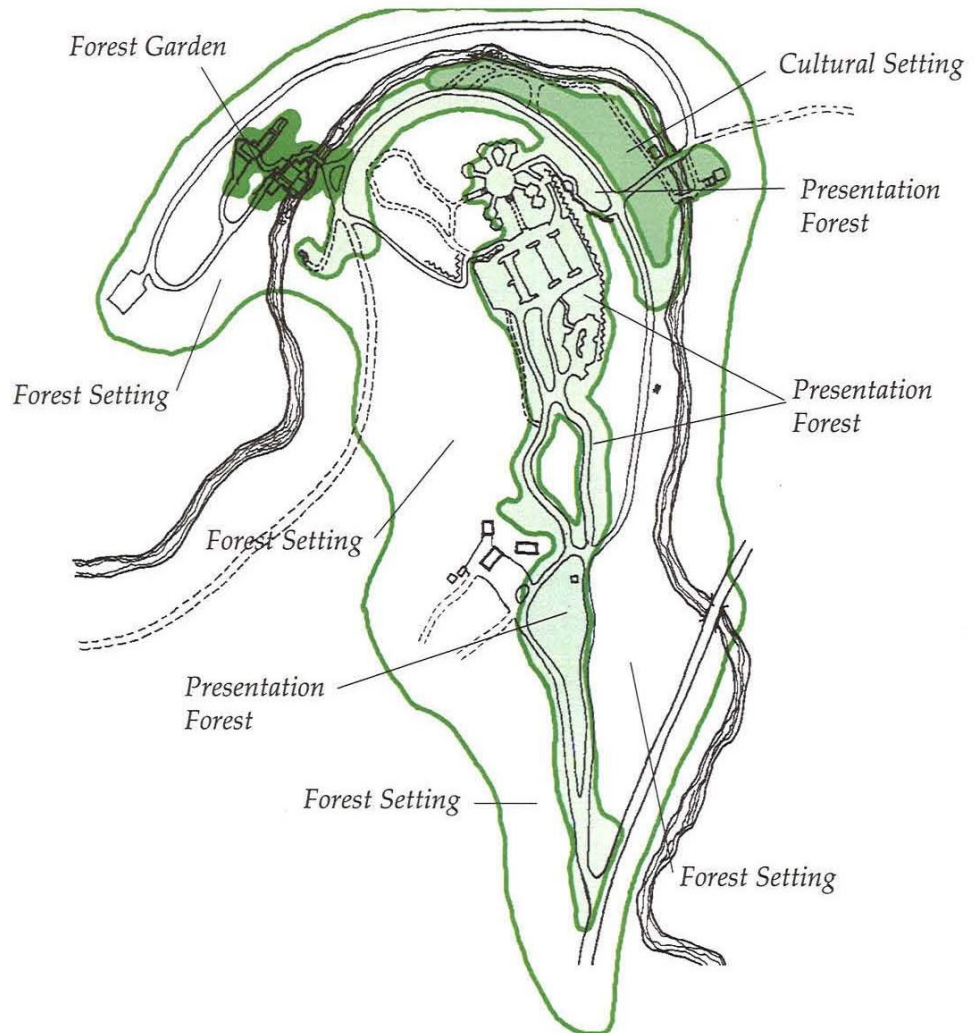
Learning to sustain rather than degrade the landscape will require a revolution in conventional landscape maintenance.

-Andropogon Associates, *Master Plan for Renewing Louisville's Olmsted Parks & Parkways: A Guide to Renewal and Management*, 1994

FALLINGWATER

MILL RUN, PA | 1997

Proposed Landscape Management Zones



Forest Garden—designed effects using native woodland wildflowers and ferns.



Cultural Setting: Mown meadow, specimen trees, and hedgerows



Presentation Forest—enhancement of shrub and herbaceous layers at forest edge

This magical place with its remarkable marriage of site and building has the potential to demonstrate both a new “ecological aesthetic,” where the place is the inspiration for what is built, and a deeper meaning for “stewardship,” where growing ecological understanding is the basis for fostering the health of the ecosystem.

