

Disney Paper Parks

presents:
ASLA Dream Big with Design
special edition

Disneyland Hub

designed by
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Angie Song, ASLA, Jennifer Mok, ASLA
Anita Williams, ASLA & Jeff Gainey, ASLA of:



Walt Disney **IMAGINEERING**



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HISTORY

Disneyland® Park famously opened its gates July 17, 1955. After passing through Main Street, U.S.A. guests enter the Plaza Hub. Both in form and in function, the ‘Hub’ is quite literally the center of the park.

Brightly colored flowerbeds, park benches, and shade trees line the pathways, which allow guests to head toward Fantasyland, Adventureland, Frontierland or Tomorrowland. A bronze statue of Walt Disney himself with his partner Mickey Mouse, anchors the center of the Hub. Many guests stop here to take photos with the Sleeping Beauty Castle in the background. This classic ‘park-like’ space, creates a place for guests to relax and to enjoy the scenery as well as to venture off in a new direction.

Guests will also gather in the Hub to watch the parades and to enjoy the music and fireworks of the nighttime spectaculars.

MATERIALS



Glue

Scissors



Tape



Crayons

GUIDE

Lines

- Valley fold, fold in front
- Mountain fold, fold behind
- Cut
- X-ray or guide line.

Arrows

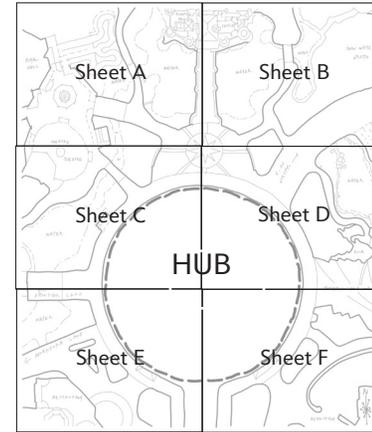
- Fold in this direction.
- Fold behind.
- Unfold.
- Fold and unfold.
- Turn over.

DISNEYLAND HUB: DESIGN EXERCISE

Plan Sheet Numbers: A, B, C, D, E, F

Set Sheet Numbers: 1 - 14

OVERVIEW



© Disney

The materials in this Paper Parks special edition will allow you to assemble and create your own unique Disneyland Hub. We have left the center of the Hub blank. We encourage you to think about how you would fill this space. Your Disneyland Hub can be anything you want it to be.

1. Lay out the plan pages (A,B,C,D,E,F) as shown.
2. Your design exercise is to create a layout of the area inside the dashed circle.
3. Use pencil to sketch ideas for your Disneyland Hub. On the next pages we give you more information about how to create a plan.
4. Once you like your plan for the Hub, draw over the parts of the sketch you like with black pen and erase the pencil sketch. (You can also trace the circle area on another piece of paper and design your Hub on that sheet)
5. Color your plan sheets however you'd like.

Please Note: When cutting with scissors and working with any of the materials listed above, adult participation and supervision is recommended.



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DISNEYLAND HUB: DESIGN EXERCISE

