

Jennifer Jones, ASLA

Principal, Carol R. Johnson Associates, Inc.
ASLA Council of Fellows Nomination: SERVICE

EDUCATION

Master of Landscape Architecture, Harvard University, 1979

Bachelor of Science in Environmental Design, Magna cum laude, Department of Landscape Architecture, University of Massachusetts at Amherst, MA; 1976

EXPERIENCE

1981- Present
Principal, Carol R. Johnson Assoc., Boston, MA

1979-1981
Landscape Architect, JWA, Waltham, MA

REGISTERED LANDSCAPE ARCHITECT:

CT, IL, IN, ME, MA, NY, NC, RI, TN, VA

PROFESSIONAL SERVICE ACTIVITIES

2011-present, Sustainable Healthcare for Haiti, New Jerusalem, Haiti, Lead Landscape Architect

2006-2009 Maranyundo Initiative Building Committee, Nyamata, Rwanda

2010, 2011, SCUP/AIA Campus Design and Planning Awards Jury, Society for College and University Planning

On behalf of the Executive Committee of the Boston Society of Landscape Architects, it is my privilege to nominate Jennifer Jones, ASLA, for your consideration for elevation to ASLA Fellow for her contribution of service to the profession of landscape architecture. Her extensive accomplishments, first in Service through Volunteer Activities and second in Service through Professional Practice, have succeeded in advancing the public's understanding of the role that landscape architects can play in fostering the greater good of their communities and in advancing the understanding of the profession through wide-ranging professional practice.

I. Service Through Volunteer Activities

Throughout her professional career, spanning more than 30 years of practice, Ms. Jones has advocated and conveyed a passion for landscape architecture through varied volunteer activities in the U.S. and abroad. In late January of this year, she visited Haiti with Sustainable Healthcare for Haiti, a Boston-based group of volunteer design and construction professionals which is providing *pro bono* fund-raising, planning, design and construction of a new clinic and 64-bed pediatric hospital in collaboration with a Haitian partner organization that will operate the facility. The steeply sloping site poses challenges, with no existing infrastructure in a newly developing district north of the capital city of Port-au-Prince so devastated by the earthquake in 2010. It is intended that the nurturing, sustainable landscape will stabilize steep slopes and provide a colorful, restful environment in which to receive medical treatment and convalesce. This latest endeavor reflects Ms. Jones' life-long commitment to giving back to the world community by lending her landscape architectural knowledge to others so in need of healing.

"[The Maranyundo School] is one of the very few middle schools in Rwanda designed by architects, and probably the only one where a landscape architect, Jennifer Jones, was also involved. The School is cited as a model by the Ministry of Education for its landscaping.

I was particularly impressed with her sensitivity to the Rwandan staff and their culture... For instance she was delighted to learn that they had modified her design about where to plant fruit trees.

- Sister Ann Fox
President
Paraclete Foundation

Through her diverse professional practice, Ms. Jones has sought and found opportunities to volunteer in far-away places. She continues to find both joy and inspiration in these *pro bono* engagements. From 2006-2008, she worked closely with a Rwandan architect and building committee of the Maranyundo School in Nyamata, Rwanda, to create a the first fully accessible school and green, shaded campus in Rwanda, a boarding school for 180 high-achieving, impoverished middle school girls. The project succeeded in transforming a former genocide site into a place of learning and hope. The school's goal is to develop the girls' proficiency in English, science, math, computer skills and leadership skills. The site designs which Ms. Jones developed for

Jennifer Jones, ASLA

2010-present, Landscape Architectural Accreditation Board Practitioner Roster

2007-present, Professional Design Member, University of Washington Landscape Advisory Committee (Seattle, Bothell, Tacoma, WA)

2007-present, Boston Society of Architects, Women Principals Group

1995-2003, Cambridge Historical Commission, BSLA Representative Member, Cambridge, MA

