

Mary Taylor Haque, ASLA

Alumni Distinguished Professor Emerita, Clemson University
ASLA Council of Fellows Nomination: **Knowledge**

On behalf of the Executive Committee of the South Carolina Chapter, it is my great privilege to nominate Professor Emerita Mary Taylor Haque, ASLA, for your consideration.

Executive Summary: Over an academic career spanning 32 years, Professor Mary Haque has been a leader in promoting sustainable landscape architecture through interdisciplinary partnerships and integrating student experiences that promote education beyond classroom walls, thereby creating effective practitioners of the profession of landscape architecture. Mary's impact on her profession is not only through her numerous publications and presentations at local, national, and international forums, but also through the students she has inspired. Mary's teaching has been grounded in the conviction that producing students who can think critically, communicate effectively, and develop professionally requires engagement with the world beyond campus. In Mary's classes, students grappled with real problems and provided solutions that stood the scrutiny of their peers and the profession that they aspired to be a part of. Students coming out of her classes learned not only the methodology of the discipline, but also the ability to synthesize, think creatively and systemically, and how to work together with their peers and clients.

In the course of her career, Mary has taught thousands of students, many of whom went on to very successful careers in the field. Her expertise in teaching led her to work closely with the #1 nationally ranked *Communication Across the Curriculum Program* at Clemson University in its formative years. She was recognized by *Time* magazine as one of the major contributors in its article on the program. Her unique approach to teaching garnered her many local and national awards including the prestigious 1993 South Carolina Governor's Professor of the Year Award, given to one individual that best exemplifies excellence in teaching and student advising from four-year institutions of higher learning throughout SC. From universities nationwide, she was selected for the 1988 Outstanding Undergraduate Educator Award, a national lifetime achievement award given by the American Society for Horticultural Science (ASHS).

Mary has significantly impacted the profession through actively disseminating the results of her teaching, research, and public service through 12 books and book chapters, 52 publications in refereed journals, 8 conference proceedings and 35 popular press articles. She and her collaborators have given over 90 professional society presentations and have designed over 250 projects in communities across South Carolina, including residences, businesses,

*During my time at Clemson University, I never met anyone more talented and passionate about her profession than Professor Mary Haque. She pursued every role with enthusiasm and an expectation of excellence. As an exceptional scholar, mentor, and transformative teacher, Professor Haque was **adored** by her many students. Mary is a gifted speaker, a well-known author and played a major role in naming and building the State Botanical Garden by volunteering her time and expertise.*

John Kelly, President,
Florida Atlantic
University

Former Vice President,
Clemson University

EDUCATION

Registered landscape architect. South Carolina. #338. 1981.

Master of Landscape Architecture. North Carolina State University. 1978.

B.A. Sweet Briar College. Virginia. 1973.

PUBLICATIONS/RESEARCH

12 Books or Book Chapters

2006. Tai, Lolly, Mary Haque, Erin Knight, Gina McLellan. *Designing Outdoor Environments for Children: Landscaping School Yards, Gardens, and Playgrounds*. McGraw-Hill.

2002. Haque, Mary, Lolly Tai, Don Ham, and David Mizejewski. *Tree Conservation and Home Site Development Guide*. The National Wildlife Federation.

2000. Haque, Mary, Lolly Tai, and Don Ham. *Landscape Design for Energy Efficiency*. The Clemson University Cooperative Extension Service.

1991. Kelly, John, Mary Haque, Deborah Shuping, Jeff Zahner. *Xeriscape--Landscape Water Conservation in the Southeast*. The Clemson University Cooperative Extension Service.

Selected Refereed Journal

Articles: 15 total plus 38 abstracts in refereed journals

2007. Keydoszius, Renee, S. Knight Cox Jr., Mary Haque et al., Historical land use and soil analysis guiding corridor landscape design. *Urban Ecosystems*. 10(1):53-72.

Mary Taylor Haque, ASLA

1995. Haque, Mary Taylor. Making Ethics an Issue in Every Classroom. *NACTA Journal*, 39(2):18-22.

1983. Haque, Mary B. Taylor. Students at the Interface Between College and Community. *NACTA Journal*, 27(2): 26-28.

Selected from 8 Proceedings

Haque, Mary and Cindy Roper. "Ecological Footprints: Measuring and Reducing Student's Imprint on the Earth's Resources." Imprints/Footprints. Council of Educator's in Landscape Architecture (CELA) Conference Program and Abstracts. 2003. p. 215.

Tai, Lolly; and Mary Haque. "Figure/Ground: Educational and design outreach to elementary students through an experiential service learning model." CELA 2002: Groundwork Conference Program and Abstracts. 2002. Pps. 37-38

Haque, Mary and Lolly Tai. "Sacred by Design: Shifting to higher ground through the design of meditation and memorial gardens." CELA 2002: Groundwork Conference Program and Abstracts. 2002. Pps. 275-276.

Selected from 35 Press Articles:

Haque, Mary, Meghan Baker et al., 2005. "Planting the Seeds of Learning". *American Nurseryman*. 202 (5): cover and 18-21. Cover feature article.

institutions, recreational facilities, urban restoration related projects, and municipalities. She has improved the standing of the profession of landscape architecture in the eyes of the public through the attention that her publications have garnered and through the projects themselves. Her work has been featured in 45 articles in magazines, newspapers, videos, and television segments, bringing visibility to the profession of landscape architecture and disseminating knowledge to diverse audiences.

Exceptional accomplishments sustained over an extended period of time.

Professor Mary Haque has been recognized as an outstanding educator throughout her three decades of teaching landscape architecture at Clemson University. She has taught over 16 different undergraduate and graduate courses and thousands of students. Her unique approach to teaching has been a hallmark of her career. She introduced her students to the world beyond classroom walls by bringing together service learning, communication, systemic thinking, and the principles that define the methodology of the profession. She encouraged students to participate in professional society student competitions to practice critical thinking, independent research, public speaking, scholarship, and professional development.

Committed to advancing education and the profession of landscape architecture, Mary was one of five leaders that established the Landscape Architecture Department in the School of Architecture at Clemson. She contributed to the development of the curriculum through service on the curriculum committee for the new program. With expertise in planting design and a strong interest in art, science, and interdisciplinary partnerships, she taught landscape architecture and horticulture classes through the Horticulture Department, and her courses were required for all students majoring in landscape architecture. She supervised over 60 undergraduate students on independent study and creative inquiry projects during her career. Students shared their work at regional, national, and international levels to receive feedback from a diverse audience of students, professors, critics and judges from universities and colleges across the country. Subsequently, 29 students won top regional and national awards from organizations including the Environmental Design Research Association (EDRA) and ASHS for their work with Mary. Mary herself received multiple awards including 12 for outstanding teaching and advising from Clemson University, the prestigious state and national awards mentioned above, and the 2002 Award for Innovative Excellence in Teaching, Learning, and Technology presented at the 13th International Conference on College Teaching and Learning.

Mary served as advisor and assistant advisor to student clubs and led field trips to landscape architecture firms and to nationally prominent sites. To attain funding for student travel and for her wide variety of

Mary is an outstanding educator and researcher. As a devoted professor, she positively influenced thousands of students. As a researcher, she published numerous books and articles on a range of topics: plants, energy efficiency, conservation, and designing for children. Mary received numerous accolades including the SC Governor's Professor Award. I am proud to attest she has promoted the importance of landscape architecture through a vast body of knowledge that she has contributed to the field.