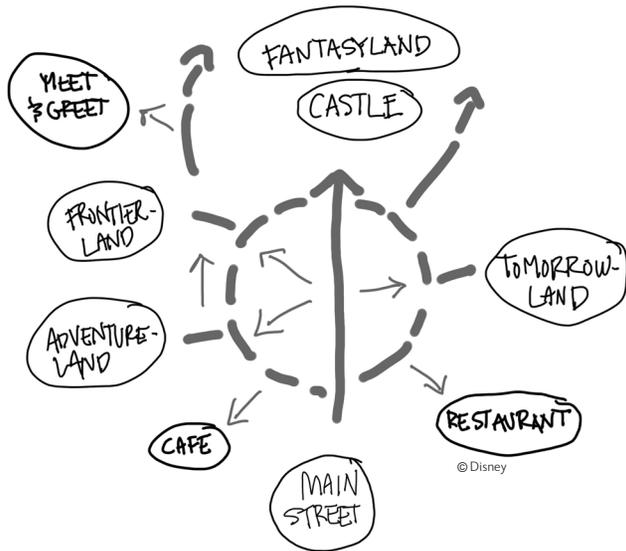
HOW TO USE THIS SET

Sheet Number: 1

PATHWAYS

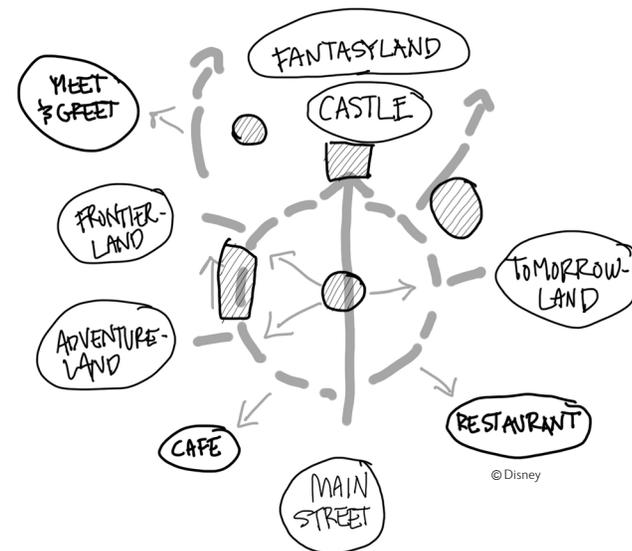
Using pencil to sketch, the first step in our hub design exercise is to think about the movement of people and vehicles, and how they will get from Main Street, U.S.A. to all of the different locations.

Pathways can be wider or narrower. This is a bit like the street outside of your home or school and the path from the street to the front door. Main pathways are wider so that a lot of guests and vehicles can use them to get around. Then there are smaller pathways that take guests to specific places. The main pathways are in the thicker lines and the smaller pathways in the thinner lines. Here you get to decide what you think is important. For example, do people go straight to the castle? Or do they need to go to a favorite land, like Tomorrowland? Once you have drawn out how you want people to move through your hub we are ready for the next step.



FEATURES

Your pathways are roughly drawn in, now we want to place the features throughout the hub. For these you can draw directly on the plan or draw an outline on a separate piece of paper with the size of space you want. You can cut it out and move it around the plan to decide where you like it best. By having the pieces you can try out different layouts. Features are larger things like: fountains, statues, a water body like a pond or a stream, a stage or gathering place for character meet and greet. The pathways and features provide the outlines for the edges between things.



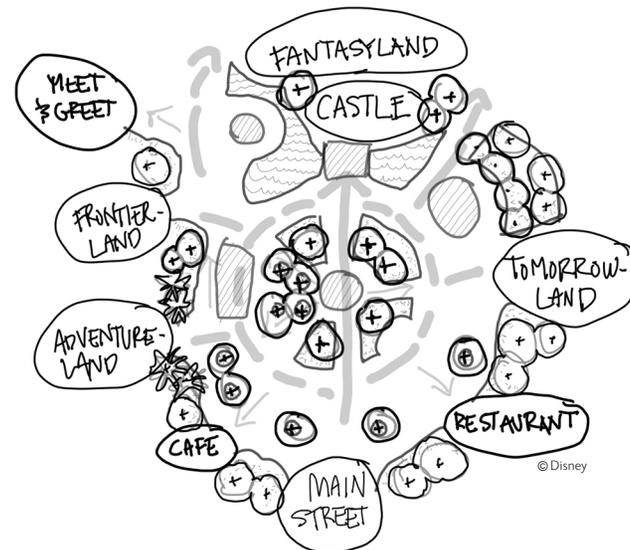
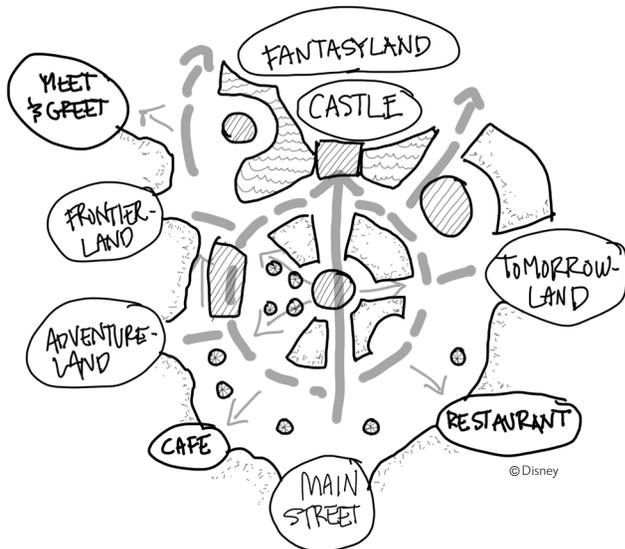


EDGES

Now you have your features set, you can adjust your pathways as needed and then draw the edges of planters and water bodies. These will be shown on your plan at first in pencil, then once you are satisfied with the location you will trace in black pen. At this point you can color the planters with planting, the water bodies with the colored water you would like. The edges are what separates the paving and the landscape. This is how we define the transitions between areas. By Adventureland the edges might be soft and natural like the edge of a jungle. By the Castle, the edges might be symmetrical on either side, and curved or straight like a formal garden.