1987-1990 Hubbard Trust

2000-2002, Boston Society of Architects, Elected Member, Membership Committee

1995-present, Boston Society of Architects, Corporate Affiliate Member

1995-present, Society for College and University Planning, Corporate Member

1990-1991, BSLA, President

1986-1987, BSLA Chair, Membership Committee

1981 - present, ASLA & BSLA, Member

this mile-high campus near the equator included shaded areas for outdoor activities, a central ceremonial oval lawn, and an extensive demonstration vegetable and fruit tree garden. The girls are assigned to teams with responsibility for portions of the garden where they put into practice lessons in horticulture and food production, and provide food for the school. The Maranyundo School project was the subject of articles in the *Boston Globe* and *Waterbury Republican* (CT) newspapers. Ms. Jones' lasting impact on the school's site design is evidenced in many of the site features, including outdoor activity areas, pedestrian circulation, grading and planting. The central oval green space, framed by stone seat walls, provides a gently sloped space usable for traditional Rwandan dance and other special events. Three smaller outdoor gathering spaces are sited for outdoor classes, art activities and informal gathering. Tall shade trees frame outdoor spaces and provide shade on the east and west walls of the brick buildings. Under her design guidance, site grading and layout help to ensure barrier-free access between buildings and outdoor activity areas and to integrate site drainage with the sculpting of the ground. Vehicular and pedestrian circulation for this initial phase of development was refined to provide flexibility for future campus expansion.

In her volunteer activities, Ms. Jones appreciates that her visibility can be inspiring to others. She has successfully set a paradigm of a senior woman principal at CRJA volunteering her time for the greater good of the community. She is a frequent volunteer lecturer and conference participant, serving the profession of landscape architecture by helping to make it more visible to non-professionals. She has made presentations to the Society for College and University Planning, the National Preservation Institute on Accessibility in Historic Landscapes, Build Boston, and Universal Design conferences in Kyoto and Rio de Janeiro.

In Rio, she volunteered to coordinate a workshop for 40 non-design professionals from 10 countries who studied ways of making historic Mount Sugarloaf more accessible and ecologically healthy. The workshop publicity and newspaper articles resulted in the City granting a long-awaited permit and ground-breaking for an access lift from the parking lot to the visitor entry. In Kyoto, she facilitated a similar workshop resulting in a presentation to the City for access improvements to Kiyomizu-dera, one of Japan's most revered temples. In 2010 and 2011 she served as a Landscape Architect member of the national SCUP/AIA Campus Planning and Design Awards Jury.

She worked closely with the staff of the Boston's largest homeless shelter, The Pine Street Inn, to understand the special needs of the guests of the Women's Inn for whom she designed an inviting, award-winning garden for the women guests, Estelle's

Jennifer Jones is...an example of the best that landscape architects can be...I can't think of anyone better qualified to become a Fellow. Currently, Jennifer is volunteering with a group called Sustainable Healthcare for Haiti which plans to build a clinic and 64-bed acute care pediatric hospital in Haiti. Jennifer's service on this and other volunteer projects extends to a larger community an understanding of the value of having a landscape architect involved in all development projects...

*-Carol R. Johnson, FASLA
Chairman Emeritu*

Jennifer Jones, ASLA

SELECTED AWARDS*

[*Ms. Jones served as Principal-in-Charge for CRJA for all projects, except where noted.]

2010 Boston Society of Architects, Merit Award, University of Rhode Island, Center for Biotechnology and Life Sciences, Kingston, RI

2010 Design Build Institute, Best Overall Project Award and Best Project over \$50 million; US Embassy, Khartoum, Sudan

2009 BSLA Honor Award, Fresh Pond Reservation, Northeast Sector, Cambridge, MA

2009 Labs 21 Go Beyond Awards, Yale University Chemistry Research Laboratory, New Haven, CT

2008 Boston Society of Architects/SCUP Campus Planning Award, Manchester Community College Landscape Master Plan, Manchester, CT

2006 BSLA Merit Award, Boston College Higgins Green and Stair, Boston, MA

2006 Boston Society of Architects Citation for Restoration, Trinity Church New Undercroft Restoration, Boston, MA

2005 BSLA Merit Award for Emmanuel College Main Quadrangle, Boston, MA

Garden. The garden provides a safe haven off the street for women guests during the day when the shelter is not open. On summer evenings, it is accessible from within the shelter. The first phase of Estelle's Garden was completed as a *pro bono* service. The resulting built landscape was featured in *Landscape Architecture* and has won several design awards.

In the 1990's, in Cambridge, MA, Ms. Jones provided *pro bono* planting design and arranged for donations and installation of plants for Chilton House, a hospice for AIDS and other terminally ill patients. Having read a newspaper article that illuminated local opposition to having such a hospice in her neighborhood, she saw in the conflict an opportunity to use the benefits of landscape architecture to please all parties.