-Carol Franklin, *An Interpretation and Management Plan for the Landscape of Fallingwater*, 1997

WASHINGTON NATIONAL CATHEDRAL

WASHINGTON, DC | 1997



Pilgrim Way, the primary path, meanders through the Olmsted Woods with spaces for pausing, enhancing the meditative and spiritual quality of the woods.

-Andropogon Associates, *Plan for Olmsted Woods*, 1997

NIKKO KIRIFURI RESORT

NIKKO CITY, JAPAN | 1998



The project was envisioned as a “Village in the Woods” where all the built elements were designed to work with the problems and opportunities posed by the complex landforms, steep slopes, highly erodible soils, and mature forest.

-Carol Franklin, *Nikko Kirifuri Resort*, 1998

AVALON PARK AND PRESERVE

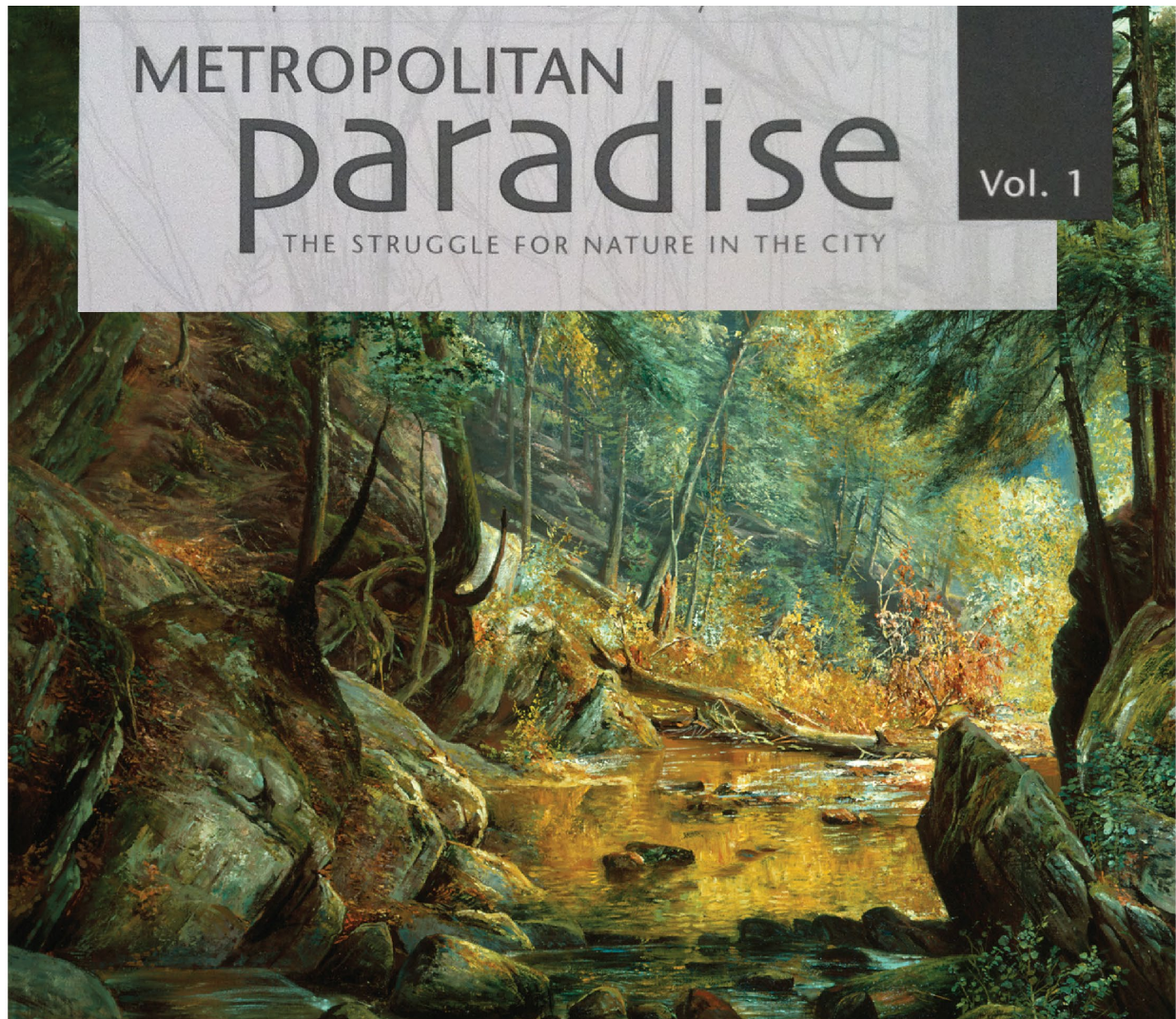
VILLAGE OF HEAD-OF-THE-HARBOR, NY | 1999