PLANTING

Lastly, we will place the planting. This will give life, character and guest comfort to our Hub. In the diagram, you can see circles representing trees. This is to give you an idea of what a planting plan looks like. However, you don't need to draw these on your plan. The planting design has a similar process to the pathways and the edges. Think about where to place trees and what type of trees to use. Around the center, you might want matching trees that are all the same size and shape. Near areas where people will be resting, trees with wide canopies would provide shade. Trees with special character can support a story. For example, would you like tall stately trees to frame the entrance to Tomorrowland, or flowering trees by the Castle? These are all design decisions that you can make to create your Hub. Be thoughtful of the choice of trees that you make and how you place them.





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SITE FURNISHINGS

Partners Statue and the Wishing Well

Sheet Number: 3

INDEX

SITE FURNISHINGS

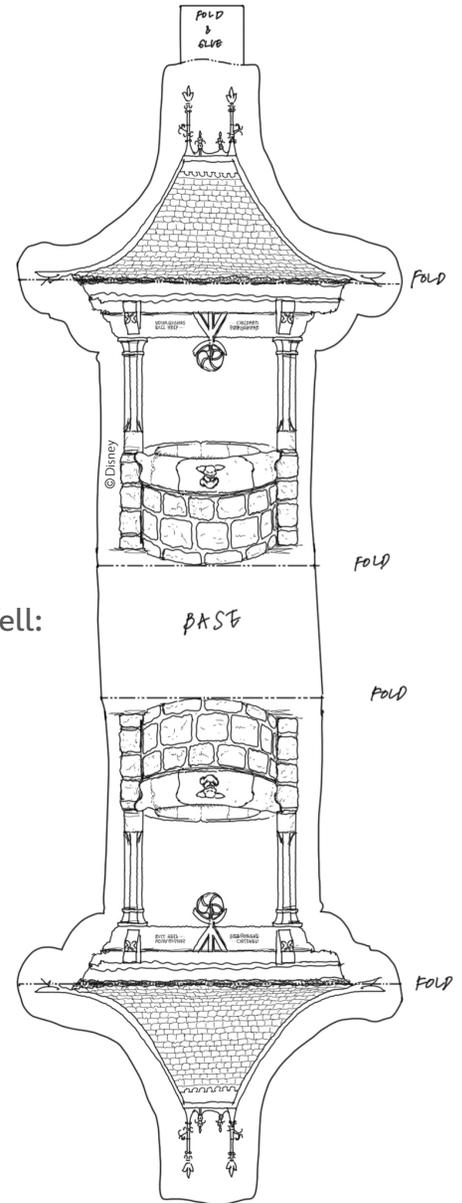
- Site Plan Sheets: A, B, C, E, D, E, F
- Castle Sheet Number: 4
- Fountain Feature Sheet Number: 5
- Feature Sculpture Sheet Number: 3
- Wishing Well Sheet Number: 3
- Paving Patterns Sheet Number: 6

PLANT MATERIAL

- Trees Sheet Number: 7, 8, 9, 10, 11, 12
- Shrubs Sheet Number: 13
- Planters Sheet Number: 13