For eight years (1995-2003) Ms. Jones served as the volunteer BSLA landscape architect member of the Cambridge (MA) Historical Commission, which reviews and approves proposed projects involving historic properties, and promotes discussion and education in the greater community about the importance of the many significant historical resources of Cambridge, including its historic landscapes.

II. Service through Professional Practice

Through her professional endeavors, Ms. Jones has also advocated for landscape architecture and has helped to build connections with allied professionals, business groups and other project participants outside the profession of landscape architecture. She has consulted for many regional, national and international public and private organizations and in so doing has conveyed the importance of landscape architecture in sustaining the environment, facilitating Universal Design, and providing learning and healing spaces for people.

Reflecting her life-long commitment to the design of spaces which heal and nurture, recently in Boston she worked with the Dana Farber Cancer Institute's Patient/Family Advisory Council's Healing Garden Committee and project architects to design the contemplative Stoneman Healing Garden, a nurturing indoor garden at their new outpatient care treatment and research facility on DFCI's Boston campus. The resulting garden reflects the Institute's commitment to provide compassionate care and to support the mental and emotional well being, as well as physical health and safety, of its patients, families and staff.

Jennifer illustrates the power of designers to create a welcoming context for people. She organized and led day-long charrettes for us at Pão de Açúcar in Rio de Janeiro and Kiyomizu-dera Temple in Kyoto as part of international conferences on Universal Design. With her experience and facilitating approach, she brought together a global set of [professionals] along with people with disabilities to explore how to make these major cultural treasures into places for everyone.

- Valerie Fletcher
Executive Director
Institute for Human
Centered Design
Boston, MA

Jennifer Jones, ASLA

2005 Boston Society of Architects, Women in Design Award of Excellence

2005 BSA and AIA New England, Award for Design Excellence, New Residence Halls, Amherst College, Amherst, MA

1996 ASLA Honor Award North Carolina Chapter, Duke University Levine Science Research Center, Durham, NC

1995, BSLA Merit Award, John Fitzgerald Kennedy Memorial Park, Cambridge, MA [Project Manager]

1991 Indiana Society of Landscape Architects Merit Award, Hanover College Master Plan, Hanover, IN [Project Manager]

1988 American Association of Nurserymen, National Landscape Award, Unicorn Park, Woburn, MA [Project Manager]

Ms. Jones' landscape architectural work has also had far-reaching influence in campus design. She has directed a wide range of site master planning and design efforts on over 40 college, university and senior housing campuses, as well as a large hospital campus in Riyadh, Saudi Arabia. Frequently these campus projects have involved working with non-design professionals, including administrators, students, faculty, and community groups to create pedestrian-friendly, sustainable and memorable landscapes that support community and learning, and give visibility to the profession of landscape architecture outside of the professional design community.

Through her professional practice, Ms. Jones has also effected change in distant corners of the world. Through her international projects she has met and coordinated with local allied design professionals where the profession of landscape architecture is little known or unrecognized. Working with US- and foreign-based design teams for the last 15 years she has led CRJA's site planning and design projects for U.S. State Department facilities in Afghanistan, Burundi, Cameroon, China, Djibouti, England, Germany, Greece, Guinea, Indonesia, Israel, Iraq, Malaysia, Malta, Mexico, Norway, Philippines, Sudan, Surinam, Switzerland, Uganda, and Venezuela. Within such stimulating encounters, including those with a geology professor in Yaounde, Cameroon; parks department foresters in Kigali, Rwanda; and agricultural engineers in Khartoum, Ms. Jones has led exchanges about the practice and value of landscape architecture around the globe. It is through these exchanges that she has become aware of how privileged we are in the U.S. and these exchanges have strengthened her commitment to give back to those who are less fortunate.

Ms. Jones is seen as a leader among her peers. Within her professional network, she has given back through both formal and informal presentations on professional topics such as site security, global practice, mentoring and succession planning. She has sponsored junior colleagues in her own firm and through organizations such as the Women in Business Network, The New England Women in Real Estate, BSA Women Principals Group, BSA/SCUP Roundtable and BSLA.