Lolly Tai, PhD, RLA,
FASLA
Professor of Landscape
Architecture
Temple University

Mary Taylor Haque, ASLA

PROFESSIONAL LEADERSHIP ACTIVITIES

2013-present. Board Member: Upstate Forever, a nonprofit conservation organization that protects critical lands, waters, and the unique character of a ten county region of Upstate South Carolina.

2007-2010. Board Member: The CU Center for Visual Arts.

2002-2007. Advisory Board. Pearce Center for Professional Communication. (CU)

1982-2000. Book reviewer for AVI Publishing Company, the University of NC Press and *NACTA Journal*.

1989. Grader for ASLA registration exams.

1988-1989. South Carolina Landscape Architects Advisory Council.

1986-1987. Vice Chairperson, Design Control Commission, City of Clemson, SC.

1984-1986. Chairperson, SC Chapter of ASLA Committee of Tellers.

SELECTED HONORS AND AWARDS (35)

International Award:

2002 Award for Innovative Excellence in Teaching, Learning, and Technology. 13th International Conference on College Teaching and Learning.

National Awards:

2004-05 John Glenn Scholar in Service-Learning. The John Glenn Institute for Public Service and Public Policy.

research, public service, design and implementation projects, Mary actively sought out funding through grant writing and forming public-private partnerships. She worked as principal investigator or co-principal investigator on 42 grants totaling \$657,200.

Mary became known as a “teacher of teachers” in higher education and was invited to lead many faculty workshops on teaching pedagogy. She was a member of the planning committee for the 4th Annual International Conference on Service Learning Research in 2004 and was nationally recognized as a John Glen Scholar in Service Learning for her work teaching faculty across disciplines how to incorporate service learning into their curriculums.

As an educator, researcher, public servant, and scholar, Mary and her colleagues and students were active promoting sustainable landscape architecture through books including *Landscape Design for Energy Efficiency*, *Xeriscape-Landscape Water Conservation for the Southeast*, and *Designing Outdoor Environments for Children: Landscaping School Yards, Gardens, and Playgrounds*, published by McGraw-Hill in 2006. These books earned ASLA and ASHS awards for outstanding communication. Mary and her co-authors have been invited to lecture extensively on these and other topics at conferences including EDRA, CELA, and ASLA chapters, industry, professional, civic, and higher education groups, further advancing education and the profession.

Influence on the profession and on the public’s knowledge base of landscape architecture.

Mary’s numerous awards (35) testify to the quality of her contributions to the body of knowledge in landscape architecture through publications, presentations, research, teaching, and service. The five awards from ASLA speak to the influence her accomplishments have had on the profession, and the other 30, from a wide variety of institutions, speak to the positive visibility and public recognition of landscape architecture that she has brought to other organizations and to the public nationwide.

Mary has expanded the public’s knowledge base of landscape architecture to include young audiences by choosing to work extensively with K-12 schools. Children of all ages are thrilled to work with college students to design their school grounds, and they became invested in their space by enthusiastically contributing their own drawings and writings. Teachers, administrators, and volunteers were also invited to participate in the design process, so many clients of all ages were introduced to and engaged with landscape architecture students and faculty. Many of these projects are featured in *Designing Outdoor Environments for Children*, which has been published in English and Italian and reaches international audiences.

By teaching the fundamentals of design through a broad range of experiential learning opportunities and the importance of evidence-based design, Mary provided a solid foundation to her students. She didn’t stop with simply teaching them about the important relationship between form and function, her broadened understanding and continued exploration is exemplified by her research and publications. Today, Mary encourages me, offers support, guidance and feedback, and remains a significant influence on me and my work.

Susannah Horton,
ASLA,
DesignWorkshop

Mary Taylor Haque, ASLA

1993 Visions for Youth Award.
W.K. Kellogg Foundation.

1990 Teaching Award of Merit. National Association of Colleges and Teachers of Agriculture.

1988 Outstanding Undergraduate Educator Award. A national lifetime achievement award given by the American Society for Horticultural Science.

Regional and Local Awards

5 ASLA Awards (South Carolina, North Carolina, Georgia and Pennsylvania/Delaware Chapters): 2007; 2002; 2001; 1998; & 1993

Two book awards. SR-ASHS. 2005 & 1992

SC Wildlife Federation: 3 (One book 2005, one project 1998, one conservation award 1994)

Clemson University (CU): 12 9 teaching and advising awards from 1978-2004.

2004 Campbell Award for Faculty Excellence in Communication Across the Curriculum (CU)

2004 CU Board of Trustees Award for Faculty Excellence

2000 Alumni Distinguished Professor Award (CU)

2001 SC Public Housing Award

1998 SC State Housing Finance and Development Authority Award

1993 South Carolina Governor's Professor of the Year Award

A disciple of the philosophy "think globally, act locally", Mary has endeavored to impact the profession and community through work on local projects combined with broad dissemination of knowledge through publications, teaching, and speaking engagements. The following project illustrates how Mary translates this philosophy into action.

When volunteering on Habitat for Humanity teams, Mary observed that local affordable housing projects focused only on constructing homes, and in the process, were eliminating wildlife habitat, grading without thought to stormwater runoff or erosion, and bulldozing existing trees that could have been saved for climate control, wildlife food, shelter, and aesthetic purposes. She and her local partners, colleagues, and students began working to spearhead landscape architectural solutions to the many problems that were being created. After several years of designing successful local projects which included teaching volunteers how to embody the concepts of sustainable site design and teaching new homeowners how to become environmental stewards, a nationwide demand for these services began to grow. In response to demand, Mary formed interdisciplinary partnerships with the National Wildlife Federation, Habitat for Humanity International, the Sustainable Universities Initiative, the USDA Forest Service and the Pew Charitable Trust, which enabled Mary and her students and colleagues to research, write, and distribute a book entitled *Tree Conservation and Home Site Development Guide*, which was published by the National Wildlife Federation and distributed to all of the Habitat for Humanity Affiliates nationwide. As the lead author, Mary's goal was to have a "toolbox" of sustainable landscape architecture techniques and principles available to the more than 2 million Habitat volunteers per year. With this publication, volunteer teams from all socioeconomic backgrounds nationwide are empowered to work together to create better habitat for both people and wildlife.

Mary has been an influence and purveyor of knowledge to future landscape architects for FOUR decades! She taught hundreds in the classroom and countless more through her writings. I include her among those influences that directed me to BOTH professions that I love and practice...landscape architecture and teaching! Many more point to Mary as their inspiration, as well. Her writings are as relevant today as when published, ranging from water conservation to outdoor environments for children.

David L. Lycke, FASLA,
Vice President,
PMB/PLaCE Studios

ASLA Vice President,
Finance, 2012-2014

Service in the interest of advancing education and the profession.