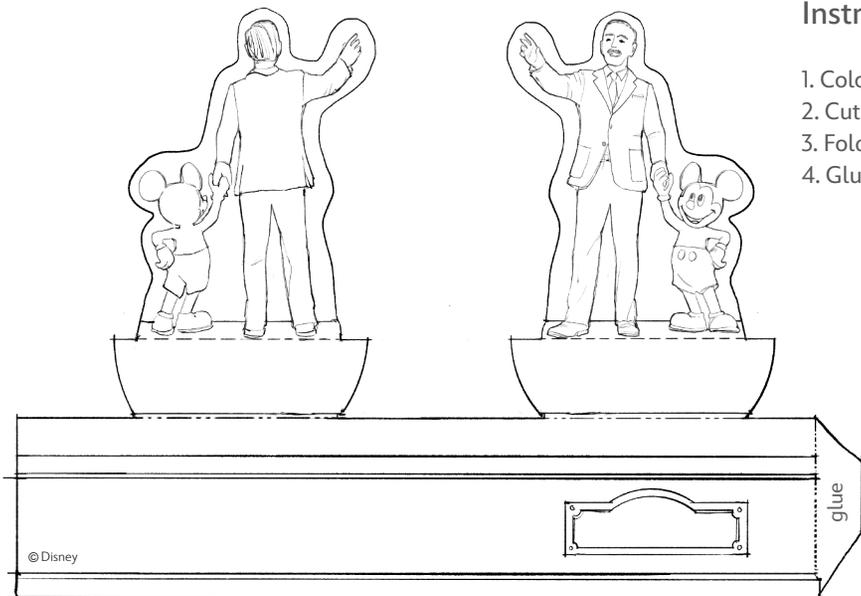
AMENITIES

- Balloon and Glow Cart Vendor / Guests Sheet Number: 14
- Horse-Drawn Streetcar / Popcorn Cart Sheet Number: 15
- Light Posts/Flag Pole / Benches: Sheet Number: 16
- Trash / Recycle Bins: Sheet Number: 14



Instructions for Feature Sculpture and Wishing Well:

1. Color the page anyway you like.
2. Cut pieces according to guide.
3. Fold pieces according to guide.
4. Glue top tips together and assemble as shown in image.