Ms. Jones has effectively ... designed quality landscape designs in U.S. State Department facilities in many parts of the world where the profession of landscape architecture is little known or unknown. Through her productive relationships...with local allied professionals... she has provided guidance to the State Department... on successful landscape implementation strategies for widely varying geographic areas of the world.

- Patrick W. Collins
Chief, Architectural Design
Overseas Building Operations
U.S. Department of State

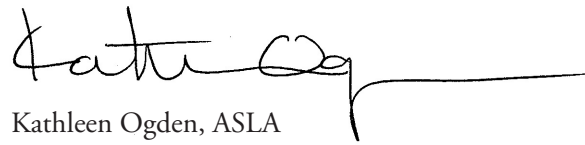
Jennifer Jones, ASLA

III. Conclusion

For over 30 years Ms. Jones has engaged the practice of landscape architecture with enthusiasm and advocacy. She has promoted the profession through her alliances with fellow professionals around the world and her advocacy with the public. She has been recognized over the years by her peers and allied professional colleagues for her selfless engagement in *pro bono* endeavors, her skill in crafting well conceived planning and design projects, and for her service to the profession through leadership and mentoring.

In conclusion, the BSLA enthusiastically supports Jennifer Jones's election as a 2012 Fellow.

Sincerely,

A handwritten signature in black ink, appearing to read "Kathleen Ogden", with a long horizontal line extending to the right.

Kathleen Ogden, ASLA
President
Boston Society of Landscape Architects

Chris Pattillo, ASLA

President, PGAdesign^{inc}

ASLA Council of Fellows Nomination: Service

EDUCATION

Masters of Landscape
Architecture, University of
California, Berkeley, 1975

Bachelor of Arts, University of
California, Berkeley, 1972

California Landscape Architect
#1925

EXPERIENCE

2002 – Present
President, PGAdesign

1996 – 2001
President, Pattillo & Garrett Assoc

1979 – 1995
President, Chris Pattillo Associates

1975 – 1979
Associate, T. Delaney Landscape

1974 – 1975
Staff, John Hollenbeck Associates

1972 – 1974
Drafter, John Sue Associates

Since graduating from the University of California Berkeley campus in 1975, Chris Pattillo has sought opportunities to engage in civic affairs and apply her knowledge as a practicing landscape architect to improve the community and region in which she lives and works.

Chris has been continuously involved with community and historic preservation advocacy. She has given many lectures and has had a number of published articles. Her firm's work has received ASLA and other awards and is published in a number of books. During the course of her practice Chris' expertise has been acknowledged by her appointments to a number of boards and commissions.

Most recently her vision and advocacy have led directly to multiple accomplishments through ASLA's Historic American Landscapes Survey (HALS) program. Chris has demonstrated creative leadership in ASLA as an appointed HALS liaison, as a two-term chair of the Historic Preservation PPN and as a multi-conference speaker.

Chris is the founding partner of PGAdesign – “The premier landscape firm in Oakland and one of the leading firms in the East Bay” according to

Patrick Miller, FASLA. PGAdesign is an award-winning firm that has worked on an impressive number of high-profile projects, including master plans for the Oakland-San Francisco Bay Bridge replacement and the Metropolitan Oakland International Airport. PGA completed a set of HALS documents, the single largest HALS set in the United States, for the cultural landscape surrounding Doyle Drive, which traverses the San Francisco Presidio, a National Historic Landmark.

Chris views the HALS program as a tremendous opportunity to demonstrate the importance of the work we do as landscape architects and to highlight the value of our nations' cultural resources.

“Chris’s drive and organizational skills have moved HALS to the forefront of landscape preservation in California and the United State. Chris’ creative and focused efforts to build the network, increase awareness of cultural landscapes and high-quality HALS documentation have fortified the relationship between the National Park Service, the ASLA and the Library of Congress and have made HALS a nationally and internationally-recognized and respected program. Additionally, her unflinching Congressional advocacy illustrate her role as a leader in our profession!”