Avalon Park is designed not as a single place but as a journey with a series of destinations.

-Andropogon Associates, *Avalon Park & Preserve Project Description*, 1999

METROPOLITAN PARADISE
THE STRUGGLE FOR NATURE IN THE CITY | 2010



The Wissahickon Valley is a microcosm of changes in the American landscape over the past 400 years. The lessons of its history, present treatment and future possibilities, are both universal and unique. The book is both a local journey and, by extension, an exploration of how to resolve the crises of a collapsing natural world.

-David R. Contosta and Carol Franklin, *Metropolitan Paradise:
The Struggle for Nature in the City*, 2010

NATURE AND CITIES

AUSTIN, TX | 2016

NATURE AND CITIES **THE ECOLOGICAL IMPERATIVE IN** **URBAN DESIGN AND PLANNING**

Edited by

FREDERICK R. STEINER

GEORGE F. THOMPSON

ARMANDO CARBONELL



The beauty and value of a neg-entropic design solution grows out of the clarity of its intent, the elegance with which resources are shared, and the expression of the processes, which create the place.

-Carol Franklin, *Nature and Cities*, 2016



Official arboretum of the Commonwealth of Pennsylvania

January 17, 2019

ASLA Medal Nominations
c/o Honors and Awards
636 Eye Street, NW
Washington, DC 20001-3736

Re: The nomination of Carol Franklin for the ASLA Medal

To those concerned:

I am pleased to be writing in support of the nomination of Carol Franklin for the ASLA Medal.

In my roles at the Morris Arboretum, I have known and worked with Carol for over 40 years. In 1977, the Morris Arboretum was a run-down and forgotten institution which was not achieving its potential. At that time, Carol and her partners at Andropogon were engaged to work with staff and stakeholders to develop a Master Plan for the Morris Arboretum. The resulting plan was creative and visionary, and has led to the step-by-step transformation of the Arboretum into a truly world-class botanical institution. This Master Plan was the impetus that began the process, and it continues to guide our planning today.

In addition to the Master Plan, Carol and her colleagues worked on many detailed designs for the Morris Arboretum which have been implemented over the years. These projects include the entrance drive, the permeable parking lot, the pedestrian circulation paths, the wetlands, and the landscape for the Platinum LEED® Horticulture Center. Carol and her colleagues set a standard of design which inspired Arboretum staff and funders alike. Carol's work here has been a springboard for other major projects in the botanic garden community and, today, Andropogon is known and respected throughout the country and beyond.

In addition to her design work, Carol is an enthusiastic and inspiring teacher. She has taught many landscape architecture classes at the University of Pennsylvania, and in doing so has positively impacted many hundreds of students throughout her career. She has also been a regular lecturer at many professional conferences and public programs.

Her book on the Wissahickon, published in 2010, is an epic work celebrating the history of one of the finest urban parks in the world. The book is thoroughly researched and beautifully illustrated. It serves to remind regional residents of the stewardship needed to preserve and enhance this environmental gem in our midst.

I know others have written at length about her many works and accomplishments. I too am aware of these, and they have my highest respect. As someone outside of the field of Landscape Architecture, I am honored to add my voice in recommending Carol Franklin for this most prestigious award. Carol's lifetime achievements have certainly had profound and lasting impact, not only here at the Morris Arboretum, but also through her many other landscapes projects, her writings, and her teaching. I know she will stand tall among the other icons who have received this award in the past.