Partners Statue

Wishing Well



DISNEYLAND HUB: DESIGN EXERCISE

Sheet Number: A

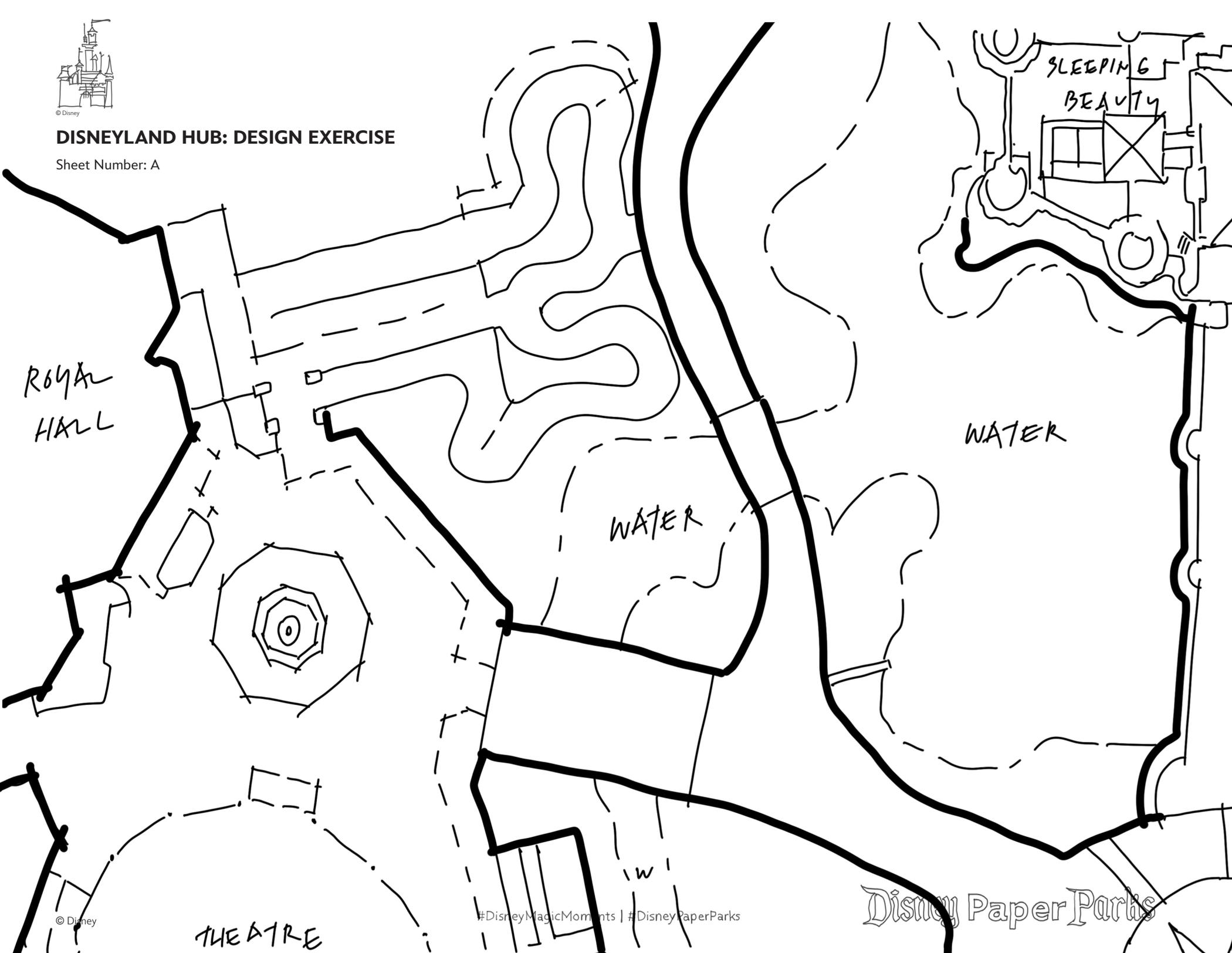
ROYAL HALL

WATER

WATER

SLEEPING BEAUTY

THEATRE



© Disney

DISNEYLAND HUB: DESIGN EXERCISE

Sheet Number: B

CASTLE

WATER

WATER

SNOW WHITE
GROTTO

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DISNEYLAND HUB DESIGN EXERCISE