While on sabbatical from Clemson University and serving as a visiting professor at the Technical University in Munich, Germany, Mary invited three students, whom were already studying abroad in Genoa, Italy, to join her for a landscape architecture workshop at the school. While there, Mary hosted them, toured the City with them and signed them up for the workshop, all along never missing an opportunity to teach and enlighten these students. They were the only Americans attending this conference of hundreds of international students. In addition to their participation in the workshop, presentation to both peers and faculty, the students also spent time with a local family, furthering their experience in the rich German culture. Mary's service and dedication to the education of her

Mary Taylor Haque, ASLA

EXPERIENCE

2009-Present:
Alumni Distinguished
Professor Emerita, Clemson
University

2000-2009:
Alumni Distinguished
Professor, Clemson University
Professor, Department of
Horticulture, Clemson
University

1988-Present: Full Professor;
1983-88: Associate Professor;
1978-83: Assistant Professor.

1996-1997:
Visiting Professor, Department
of Landscape Architecture and
Planning, Technical University
of Munich, Germany
(sabbatical)

1981-2009 Landscape
Architectural Consultant SC
#338

students is on full display in this story. These three individuals are better landscape architects today because of her boundless efforts to educate. This is but one of many reasons that she has been awarded the Alumni Distinguished Professorship and the Clemson Board of Trustees Award for Faculty Excellence for her work in advancing education.

Working to advance the profession, Mary has served on the S.C. State Landscape Architects Advisory Council, chaired SCASLA committees, and was a grader for ASLA licensing exams during the 1980's. She served as vice-chairperson, Design Control Commission for the City of Clemson and on their Waterfront Park Committee. At Clemson University, apart from her service on committees related to peer and tenure reviews and faculty searches, she has served on Art in Public Places, Teaching Resources and Effectiveness, Landscape and Site Development, and Environmental Committees. To advance the educational mission, she has served on multiple national committees relating to teaching, including the NACTA Book Review Board Publications Committee; Journal Awards Committee; and Instructional Media Review Board of the Publications Committee. Mary has also served as a book reviewer for AVI Publishing Company, the University of NC Press and NACTA Journal.

Mary has had the honor of serving on boards including The Clemson University (CU) Emeritus College Board, The CU Center for Visual Arts Board and the CU Botanical Garden Cultural Programs Advisory Board. She is currently serving on the Board of Upstate Forever (2013-present), a nonprofit conservation organization that protects critical lands, waters, and the unique character of a ten county region of Upstate South Carolina. In board meetings, she is a passionate advocate for the use of sustainable landscape architecture, active living, and low-impact development principles.

Summary

Mary Haque has been widely recognized for her exceptional accomplishments sustained over an extended period of time. She has influenced the profession and the public's knowledge base of landscape architecture while advancing both education and the profession. Mary has been committed to the advancement of the profession for over 30 years of teaching and is still extraordinarily active today. Everything she has done, created and accomplished has been for the betterment of the profession of landscape architecture and the success of the many professionals that she has touched. Her approach to teaching has always been based in "real life". She often brought her students and those who can benefit most from our professional expertise together. A combination that enlightened and benefited both parties beyond their comprehension.

In addition to her countless hours in the classroom, her many publications on critical subjects such as water conservation and new insights to a child's play environment, Mary was instrumental in the creation of the Landscape Architecture Program at Clemson University. This accomplishment alone has since touched hundreds of current and future professionals, myself included. She helped shape landscape architecture in South Carolina and well beyond, and for that we are in her debt. Therefore, on behalf of the South Carolina chapter, it is an honor for me to submit this nomination of Professor Mary Haque to be considered for elevation to the ASLA Council of Fellows.

Sincerely,



Clint Rigsby, ASLA
South Carolina Chapter, ASLA

Brian Katen, ASLA
Associate Professor
Landscape Architecture Program, Virginia Tech
ASLA Council of Fellows Nomination: KNOWLEDGE

EDUCATION

MLA, University of Virginia,
1983

**SELECTED PUBLICATIONS
/ RESEARCH /
PRESENTATIONS**

**Segregation Era African
American Landscapes:**

2017, Symposium Panelist,
"Race and Public Space:
Commemorative Practices in
the American South," with Dr.
C. L. Bohannon, University of
Virginia

2017, "Siting the Past,
Projecting the Future: Public
Debate and Richmond's
Landscape of Memory,"
with Dr. C. L. Bohannon,
Architecture Exchange East,
Richmond, VA

2016, "Siting the Past,
Projecting the Future: Public
Debate and Richmond's
Landscape of Memory,
with Dr. C. L. Bohannon,
Vernacular Architecture
Forum, Durham, N.C.

2013, "Parks Apart: African
American Recreational
Landscapes in Virginia,"
in, *Public Nature: Scenery,
History and Park Design*,
edited by Ethan Carr, Shaun
Eyring, and Richard Guy
Wilson, The University Press
of Virginia.

2012, "Yellow Sulphur
Springs: A Hidden History,"
presented to the Historical
Society of Western Virginia,
Roanoke, VA.

2011, *Historic American
Landscapes Survey for
Yellow Sulphur Springs*,
Christiansburg, VA with Dr.
C.L. Bohannon, ASLA.

On behalf of the Executive Committee of the Virginia Chapter [ASLA/ ASLA Council of Fellows], it is my privilege to nominate Brian Katen, ASLA, for your consideration.

Executive Summary

For the past thirty-two years Brian Katen has practiced and taught with a deep commitment to place-based inquiry and a passion to honor local and regional cultural identity. His research and teaching challenge easy, first-readings of the landscape and reveal the complex, hidden cultural dimensions of our everyday public landscapes. Brian's research on the diverse, and often invisible layers of Virginia's cultural landscapes and the sites of memory of marginalized groups has been at the forefront of innovative recent place-based scholarship and has challenged the completeness of our traditional landscape histories. His nationally recognized groundbreaking research into the rich archives of Virginia's Black Press has revealed important new perspectives focused upon Virginia's segregation and Jim Crow-era landscapes and is providing students, the profession, and the people of the Commonwealth with significant new understandings of Virginia's rich and varied landscapes and the profound and complex interconnections of people and place.

Central to Brian's research is an inquiry into the landscape's archival dimensions and those significant, place-specific physical and social landscapes neglected in contemporary scholarship. That research has focused upon both the materiality of memory embedded in Virginia's everyday, vernacular, and ephemeral landscapes and upon the landscape's second, parallel archive of stories, writings, photographs, oral histories, music, and art that capture a landscape in time and circumstance. Brian's work has brought new and expanded understandings of the Virginia Landscape to a wide professional and public audience at critical time of reflection about the role of memory in our public landscapes and the cultural performance of those landscapes over time.

Brian's teaching integrates his research on the landscape's hidden dimensions and the cultural performance histories of sites to reveal the richness of the everyday landscape and its important place in the study of contemporary theory and practice. His research challenges students to sharpen their ability to bring a level of depth, critical thinking, and understanding to their professional work and the obligation to develop culturally informed, place-specific design interventions.

Sustained exceptional accomplishments

The hallmark of Brian's career is exemplified by his creative expertise in documenting Virginia's African American landscapes shaped by segregation

"Katen exemplifies what an academic leader should be. While chair of an excellent landscape architecture department, Brian undertook design research on Virginia's invisible cultural landscape. These early 20th century African American public spaces were significant places of social encounter and identity formation. Katen's innovative research methods are changing how we interpret the sites of memory associated with marginalized groups... and suggest long-overdue reassessments of white designed landscapes that we currently consider icons of landscape architecture history."