Sincerely,

Paul W. Meyer
The F. Otto Haas Executive Director

SCAPE /LANDSCAPE ARCHITECTURE DPC
277 BROADWAY SUITE 1606 NEW YORK NY 10007
T 212 462 2628 F 212 462 4164
SCAPESTUDIO.COM

January 19, 2019

ASLA Medal Nominations
c/o Honors and Awards
636 Eye Street, NW
Washington, DC 20001-3736

To the Committee:

This is a letter in support of Carol Franklin. Carol has been an ardent and significant practitioner over decades and is highly deserving of the ASLA Medal. Andropogon was a true trailblazer in the field of sustainable landscape design and she and the firm have been deeply influential in testing what in many cases were ideas that remained at a sustainable "planning level" thought in real sites and spaces, with specific clients and budgets. Carol's steadfast devotion to the principles of what is now singularly described as "McHarg" period and of course the other men and women working in and around PENN at that time is admirable. I believe Andropogon has done more to probe and test and iterate on these concepts than any other firm. Her service to the profession of Landscape architecture at a National and International level has also been extraordinary. Beyond a designer, she has served as an ambassador of sorts for American landscape architecture that forefronts cultural ecosystem design.

On a personal note, when I was an undergraduate at the University of Virginia, I had the pleasure of seeing one of Mc Harg's last lectures- he paced the stage with a lit cigar and showed a NASA photograph of "The Earth from Space." This was inspiring and sparked my interest in landscape. Later, Carol Franklin spoke and showed the **Crosby Arboretum**, which at that time was quite newly constructed. She discussed the fire regime, meadow management, and forestry concepts, which provided a window into a different form of dynamic land practices. Her lecture was equally inspiring and as a woman, it showed me a path forward in a profession that until that time had seemed quite static and male dominated.

Carol is a treasure to the profession! One can hardly imagine a recipient more qualified for the ASLA Medal.

Sincerely,

A handwritten signature in black ink, appearing to read "Kate Orff", followed by a period.

KATE ORFF RLA



School of Design

Office of the Dean
101 Meyerson Hall
210 South 34th Street
Philadelphia, PA 19104-6311
Tel 215.898.3425 Fax 215.573.6654

January 7, 2019

ASLA Medal Nominations
c/o Honors and Awards
636 Eye Street, NW
Washington, DC 20001-3736
RE: ASLA Medal – Carol Franklin

Dear Colleagues,

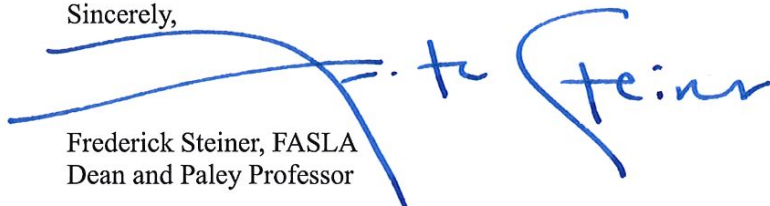
I am proud to endorse the candidacy of Carol Franklin, FASLA, for the American Society of Landscape Architects (ASLA) Medal. She is a most worthy candidate: a founder of the ground breaking, ecologically based Andropogon Associates and a longtime teacher in the Department of Landscape Architecture and Regional Planning at the University of Pennsylvania. Ms. Franklin has had a lasting impact on the profession of landscape architecture through her advocacy for a more sustainable, more socially responsible, and more beautiful world through ecological design.

Ian McHarg repeatedly recognized Andropogon as the firm that most exemplified the ecological design principles launched in *Design With Nature*. Carol Franklin was an innovator in what became known as sustainable or regenerative design. Her pioneering work laid the foundation for the Sustainable Sites Initiative and has been recognized by numerous ASLA national and state awards, as well as the LAF Medal in 2018. Last year, Andropogon received the ASLA Firm Award.

At Penn, Carol Franklin was an inspirational teacher from 1972 to 2002. In addition to her studio teaching, she co-taught the important summer field ecology course. She is a popular, entertaining, provocative speaker who has written important works, including co-authoring the wonderful book *Metropolitan Paradise: The Struggle for Nature in the City, Philadelphia's Wissahickon Valley 1620-2020*. She contributed superb chapters to two of my books: *Ecological Design and Planning* and *Nature and Cities*.