Sheet Number: C



THEATRE

W

WATER

© Disney
DISNEYLAND HUB: DESIGN EXERCISE

Sheet Number: D

S.W.
GR 67%

WATER

ROCK



FRONTIERLAND

DISNEYLAND HUB: DESIGN EXERCISE

Sheet Number: E

WATER

ADVENTURELAND

RESTAURANT

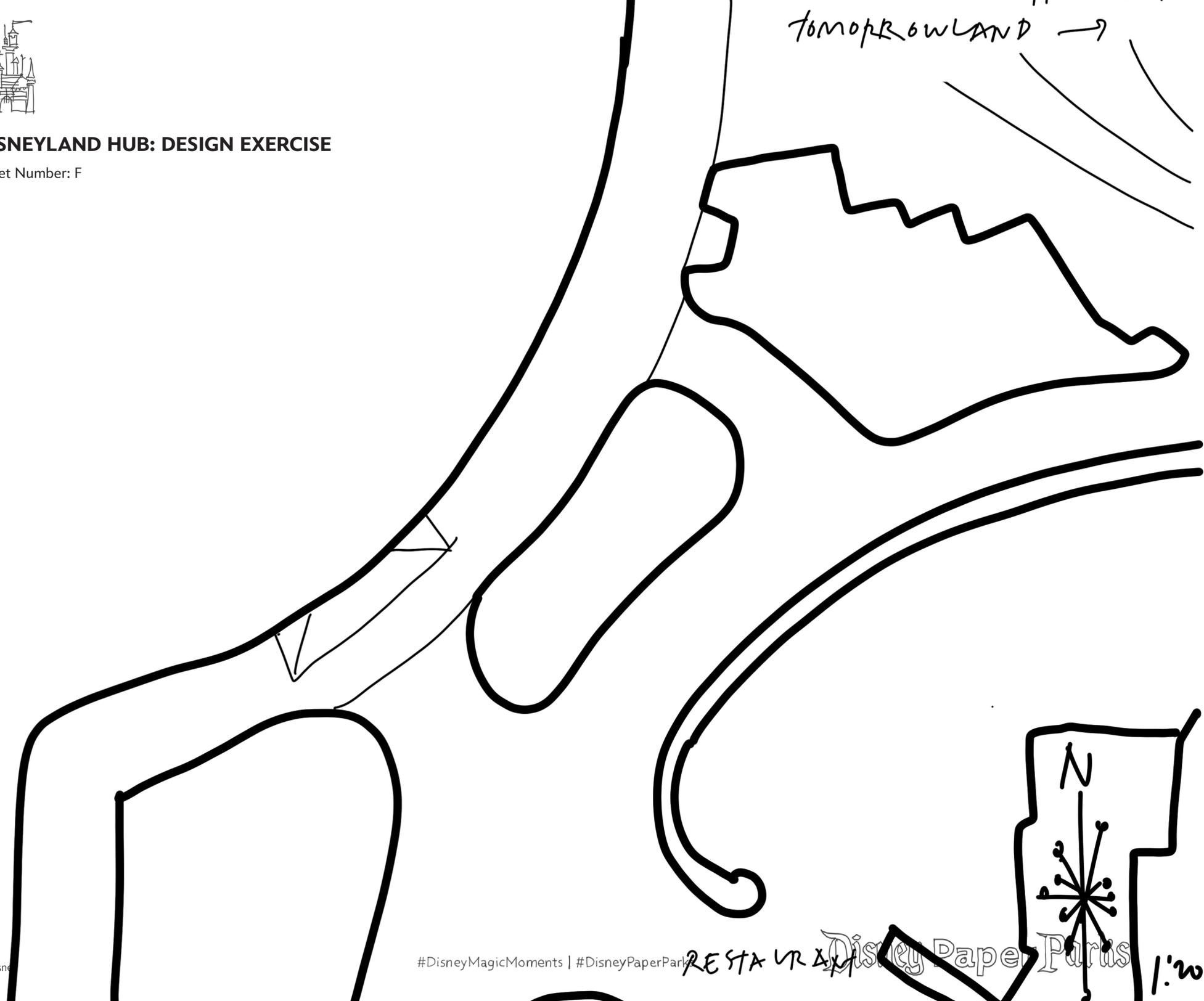


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DISNEYLAND HUB: DESIGN EXERCISE

Sheet Number: F

TOMORROWLAND →



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RESTAURANT

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1/20



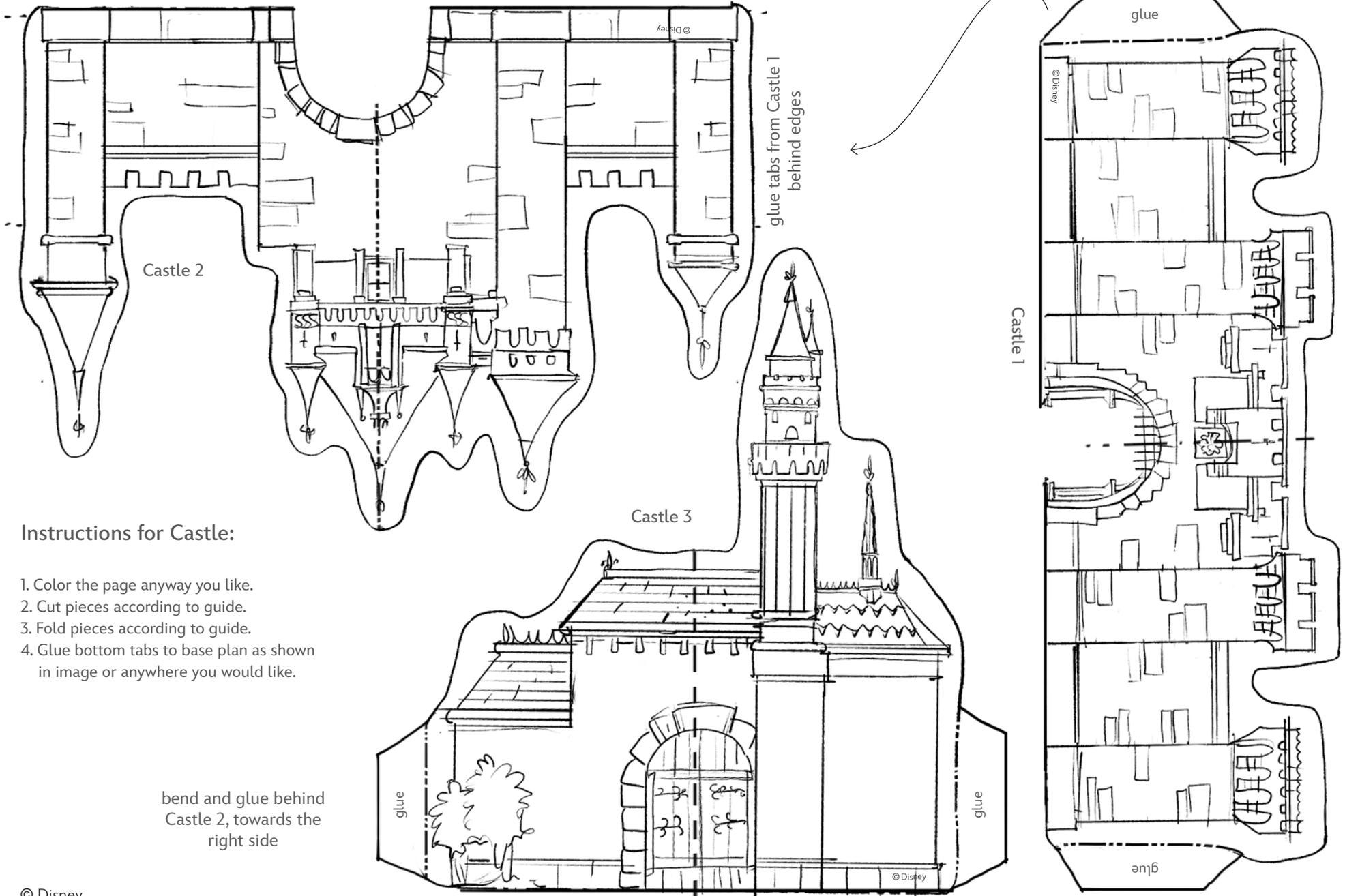
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SITE FURNISHINGS