*Elizabeth K. Meyer,
FASLA Merrill D.
Peterson Professor of
Landscape Architecture,
University of Virginia*

Brian Katen, ASLA

2009, "Parks Apart: African American Recreational Landscapes in Virginia." Proceedings of the Council of Educators in Landscape Architecture Conference, Tucson, AZ.

2008, "Troubling the Waters: Reflections on Memory, the Archive, and the African American Landscape of Virginia," University of Virginia, Charlottesville, VA

2007, "Preserving Virginia's African American Landscape Heritage," presented at "America's 400th Anniversary: Voices from within the Veil," Norfolk State University, Norfolk, VA

Virginia Speedways:

2012, "Early Racing and Speedways in Southwest Virginia," presented as part of the "White Liquor and Dirt Tracks Symposium" at the Mount Airy Museum of Regional History, Mount Airy, NC.

2012, "Good Roads, The Automobile, and the Virginia Landscape," presented at the

Council of Educators in Landscape Architecture Conference, Urban Champaign, IL.

2006, "The Roots of Oval Track Racing in Virginia," in *Car Crazy: Racing and Rodding in Southwest Virginia*, Art Museum of Western Virginia, Roanoke, Va.

2009, "Parks Apart: African American Recreational Landscapes in Virginia." Proceedings of the Council of Educators in Landscape Architecture Conference, Tucson, AZ.

2008, "Troubling the Waters: Reflections on Memory, the Archive, and the African American Landscape of Virginia," University of Virginia, Charlottesville, VA

and Jim Crow-era policies, laws, and social conventions. Brian's research has identified significant new sources of evidence that allow us to both recognize and understand the Commonwealth's oppressive, segregated landscape and to document the efforts of African American citizens to achieve equality in that landscape. Brian's groundbreaking research in the region's African American newspapers, including the *Norfolk Journal and Guide*, the *Roanoke Tribune*, the *Richmond Planet*, the *Afro American*, the *Washington Bee*, the *Colored American*, and the *Peoples Advocate*, has revealed important and hitherto hidden dimensions of Virginia's civic and recreational landscapes created during this critical period of our nation's history. In this important context, Brian's on-going research on the genesis and evolution of Richmond's civic landscape of Confederate memorialization is providing important understandings of the role of the shared public realm in framing public debate and discourse, while his continued research on Virginia's segregated landscapes has revealed a vital, statewide network of African American owned and developed recreational sites including parks, beaches, mineral springs, picnic grounds, fairgrounds, amusement parks, and camps - a second, undocumented segregation-era recreational landscape that had all but disappeared from our collective awareness. Collectively, Brian's research, as demonstrated in his essay "Park's Apart: African American Recreational Landscapes in Virginia," has challenged the completeness of both our state's landscape history while providing important new understandings of the social, political, and cultural dimensions of our shared public landscapes.

Brian's documentation of Virginia's segregation and Jim Crow-era landscapes built upon two earlier studies focused upon state-wide cultural landscapes. The first study documented Virginia's network of 19th century mineral springs as an early, healing landscape, where patients came to "take the waters," and as one of America's earliest tourist landscapes, a circuit where visitors could experience wild nature first-hand in the Virginia mountains. Brian's research in the segregation-era Black Press has revealed a parallel network of springs that catered to African Americans, gathering places missing from the standard landscape histories. A particularly significant discovery was the African American ownership of Yellow Sulphur Springs in Montgomery County. Advertised as "America's Greatest Colored Resort," Yellow Sulphur's hidden history demonstrated the incompleteness of our understanding of the history of the Virginia springs and has brought to light how that landscape was experienced by the state's African American Citizens during the Jim Crow and segregation eras.

The second foundational study initiated by Brian is the Virginia Speedways Project, dedicated to documenting and understanding the Virginia speedways as a significant physical and social landscape neglected in contemporary scholarship. This ongoing, 15-year study has documented over 150 automobile racing sites throughout the Commonwealth. Brian's extensive research has documented the Virginia speedways as a significant historical and contemporary layer of the Virginia landscape with active, energized social and recreational gathering places deeply rooted in their communities through strong family and regional ties. No organized archive existed for this network of racing sites and Brian's was the first study to identify and gather the dispersed archive of

"There is no one I hold in higher regard for scholarship that addresses culturally rich, place-based reading of the landscape. Brian has introduced an approach to place-based scholarship that is model for others. His work is at the forefront of scholarship on race and culture of place...helping people see that their landscapes are richly layered with meaning, are valued, and to appreciate the rich history and interconnection of people and place."

Laura Lawson, Ph.D. Dean of Agriculture and Urban Planning Rutgers University

Brian Katen, ASLA

2007, "Preserving Virginia's African American Landscape Heritage," presented at "America's 400th Anniversary: Voices from within the Veil," Norfolk State University, Norfolk, VA

2012, "Early Racing and Speedways in Southwest Virginia," presented as part of the "White Liquor and Dirt Tracks Symposium" at the Mount Airy Museum of Regional History, Mount Airy, NC.

2012, "Good Roads, The Automobile, and the Virginia Landscape," presented at the

Council of Educators in Landscape Architecture Conference, Urban Champaign, IL.

2006, "The Roots of Oval Track Racing in Virginia," in *Car Crazy: Racing and Rodding in Southwest Virginia*, Art Museum of Western Virginia, Roanoke, Va.

PROFESSIONAL LEADERSHIP ACTIVITIES

2001-2002

Past-President

Virginia Chapter
ASLA

2000-2001

President, Virginia Chapter
ASLA

1999-2000

President-elect, Virginia Chapter
ASLA

EXPERIENCE

2015 – Present

Associate Professor
Landscape Architecture Program
Virginia Tech

stories, photographs, advertising, and, most importantly, the personal archival collections of the Virginia drivers, speedway officials, race photographers, and racing fans. Through his research, Brian has collected thousands of period photographs and personal and public documents associated with Virginia's racing history and he is today recognized as the go-to resource for knowledge of Virginia's auto racing sites and the state's early racing circuits. Today, Brian is working with Virginia Tech's Newman Library to digitize the assembled documentation for inclusion in an on-line, searchable data base of the Commonwealth's auto racing landscape.

Influence on the Profession and the public's knowledge base of Landscape Architecture

Brian has successfully brought new and expanded understandings of the Virginia Landscape to a wide professional and public audience. Presentations at the Council of Educators in Landscape Architecture have brought his work to the attention of his academic peers and Brian has brought his research on Virginia's cultural landscape to a wider professional audience through presentations at the Vernacular Architecture Forum, The Environmental Design Research Association, the Popular Culture Association/American Culture Association, the Appalachian Studies Association, the Virginia Chapters of the AIA and ASLA, and a joint meeting of the Architectural Research Centers Consortium and the European Association for Architectural Education.