**Paul Dolinsky, Chief
HABS/HAER/HALS
National Park Service
Washington D.C.**

PROFESSIONAL LEADERSHIP ACTIVITIES

2011 ASLA Conference Speaker – Documenting Our Heritage

2011 ASLA Conference – HALS Update for ASLA Presidents

2007 ASLA Conference Speaker – Implementing HALS

2006 – 2009, ASLA Historic Preservation PPN, Chair & Vice Chair

2005 – Present, ASLA HALS Liaison for California

2004 - Present, HALS Northern CA Chapter, Founding Member, Chair and member

CIVIC LEADERSHIP ACTIVITIES

2011 – Present, City of Oakland Planning Commission, Member, Mayoral appointment

2001, Citizens Advisory Committee for Oakland City Hall after Loma Prieta Earthquake, Member, Mayoral appointment

1982 – 1986, City of Oakland Landmarks Preservation Advisory Board, President & Member, Mayoral appointment

1978 – 1980, Alameda County Parks & Historic Commission, Member, Supervisor appointment

1975 – 1987, Oakland Design Advocates, Chair

Service to ASLA as a HALS Liaison

Chris volunteered to represent Northern California as a HALS Liaison in 2005, and continues to hold that position while serving as a member of the ASLA San Francisco Executive Board. As a HALS Liaison, Chris takes seriously her responsibility to educate agencies and the public about HALS. She has given presentations to ASLA, AIA, the California Preservation Foundation and community groups in the ongoing effort to introduce HALS and promote the role of landscape architects in protecting cultural landscapes.

Service to ASLA as HALS Chapter Chair

In 2004 Chris founded the Northern California HALS Chapter along with two colleagues. From 2004 to 2009, she devised a structure for the organization, served as chair and was responsible for leading and growing the organization.

With the intent of engaging the chapter and encouraging completion of HALS documentation, Chris initiated a challenge to each member to prepare a short form for a site of his or her choosing. (Chris completed forms for fourteen sites, for this challenge alone, on her own and encouraged her staff to complete five more.) When members shared their work during a quarterly HALS meeting, one of the sites prepared by PGA – *Children's Fairyland* in Oakland's Lakeside Park – provoked an outpouring of recollections, everyone sharing an experience of a children's theme park from their childhood. The exuberance of this meeting ignited the idea for a National HALS Challenge.

Chris developed the details of the challenge and distributed a flyer through ASLA's Historic Preservation Professional Practice Network (HPPPN), ASLA HALS Liaisons and other cultural resource groups. She approached the National Trust for Historic Preservation's San Francisco Office and was granted \$1,000 in prize money for the first-, second- and third-place winners. With support from Paul Dolinsky at the National Park Service (NPS), it was agreed that the winning submissions would be displayed at the ASLA National Conference in Washington, D.C. Chris actively promoted the challenge and the resulting submissions formed a colorful part of the HALS booth

"Chris Pattillo brings her expertise, leadership, passion, dedication and service to establishing the Historic American Landscapes Survey in Northern California and nationally under ASLA's tripartite agreement with the National Park Service and the Library of Congress. Her Northern California HALS program is the bellwether model, which I reference for all other ASLA HALS chapter programs to emulate. For her outstanding service to our profession, I highly recommend Chris Pattillo for the ASLA Fellows Award."

David Driapsa, ASLA
Historic Landscape Architect
National Park Service
ASLA HALS Coordinator

PUBLICATIONS & LECTURES

2012 HALS Webinar, CPF

2011 HALS Introduction, Sonoma Preservation League

2010 Preparing a Historic American Landscapes Survey History: Brief Guide to Identifying & Documenting HALS Sites, co-author with NPS, Dept of the Interior, Washington DC

2010 Doyle Drive: Using Innovative HALS Methodology, SF Heritage News, XXXVII, No2

2010 Exploring Cultural Landscapes Through Case Studies, CPF News

2010 Historic American Landscapes Survey – An Overview, ASLA SF Chapter

2010 Doyle Drive HALS at the Presidio of San Francisco, CPF annual conference

2009 Innovative HALS Methodology Developed for SF Presidio Project, CA Preservation Foundation (CPF) News

2009 Landscape Within the Historic Context, AIA SF

2009 HALS – Tools of Preservation, UC Extension

2008 Alviso Adobe Park: History & Design, park dedication

2007 Olmsted in the East Bay – Tour Leader, ASLA conference

2007 Oakland Waterfront Parks – Tour Leader, ASLA conference

at the Washington conference, drawing a constant stream of engaged members. The success of the challenge led NPS to adopt the program.