Sleeping Beauty Castle

Sheet Number: 4



Instructions for Castle:

1. Color the page anyway you like.
2. Cut pieces according to guide.
3. Fold pieces according to guide.
4. Glue bottom tabs to base plan as shown in image or anywhere you would like.

bend and glue behind Castle 2, towards the right side



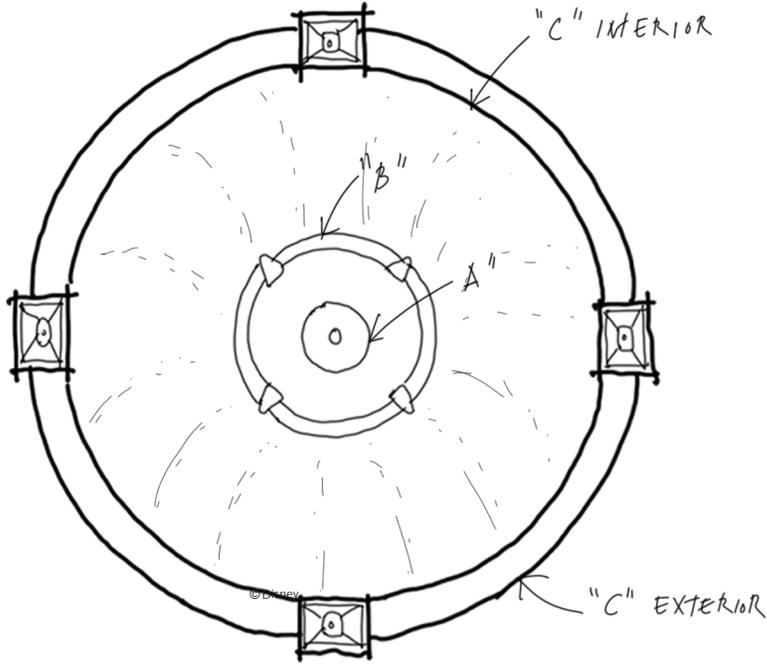
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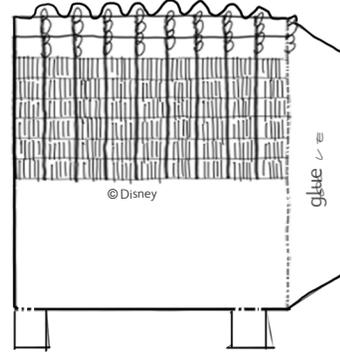
SITE FURNISHINGS