Brian's expertise in the Commonwealth's landscapes of segregation and Jim Crow was recognized this past year with an invitation to participate in the symposium "Race and Public Space: Commemorative Practices in the American South" at the University of Virginia. This important national symposium brought together scholars and practitioners from across the country to reflect upon current "scholarship and practice around race, memory, and commemoration." Brian has presented his research on segregation and Jim Crow-era landscapes to the Board of Roanoke's Harrison Museum of African American History and to the Roanoke area's larger African American Community. He co-authored with Dr. C. L. Bohannon, ASLA the up-dated Historic American Landscapes Survey for Yellow Sulphur Springs and has presented that research at Norfolk State University, a HBCU

institution. The University of Virginia's Center for Cultural Landscapes invited Brian to present his research on the African American experience of Virginia's segregation-era landscape as revealed in the travels accounts of John Mitchell, Editor of the *Richmond Planet*, the city's foremost African American newspaper. Brian's research on Virginia racing sites been exhibited and presented at the Virginia Historical Society in Richmond, the Art Museum of Western Virginia in Roanoke, The Blue Ridge Institute and Museum, the Mount Airy, N.C. Museum of Regional History, and the annual meetings of the Virginia Carolina Old Time Dirt Racers Association. Brian's co-authorship of the gallery guide "Car Crazy: Racing and Rodding in Southwest Virginia" was noted in *The New Encyclopedia of Southern Culture: Volume 14*. The impact and recognition of Brian's research on Virginia's auto racing history is evident in the 2016 State of the Commonwealth Report produced by Old Dominion University's Center for Eco-

"Brian Katen's accomplishments demonstrate significant achievement in this category. His research has created new knowledge about America's cultural and vernacular landscapes in general and those of Virginia in particular. Of particular note is his pioneering investigation of twentieth-century African-American recreational spaces in Southern communities of the Jim Crow period. I am now working with him to publish this research and I am confident it will make a major contribution to our profession."

*Lake Douglas, PhD, PLA,
FASLA Associate Dean,
College of Art and Design
LSU*

Brian Katen, ASLA

2007 - 2015

Associate Professor and
Program Chair

Landscape Architecture
Program

Virginia Tech

2003 – 2007

Associate Professor

Landscape Architecture
Program

Virginia Tech

1997 – 2003

Assistant Professor

Landscape Architecture
Program

Virginia Tech

1996

Lecturer

Landscape Architecture
Program

University of Maryland

1995

Lecturer

Department of Landscape
Architecture

University of Virginia

1992 – 2000

Principal

Brian Katen Landscape
Architecture

1992 – 1997

Director

Landscape Design Program

George Washington
University

1984-1986

Associate

Oehme Van Sweden and
Associates

conomic Analysis and Policy, which cited findings from Brian's "exhaustive study of the beginnings of racing in Virginia." That report, a "detailed economic profile of significant trends that will affect Virginia's future growth," identified Brian as "The foremost historian of race cars and tracks in Virginia."

Advancing Education and the Profession

For the past 32 years Brian's teaching has been directly informed by his research into the landscape's archival dimensions and the persistence and materiality of memory in the Virginia's everyday, vernacular, and ephemeral landscapes and that landscape's second, parallel archive of stories, writings, photographs, oral histories, music, and art that capture a landscape in time and circumstance.

The influence on student work of Brian's research on the cultural landscapes of the Commonwealth is exemplified in the work of Brian Fuller, who's 2003 Senior Project, "Appalachian Music Heritage Area" explored in depth the design "opportunities to preserve, interpret and promote the rich musical heritage in southwestern Virginia" and the nearby region. Fuller's work provided conceptual and foundational research that informed the genesis of The Crooked Road, Virginia's Heritage Music Trail, "a 330 mile driving trail through... Southwest Virginia that connects nine Major Venues and over 60 Affiliated Venues and Festivals." Its mission is "to support economic development in Southwest Virginia by promoting this region's rich heritage of traditional music." In 2015, the Virginia Tech Office of Economic Development estimated "the annual [economic] impact of the Crooked Road to be approximately \$9.2 million and 131 jobs..." Brian's research approaches to the study of the landscape's archival dimensions was recognized by the state ASLA Chapter which asked Brian to lead a student investigation of the evolution of the landscape of Richmond, Virginia and the intertwined story of the landscape view that gave the city both its name and has informed the city's evolving sense of place over the last 300 years.

Two courses developed by Brian while at Virginia Tech illustrate the integration of his research and teaching, Seeing Understanding and Representing Landscape, an introductory course for landscape architecture majors, introduces the foundational skills necessary to clearly, accurately, and creatively see, understand, and represent the landscape as a material, temporal, and culturally expressive medium experienced with all the senses. In Theories of Landscape Architecture, Brian uses his research into the hidden dimensions of landscape, memory, the performance histories of sites, and the archival dimensions of landscape as an active window into contemporary theory and practice while challenging students to sharpen their ability to bring a level of depth and critical thinking to their own work and research.

Brian has taught over 400 first-year students in the School of Architecture + Design's Foundation Lab at Virginia Tech. This year-long, first-year studio introduces Landscape Architecture, Architecture, Industrial Design, and Interior Design students to the foundations of design, critical thinking, and self-directed inquiry. Brian has been a tireless advocate for the rich opportunities the study of the landscape brings to a design foundation education. His exploratory

"Across Virginia lies a hidden landscape of places and institutions that have profoundly shaped the state's cultures and societies yet whose stories have often remained invisible to scholars and the public alike. Over the course of his remarkable career, Brian Katen has done more to bring these stories to light—and to pioneer new ways of interpreting the built environment—than any scholar in the state today. Katen has made invaluable contributions to the field..."

*Andrew W. Kahrl
Associate Professor,
Department of History,
Carter G. Woodson
Institute, University of
Virginia*

Brian Katen, ASLA

1983-1984
Landscape Architect
Rielly and Associates

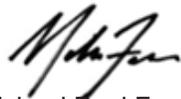
research, presented as a “deep map” of the natural and cultural performance histories of sites has offered a particularly effective introductory window into the richness of the everyday landscape and the work of the profession to develop culturally informed place-specific design interventions.

From 2007-2015 Brian maintained an active research and teaching agenda while serving as Chair of the Landscape Architecture Program at Virginia Tech. During his tenure as Chair, the Undergraduate Program was recognized with a number one national ranking from Design Intelligence and the First-Professional MLA Program was recognized with a number two national ranking.

Chapter Statement of Support

It is among our great privileges and highest honors to put forth Brian Katen, ASLA as an exemplary candidate for election as a Fellow in the American Society of Landscape Architects. Brian has impacted many hundreds of landscape architects as well as students from other professions over his decades-long career. He has taught students and his contemporaries about cultural identity and place and about the inherent value of memory and the landscape. His work on the segregation-era landscapes of African Americans in Virginia and the previously lost history of automobile racing in Virginia has proven to be highly informative and deeply important to the heritage of African Americans and for the automobile racing industry. His speaking engagements and publications have influenced and grown the public knowledge base of landscape architecture while advancing the very shape and content of our profession’s curriculum through his integration of teaching and research. Brian’s methodology and intuition in demonstrating place-specific and culturally-informed designs have resonated on local, state, and national levels, and uniquely ties us to the bedrock of our profession. As his research continues to add to our collective knowledge, the investments Brian makes toward his students’ critical thinking and sincerity about the landscape also continues, replicating in various forms throughout his students work. It is also evident in the work of graduates and other professionals who have been inspired and motivated by Brian’s work and teaching. It is of no doubt that Brian’s accomplishments have elevated the stature of landscape architecture for our entire profession and has strengthened the definition of our practice.