The theme of the 2012 Challenge is “American Latino Landscapes,” so Chris has proposed that the Northern California Chapter document each of California’s 21 missions, the first statewide project initiated. After researching and preparing a short form for *Mission San Carlos de Borromeo* in Carmel, Chris announced the challenge to the membership – with extra efforts to reach out to members in Southern California .

To help support the organization, Chris sought and received a \$5000 donation and has contributed all speaking honorariums to the HALS group. She arranged for the ASLA San Francisco Chapter to serve as the group’s fiscal agent.

The *HALS Heroes Initiative* is yet another program conceived by Chris to encourage individuals to prepare HALS drawings. Chris presented the idea at a chapter meeting in 2011, outlining the rules in a one-page flyer, and promoted the program at the ASLA conference in San Diego. The chapter is offering \$1,000 stipends to any qualified professional who completes a drawing that complies with the HALS guidelines.

During the five years Chris was chair, the Northern California HALS Chapter she helped to form grew to include more than 90 professionals. Understanding that a viable organization requires a sound structure, Chris proposed a system to sustain the chapter. Since stepping down, Chris has ensured the success of this new system by her continued involvement on the sidelines.

Service to ASLA Preparing HALS Documents

Along with her leadership activities, Chris has documented more sites for HALS than any other individual in the country, authoring short forms for 35 sites to date. These efforts have involved visiting the sites and photographing them, doing research, writing a history and description for each site, and submitting completed forms to the National Park Service. This collection of cultural landscape documents can be accessed online at the Library of Congress site:

<http://www.loc.gov/pictures/item/ca3788/>

"Chris Pattillo is an inspirational leader and devoted, tireless worker whose enthusiastic dedication to a project make her an ideal partner to a client or fellow volunteer. Together we met with Congresswoman Barbara Lee's office; gaining Lee's enthusiastic support for HALS during a critical funding cycle. Under Chris' leadership our HALS chapter travelled to Sacramento to meet with the California Office of Historic Preservation; successfully raising their awareness of the plight of State Historic Landscapes."

Fredrica Drotos,
*Friends of Piedmont Way
PGA client and HALS
Northern California member*

PUBLICATIONS & LECTURES continued

2007 *HALS* – An Overview for Town & Gown, Berkeley

2007 Cleveland Cascade – Rehabilitation of a Howard Gilkey Landscape, OHA

2006 Making a Splash: Preservation of Pools and Fountains, CPF annual conference, Sacramento

2005 Peralta Hacienda Historical Park – Planning & Design, Friends of Peralta Hacienda

2005 Kaiser Roof Garden & Gardens of the Museum of California: Comparing Two Mid-Century Modern Roof Gardens, OHA

2002 After the Fire & Earthquake - Tour Leader, ASLA conference

2002 Site & Insight - Tour Speaker, ASLA

AWARDS

1999 California Preservation Foundation Award for Martin Luther King Jr. Plaza.

2011 ASLA Merit Award for Alviso Adobe Community Historical Park.

2006 Partners in Preservation Grant Winner for Cleveland Cascade.

2005 Green Roof Award of Excellence: Green Rooftops for Sustainable Design.

1995 Oakland Chamber of Commerce: “Small Business of the Year”

In addition, PGAdesign staff, under Chris’ tutelage, have completed – pro bono – standard-format HALS drawing sets for four sites: The *Kaiser Roof Garden*, designed by Theodore Osmundson; The *Mary Burdell Victorian Garden at Olompali State Historic Park*; *Piedmont Way* in Berkeley, conceived by Fredric Law Olmsted; and The *Berkeley Women’s City Club*, designed by architect Julia Morgan. Furthermore, PGAdesign has completed three sets of HALS documents under contract. In addition to Doyle Drive, these include the *Sakai and Oishi Nurseries* in Richmond and *Roeding Park* in Fresno.

Primarily due to Chris’s fervent commitment, leadership and personal efforts, California now leads the nation in HALS submissions with a total of 64 – all completed in the past eight years.

Letter of Support

I am very pleased to support Chris Pattillo’s application for fellowship in ASLA, of which she has been a member since 1981. Chris founded PGAdesign, a woman-owned firm, in 1979 and from the beginning has been actively engaged in public affairs. She relies on her expertise not only to contribute to her community – as well as the region and the state – but to enhance an understanding of the work performed by landscape architects in the public realm.