Although this shouldn't need to be mentioned in 2019, of the past 48 past recipients of this honor, only five have been women. This is not right and surely women of Ms. Franklin's stature merit recognition. She exemplifies the purpose of ASLA's highest honor. She has devoted her life to having lasting positive impact on the welfare of the public and our environment. Carol Franklin has my highest possible recommendation.

Sincerely,



Frederick Steiner, FASLA
Dean and Paley Professor

fsteiner@design.upenn.edu
www.design.upenn.edu

UNIVERSITY of PENNSYLVANIA

January 7th, 2019

ASLA Medal Nominations
c/o Honors and Awards
636 Eye Street, NW
Washington, DC 20001-3736

Dear Sir or Madam,

Over the course of my forty-year career, I have had the opportunity to share the podium with Carol Franklin on several occasions, come to know her through ASLA annual meetings and events, and follow her career. I have always been amazed by the quality of her work as a landscape architect, but even more impressed by her qualities as a human being. She is articulate, curious, energetic, generous, passionate, and courageous. These are the qualities that make her an exceptional candidate for the ASLA Medal!

At a time when many landscape architects were obsessed with form and aesthetics, Carol championed the importance of sustainable and regenerative design. In the process she demonstrated that such landscapes can also be exquisitely beautiful. She challenged all of us to think more comprehensively and to elevate our work to a higher standard of performance. This is true leadership.

What is remarkable is that Carol has interpreted ecological design to consider cultural perspectives, including a deep understanding of history. In doing so she challenges us to address the major issues of our day – what is the place of the human species in nature and of nature in our cities? This is the kind of thought leadership that makes Carol so deserving of the recognition.

I can think of no one more deserving of the ASLA Medal than Carol Franklin. I heartily support her nomination for this important honor!
With great enthusiasm,



Kurt Culbertson
Chairman/CEO



OLIN

ASLA Medal Nominations
c/o Honors and Awards
636 Eye Street, NW
Washington DC 20001-3736

RE: ASLA Medal – Carol Franklin

7 January 2019

Dear Colleagues,

I strongly support the nomination of Carol Franklin for the ASLA Medal. No one is more deserving. Carol has been a leader – a path breaker actually – in our field for the past forty years. I first met her in 1974 at the University of Pennsylvania where we taught together for the next eight years. In that time, she left Wallace, McHarg, Roberts, and Todd where she had been one of the key people in McHarg's innovative and now famous Woodlands project in Houston, and while teaching an ecological approach to design and planning with both undergraduates and graduate students she co-founded Andropogon Associates, a firm that pioneered ecological design methods. The results were innovative and have over the ensuing decades produced nothing short of a continuous stream of award-winning landmark projects of the highest quality. These include the restoration of the North Meadow, Ravine, Ramble, and Loch in Central Park, New York; the rescue and restoration of three Olmsted's parks in Louisville, Kentucky; the master plan, design and management plan for the Crosby Arboretum, in Picayune, Mississippi – a landmark in the evolution of our field; the management and interpretive plan for Fallingwater at Bear Run, Pennsylvania: master plan and design for the Morris Arboretum in Philadelphia – the list of remarkable projects goes on.

At the same time, Carol continued to teach plants and design, as well as studios from an ecological point of view to several generations of students as a vital member of the graduate faculty in the Department of Landscape Architecture and Regional Planning at the University of Pennsylvania, arguably one of the most influential in the world throughout this entire period. In the course of doing all of this Carol also managed to research and write a monumental 4 volume history of the Wissahickon Creek watershed and the parks and urban development that it engendered in Philadelphia from pre-colonial times to the present – an ecological and cultural history of enormous scholarship and care.

Throughout her career, Carol has continuously lectured publicly and flown the flag for landscape architecture and an ecological understanding of our situation. She has given great service to the ASLA and the profession with passion and energy. I can't think of a more worthy exemplar for our profession's medal.

Sincerely,

Laurie Olin, FASLA, Hon AIA, Hon RIBA, AAAL, AAAS, AAR
Emeritus Professor of Landscape Architecture
Department of Landscape Architecture and Regional Planning, School of Design
University of Pennsylvania