Respectfully,



Michael Paul Fox, PLA, ASLA

President, Virginia Chapter of the American Society of Landscape Architects

Thaïsa Way Ph.D., ASLA

Professor, College of Built Environments, University of Washington

ASLA Council of Fellows Nomination: KNOWLEDGE

EDUCATION

Ph.D. in History of Architecture and Urbanism, Cornell University, College of Architecture, Art, and Planning, 2005.

Master of Architectural History, University of Virginia, School of Architecture, 1991.

Bachelor of Science in Conservation and Natural Resources, University of California, Berkeley, 1985.

ACADEMIC EXPERIENCE

2016- Present, Professor; Associate Professor, 2010- 2016; Assistant Professor, 2007-2010. Landscape Architecture, College of Built Environments, University of Washington.

2011- Present: Adjunct Faculty, History, College of Arts & Sciences, University of Washington.

2008- Present: Adjunct Faculty, Architecture, College of Built Environments, University of Washington.

2005-2007: Visiting Assistant Professor, Department of Landscape Architecture, SUNY College of Environmental Science & Forestry.

1991-1993: Lecturer, General Faculty Member & Curator of Historic University Landscape, School of Architecture, University of Virginia.

Visiting Positions (Short Term)

March-April 2017: Visiting Faculty, University of Vienna, School of Design, Austria.

May 2014: Visiting Faculty in Landscape Architecture, University of Cape Town, South Africa.

December 2012: Visiting Faculty in Landscape Architecture, Peking University, China.

January-February 2015: Visiting Assistant Professor, Art History, Ithaca College.

The Executive Committee of the Washington Chapter ASLA Council of Fellows, is privileged to nominate Thaïsa Way, ASLA, for induction into the 2018 class of fellows.

Executive Summary

Thaïsa Way has contributed for more than three decades to the discipline, field, and practice of landscape architecture. As a consummate learner, valued educator, and inspired advocate, her work actively engages the role of design in the social values and environmental ethics related to the concepts of landscape and urbanism.

Thaïsa significantly impacts the field of landscape architecture through her teaching, research, scholarship, and leadership. As an historian fusing the disciplines of landscape architecture, architecture, and urban design, she builds and shares a deep understanding of the meaning of landscape as integral to both the natural and built environments. Her research and scholarship advances our thinking of design as process, expanding the nebulous boundaries of the field, and reframing our understanding of the capacity of landscape architecture.

A highly regarded professor, Thaïsa educates students to critically examine how the histories of urban landscapes, particularly public spaces, inform contemporary design and policy making. Weaving an understanding of history, culture, and place, she guides these future practitioners through their own exploration of what it means to develop healthy and equitable cities in the U.S. and around the world. Her methods are distinct, yet grounded, based in intensive research and analysis and furthered through an iterative approach in studio that advances design thinking while engaging with the larger community. Many of her students have gone on to achieve high accolades and awards for their research, design, and critical thinking.

Thaïsa actively collaborates with professionals to explore the remarkable breadth and depth of landscape architectural practice through her research, writings, symposia, and film. She is also a major contributor to the expanding body of scholarship on women as designers, scholarship that has challenged notions of modernism in landscape architecture, the contributions of those at the margins of historical narratives, and the role of collaboration in the design process.

*Thaïsa Way is an outstanding scholar, insightful critic, and a national leader in reasserting the role of the teaching of history and theory in the education of landscape architects. Her book *Unbounded Practice: Women and Landscape Architecture in the Early Twentieth Century* redressed a significant gap in the historical record and catalyzed scholarship in both design and women's history. Her books on Richard Haag and Arthur Edwin Bye are the first to offer in depth studies of these contemporary designers.*

Kenneth Helphand, FASLA
Professor Emeritus
Department of Landscape
Architecture
College of Design
University of Oregon

Affiliations

2016- Present: Affiliate Faculty, Center for the Study of Demography and Ecology.

2016- Present: Affiliate Faculty, West Coast Poverty Center.

2016- Present: Affiliate Faculty, Data Science Fellow, UW eScience Institute.

2012- Present: Urban Design Certificate Program, College of Built Environments.

2007- Present: Historic Preservation Certificate Program, College of Built Environments.

LEADERSHIP

2016- Present: Faculty Senate, Elected Vice Chair/Chair/SCPB Chair, University of Washington.

2015- Present: Executive Director, Urban@UW, Co-Motion/Office of Research, University of Washington.

1998-2000: Director, President's Council of Cornell Women, Cornell University

HONORS, FELLOWSHIPS, AND AWARDS

National and International Awards

2011-2017: Senior Fellow, Garden & Landscape Studies at Dumbarton Oaks, Washington, DC.

2015-2016: American Academy of Rome Prize, Garden Club of America Fellow in Landscape Architecture, Rome, Italy.

2013: MacDowell Colony Fellow, The MacDowell Colony, Peterborough, NH.

2012: Inaugural A.E. Bye / Landscape Architecture Archives Research Fellow, Department of Landscape Architecture, Stuckeman School of Architecture and Landscape Architecture, Pennsylvania State University.

2010: John Brinckerhoff Jackson Book Prize for *Unbounded Practice: Women and Landscape Architecture in the Early Twentieth Century*, Foundation for Landscape Studies.

2008: Beverly Willis Architecture Foundation Fellow, Award for research on women and landscape architecture.

2008: Scott Opler Emerging Scholar, Membership Award, Society of

Thaïsa Way Ph.D., ASLA

Scholarship and Publications

Thaïsa Way's national and international reputation as well as her impact on the profession is evident in the broad and extensive range of research, writing and publications she has produced. To date, she has published five books that significantly contribute to both practice and theory in landscape architecture, with a sixth book forthcoming in 2018.

Her first book, *Unbounded Practice: Women in Landscape Architecture in the Early Twentieth Century*, published by the University of Virginia Press (2009; paperback in 2013), is a broad narrative on the role of women in the development of the practice and profession of landscape architecture in North America, framed within the emerging profession in the twentieth century. Building on her Ph.D. studies at Cornell University (for which she received an ASLA student award of honor in research), this book contributes significantly to the body of scholarship on women and feminist narratives in landscape architecture. Thaïsa's second single-authored book, *The Landscape Architecture of Richard Haag: From Modernism to Urban Ecological Design*, narrates the work of internationally recognized landscape architect Richard Haag, whose practice spanned mid-century modernism and the ecological design of the 1970s and 1980s and emphasized the critical importance of valuing the urban landscape. In 2018 Thaïsa's book on landscape architect A. E. Bye will be published as a part of the Library of American Landscape History series on modern landscape architects. This will be the first significant monograph on Bye's design practice and the role of art in his work.

Thaïsa has also co-edited two important collections of essays on the urban environment. *Now Urbanism: The Future City is Here* is a collection of essays asserting that the future city is already here, describing city making as grounded in the imperfect, messy, yet rich reality of the existing city and the everyday purposeful agency of its dwellers. A second book on urban development, *River Cities, City Rivers* (Dumbarton Oaks Garden and Landscape Studies, 2018) is an edited collection that draws on the scholarship of historians, geographers, and landscape architects to re-examine the relationships between cities and the rivers that flow through and beyond them.