After graduating from UC Berkeley’s landscape architecture program Chris immediately joined OCCUR (Oakland Citizens Committee for Urban Renewal) with the goal of using her landscape architectural design knowledge to have a positive impact on her community. She was appointed to OCCUR’s Urban Design Committee and shortly thereafter assumed the position of chair. She chaired what evolved into Oakland Design Advocates (ODA) for twelve years. During this time ODA functioned as an unofficial yet highly regarded design review committee for the City of Oakland. In this capacity Chris lent a strong voice advocating for good design. Chris was part of the first initiative in California that created greater opportunities for local, minority and women-owned businesses to compete for contracting opportunities.

"Chris has successfully raised awareness of the HALS program, both locally and nationally, and has created several innovative programs that have generated interest and excitement for the program. She has excellent leadership skills, establishing standards for excellence while generating enthusiasm among volunteers, other organizations, and municipalities. The California HALS organization would not exist without the continued support and influence of Ms. Pattillo. Her intelligence, vision, dedication, and wonderfully positive energy have yielded impressive results."

Janet Gracyk, ASLA,
Terra Cognita, HALS CA
Vice-chair

Chris's design advocacy led to her appointments to the Alameda County Parks and Historic Commission, the Oakland Landmarks Preservation Board and ultimately to the Oakland Planning Commission. She also served on the Citizen's Advisory Committee that made the decision to save and restore Oakland's City Hall after it was badly damaged during the 1989 Loma Prieta earthquake.

Chris' landscape architecture practice grew and evolved in parallel with her civic engagement. She began as a sole proprietor for seventeen years, and then in 1993 invited landscape architect Cathy Garrett to join the firm. They created the partnership Pattillo & Garrett Associates. Nine years later Christopher Kent, ASLA Trustee joined the firm to become PGAdesign^{inc}.

Chris' interest in cultural landscapes started when she purchased a California bungalow in North Oakland and joined Oakland Heritage Alliance – a local preservation organization. PGA's first historic garden rehabilitation project was completed in 1990. Since then the firm has continually grown this area of specialization and is now considered the premier firm in California for cultural landscape work. Notable projects – in addition to Chris' HALS work include the rehabilitation of Governor Stanford's Mansion at the state capitol, cultural landscape reports (CLR) for Jack London State Historic Park, the Alameda Navel Air Station, and Atchison Village in Richmond, cultural landscape inventories for Grant Park in San Jose and William Land Park in Sacramento, an inventory and treatment recommendations for the Badger Pass Ski Area in Yosemite National Park, an assessment and treatment recommendations for the Meyers Estate in Union City, and assessment and designs for two historic parks – Alviso Adobe Community Park in Pleasanton and Peralta Hacienda Historical Park in Oakland.

On a national level, Chris sought to engage other states in the HALS program by issuing a challenge to document children's theme parks. She promoted the challenge and succeeded in winning a \$1,000 grant from the National Trust for prize money. The success of the program led Paul Dolinsky, Chief of HALS at the National Park Service, to adopt it as an annual program.

As part of ASLA's campaign to gain funding for HALS, Chris worked with Roxane Blackwell in a tremendous effort to reach out to her chapter members, to ASLA, to AIA and to the California Preservation Foundation (CPF) for support. As a result, members of Congress received more appeals than during any previous year, and significantly more of the legislators signed on to the legislation. During this time Chris also served two terms as chair of ASLA's Historic Preservation PPN. She was an active chair, working with Kasha Helget and Rachel Shaw, and issued regular HP PPN bulletins to keep her membership informed of issues and encourage them to attend the annual ASLA conferences.

As a HALS Liaison, Chris takes seriously her duty to educate public officials and others about the HALS program. She has given lectures for our chapter, for the AIA San Francisco chapter, for CPF and for several other groups. She organized a contingent to meet with the State Historic Preservation Office (SHPO) in Sacramento and participated in ASLA's lobby day to advocate for HALS. Working with Clark Ebbert, she has given three talks on HALS at ASLA's national conferences. These efforts have been successful; Alameda County and the cities of Oakland and San Francisco have each stipulated that cultural landscapes be documented in accordance with HALS standards thanks to the advocacy of Chris and the Northern California chapter.

I heartily recommend Chris Pattillo as a fellow of ASLA.



April Philips, RLA, FASLA
President ASLA San Francisco Chapter