Thaïsa's research and writing on individual landscape architects, firms, and landscape architecture projects demonstrates her collaborative approach to her work. She is currently working on a book project about Gustafson Guthrie Nichol exploring and emphasizing the design processes of this contemporary firm based in Seattle, Washington. She has further contributed chapters to five other edited books, completed essays for collected works, and written articles for numerous professional publications. She has also served as a guest editor for several journals and has provided peer-review for essays of collected works.

Thaïsa Way is a unique blend of critic, scholar, writer, curator, educator, and advocate. I chaired the jury that selected Thaïsa as a Rome Prize Fellow in 2015 and we were particularly struck by her scholarly and critical work and by her proposal - to investigate the relationship of drawing to the design process. She advances thinking that supports the practice and understanding of landscape architecture and I strongly recommend her as a Fellow of the ASLA.

Mary Margaret Jones, FASLA,
FAAR
Senior Principal
Hargreaves Jones
Hargreaves Associates

Architectural Historians.

2005: American Society of Landscape Architects Student Research Award for dissertation "Women as Force in Landscape Architecture: 1893-1943."

2004: Citation of Special Recognition, Graham Foundation for Advanced Studies in the Fine Arts, for dissertation research.

2004: Clarence S. Stein Institute for Urban and Landscape Studies Research Award, Cornell University.

2003-2004: Henry Luce Foundation / ACLS Dissertation Fellowship in American Art, for dissertation writing.

2002-2003: The Smithsonian Institution, Enid A. Haupt Fellow in Horticulture.

Regional/Local Awards

2015: Lionel Pries Award for Excellence in Teaching, College of Built Environments, University of Washington.

2015: Nominated for the UW Distinguished Teaching Award by Department of Landscape Architecture.

2013: Nominated for Marsha L. Landolt Distinguished Graduate Mentor Award, by students to University Award Committee.

2014-2015: Runstad Center Affiliate Fellow, College of Built Environments, University of Washington.

2009: Faculty Achievement Dean's Award for *Unbounded Practice: Women and Landscape Architecture in the Early Twentieth Century*, College of Built Environments, University of Washington.

2007: Honor Society, Sigma Lambda Alpha, elected by SUNY-ESF students.

PUBLICATIONS/RESEARCH

Books

Thaïsa Way, ed., *River Cities, City Rivers*, Harvard University/Dumbarton Oaks Garden and Landscape Studies, forthcoming Winter 2018.

Thaïsa Way, *Land Art & Landscape Architect A.E. Bye*, Modern Landscape Design Series, Library of American Landscape History & W.W. Norton Publishing, forthcoming Spring 2018.

Thaïsa Way Ph.D., ASLA

Thaïsa has provided more than fifty lectures on four continents with topics ranging from historical views on the role of drawing in design to the potential for landscape architecture to address the challenges of homelessness in our communities. She has chaired and participated in symposia and/or conference sessions not only for the American Society of Landscape Architects, but in collaboration with numerous other organizations, including the Society of Architectural Historians, the American Society of Environmental Historians, the Urban History Association, and the Society for American City and Regional Planning History, increasing the understanding of landscape architecture among other professions. She also advocates for the importance of the profession by other means, including curating exhibits on contemporary landscape architecture. An example of her broad reach was her role as an advisor and featured speaker for the PBS film series, *Ten Parks that Changed America*.

Thaïsa's research addresses how we re-focus the scale of landscape architecture to more fully engage the urban landscape, its nature, culture, and dynamic processes. She has turned to the history of public landscapes as a way of revealing diverse histories of cities and the urban experience, building on feminist practices in history to engage with the marginal and interstitial threads of urban history and explore the complexity of urban public experience. This focus is at the core of her recent five-year appointment as Executive Director of Urban@UW, an initiative of the University of Washington Office of Research, CoMotion, and eScience. This academic institute addresses urban research and practice as a means of connecting diverse disciplines and fields with civic and community leaders to foster healthy, sustainable, resilient, and equitable urban futures. She also serves on the Executive Committees for the UW's Population Health Initiative and the College of Environments' EarthLab Institute. In each of these roles, Thaïsa advocates for the essential role of design and in particular that of the landscape architect in creating and stewarding more resilient, generative, and healthy urban landscapes and environments.

Teaching

Thaïsa joined the faculty in the Department of Landscape Architecture at the University of Washington in 2007, bringing a deep commitment to student-based inquiry, diverse frames for knowledge, and the exploration of design as a process and practice. She teaches design studios, lecture courses, seminars, as well as thesis and design research. Her courses stress the importance of theory and research while providing a basis for solid design practice, ranging from an "Introduction to Planting Design" to "What Makes a City Resilient?" She has consistently sought to bring history, culture, and art together in dynamic frameworks that catalyze explorations by students in a broad range of practices and approaches to design.

Thaïsa Way is dedicated to the idea that the greatest challenges we face cannot be solved through isolated interventions and siloed thinking. Committed to bringing diverse viewpoints to the table, Thaïsa has fostered a unique community of landscape practitioners and scholars, scientists, service providers, activists, technologists, public officials and beyond. I'm deeply grateful for her generosity in including me in these conversations and collaborations both as her student and in the time that has followed.

Jess Hamilton
Landscape Design Intern
Olson Kundig

Thaïsa Way, *The Landscape Architecture of Richard Haag: From Modern Space to Urban Ecological Design*. Seattle: University of Washington Press, April 2015.

Thaïsa Way, Jeff Hou, Ben Spencer, and Ken Yocom, eds. *Now Urbanism: The Future City is Here*. New York: Routledge, 2014.

Thaïsa Way, *Unbounded Practice: Women and Landscape Architecture in the early Twentieth Century*. Charlottesville: University of Virginia Press, 2009.

Book Chapters

Thaïsa Way, "Urban Ecological Design as Feminist Practice," *Toward an Urban Ecology: SCAPE / Landscape Architecture*. New York: Monacelli Press, 2016.

Thaïsa Way, "American Landscape Architecture at Mid-Century: Modernism, Science, and Art," *Women, Modernity, and Landscape Architecture*. New York: Routledge, 2015.

Thaïsa Way, "Longue Vue Gardens and Landscape: Ellen Biddle Shipman's Contributions," in *Longue Vue House and Gardens: The Architecture, Interiors, and Gardens of New Orleans' Most Celebrated Estate*. New York: Skira Rizzoli, 2015.

Thaïsa Way, "Garden City Landscapes - Designs by Marjorie Sewell Cautley," in *Women in Landscape Architecture: Essays on History and Practice*. Jefferson, NC: McFarland Press, 2012.

Selected Articles and Essays

Thaïsa Way, "Landscape Design of Kathryn Gustafson," *A+U* 15/12, 2015.

Thaïsa Way, "Chicago Fell in Love: In the first decade, the Lurie Garden has grown beautifully on a great city," *Landscape Architecture Magazine* 103/9, September 2014.

Thaïsa Way, "Under the Sky: Landscapes of industrial excess: A thick sections approach to Gas Works Park," *Journal of Landscape Architecture (JOLA)*, issue 15, spring 2013.

Thaïsa Way, "Beatrix Jones Farrand," "Cornelia Han Oberlander," "Martha Schwartz," *Dictionnaire des femmes créatrice*, Béatrice Didier, Antoniette Fouque, and Mireille Calle-Gruber (eds.),

Thaïsa Way Ph.D., ASLA

Thaïsa has served as chair and member on numerous thesis and capstone committees, providing sound guidance to future landscape architects. She is recognized for her collaborative scholarship that crosses architecture, urban design and planning, and landscape architecture, and is consequently sought out by students pursuing a dual degree in these disciplines. Further, she serves as the committee chair on several doctoral committees.

In 2016, building on her exploration while a Fellow in Landscape Architecture at the American Academy in Rome, Thaïsa launched the program, "Drawing in Design: Exploring the Hand," that offers students a full immersion for two days in drawing alongside a leading landscape architect. This program reflects Thaïsa's commitment to innovative teaching and the critical importance of drawing as a way of thinking. It is a program that is deeply embedded in her belief that students learn by doing and that the professional community can play an increasingly important role in mentoring and teaching.

Thaïsa has served as a visiting faculty member in China, Italy, Austria, and South Africa. She has been a reader and committee member on thesis and dissertations for students not only at the University of Washington, but also in universities near and far, including the University of Oregon, the University of Colorado Denver, Harvard University, the University of Cape Town and the Institut für Landschaftsarchitektur in Vienna, Austria. She is also a frequent guest lecturer for landscape architecture programs, including the University of Virginia, the University of California Berkeley, Harvard University, Cornell University, and Yale University.

In her teaching, Thaïsa uses her training as a historian and writer to rigorously challenge students to articulate the complexities and ambiguities of concepts, ideas, and views within the design process, helping to expand their intellectual competencies. In turn, the process challenges them to refine their ideas based on directed discourse, thereby improving their critical thinking skills. Notably, Thaïsa received the Lionel Pries Award for Excellence in Teaching in the College of Built Environments at the University of Washington, a single annual award determined by a vote of students across the entire College.

Awards and Honors

Thaïsa Way's contributions to the field have received significant recognition, nationally and internationally. In 2016, she served as a Garden Club of America Rome Fellow at the American Academy. She has received numerous awards for her research and publications,

I have seen firsthand how Thaïsa Way's intellect, knowledge of landscape architecture, and extraordinary energy are impacting our profession. Thaïsa has a unique combination of intellectual rigor, design insight, and the ability to connect ideas from other disciplines to landscape architecture. She has become an assertive voice for our discipline, both on the UW campus and across the country. It is hard to imagine a more qualified landscape architecture academic to become an ASLA Fellow.

Linda Jewell, FASLA, FCELA
Professor Emerita of
Landscape Architecture
Environmental Planning and
Urban Design, UC Berkeley

3 vol., Berlin, Paris, France: Des Femmes, 2013.

Thaïsa Way, "A Place for Art: Interview with Brenda Way," *ARCADE / Dialogue on Design* 31/1, Winter 2012.

Thaïsa Way, "Future of Public Space," *AIA Seattle Forum Magazine*, 5/1 March, 2012.

Thaïsa Way, "Richard Haag: New Eyes for Old," *Site/Lines, The Landscape Studies Foundation*, 7/2, Winter 2012.

Thaïsa Way and Susan Herrington, "Introduction to Methods and Content in Landscape Histories," *Landscape Research*, 36/6, December 2011.

Thaïsa Way, "Preserving the Dirt on our Profession...Where have all the drawings gone?"; "...Where have all the sketches gone?"; "...Where have all the Fellows Gone: the Launching of an Online Database of ASLA Fellows." *ASLA Land Online Newsletter*, 2007-2009.

Thaïsa Way and Steven Calcott, "Expanding Histories/ Expanding Preservation: The Wild Garden as Designed Landscape," *Journal of Preservation Education and Research*, 2, Fall 2009.

Thaïsa Way, "How 'Art Assists Nature' The Alaska Yukon Pacific Exposition in the Pacific Northwest Landscape," *Pacific Northwest Quarterly*, 100/1, Summer 2009.

Thaïsa Way, "Women's Unbounded Practice: Landscape Architecture in the United States" *LA CHINA*, No. 6, June, 2009.

Thaïsa Way, "Annette Hoyt Flanders," "Alice Gardner Burnell Lockwood," "Eleanor Louise Roche." *Shaping the American Landscape: New Profiles from the Pioneers of American Landscape Design Project*, Charles Birnbaum, ed., Charlottesville: University of Virginia Press, 2009.

Thaïsa Way, "Social Agendas of Early Women Landscape Architects," *Landscape Journal*, 25/2, fall 2006.

Thaïsa Way, "Designing Garden City Landscapes: Works by Marjorie L. Sewell Cautley, 1922-1937," *Studies in the History of Gardens and Designed Landscapes*, 25/4, December 2005.

Thaïsa Way Ph.D., ASLA

including the John Brinckerhoff Jackson Book Prize for *Unbounded Practice: Women and Landscape Architecture in the Twentieth Century*. She has held a Senior Fellowship by the Garden & Landscape Studies at Dumbarton Oaks since 2011, and she served as a MacDowell Colony Fellow in 2013. She had the honor of delivering the 2013 Timothy Egan Lenahan Memorial Lecture at Yale University, "Thick Sections, Gas Works Park, Richard Haag."

Service and Activities

Throughout her career, Thaïsa Way has actively engaged in service and leadership within university departments and colleges as well as with local and professional communities. She has broadened the focus on landscape within the Society of Architectural Historians (SAH), serving as founding member and President of the Landscape History Chapter. She currently serves on the Executive Committee for SAHARA, a digital image archive sponsored by the SAH, and is the editor for 200 urban setting and landscape entries for the SAH Archipedia project. She also served on the SAH Elisabeth Blair MacDougall Book Award Committee in 2013 and was a member on the advisory Committee for the New York Botanical Gardens' exhibition "Great American Gardens: The Women Who Made Them."

Her engagement includes strong support for the American Society of Landscape Architects. On the national level, she has served on the National Professional Award Committee (2014) of the ASLA and currently serves as the chair of the ASLA National Honors and Awards Committee. Thaïsa was a featured panelist in the General Session of the Annual Meeting of the American Society of Landscape Architects in fall of 2015.

Chapter Statement of Support:

Thaïsa Way has dedicated her career to pursuing a higher state of knowledge within the field of landscape architecture and sharing her work with the academic, professional, and public realm. Through scholarship, teaching, and service, she is a catalyst for generating knowledge at the intersections of urban landscape, design, and history. Thaïsa's work emphasizes research and teaching that explicitly challenges boundaries while building on disciplinary expertise and professional practice. This work contributes to the emerging theoretical frameworks and an increasing rigor of landscape architectural history and landscape architecture as an urban design practice and profession. It is with great pride that the Washington Chapter of ASLA Executive Committee supports Thaïsa Way for fellowship in the ASLA and appreciates your consideration for this deserved honor.

Sincerely,



Laura Thompson, ASLA
President, Washington Chapter, ASLA

Nominating Body: Washington Chapter Executive Committee