Fountain Feature

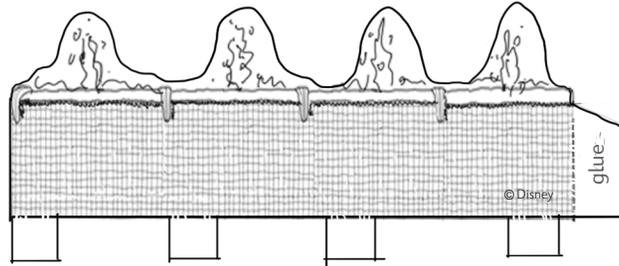
Sheet Number: 5



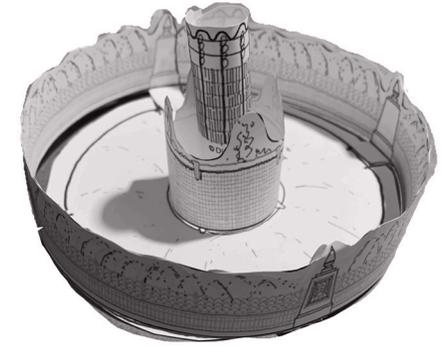
FOUNTAIN BASE



Inner Part A

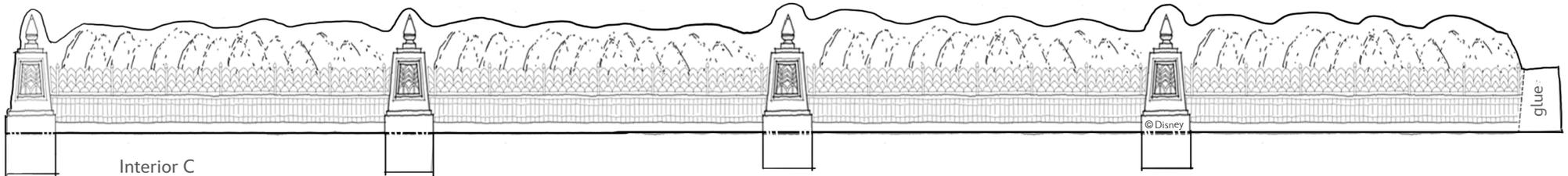


Inner Part B

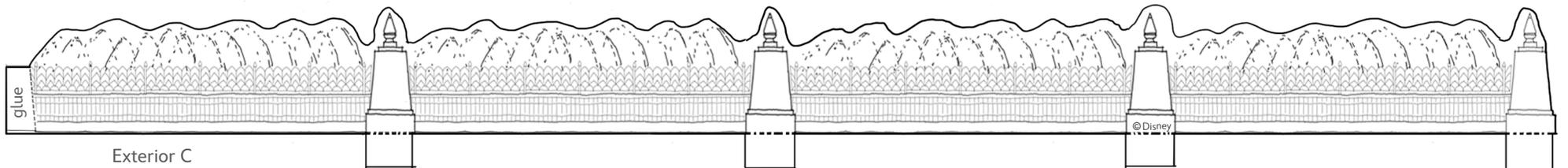


Instructions for Fountain Feature:

1. Color the page anyway you like.
2. Cut pieces according to guide.
3. Fold pieces according to guide.
4. Glue tabs together as shown in image and place the fountain anywhere you would like on the base plan.



Interior C



Exterior C



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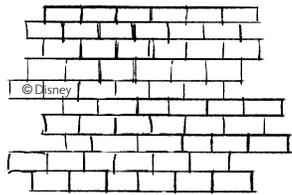
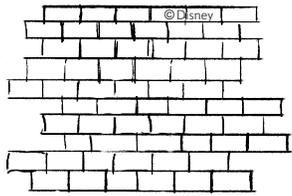
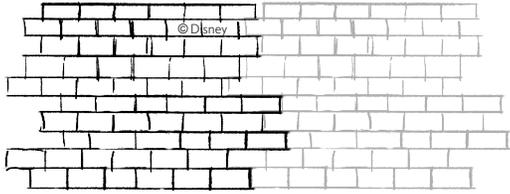
SITE FURNISHINGS

Paving Patterns

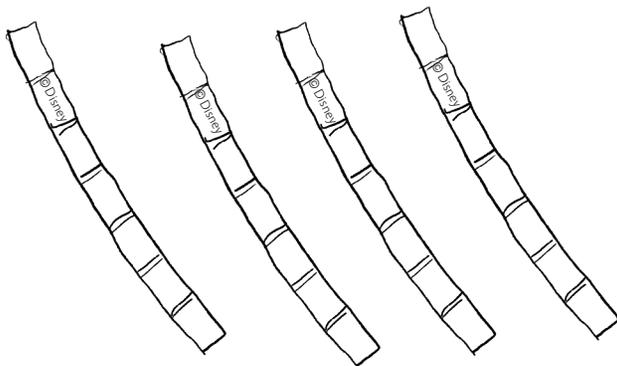
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Instructions for Paving Patterns:

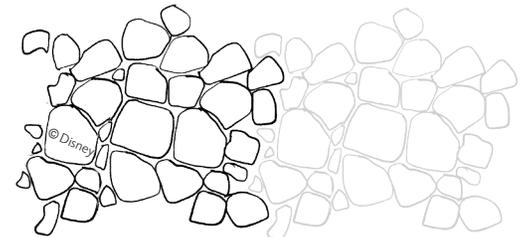
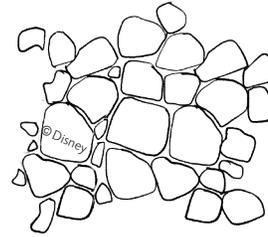
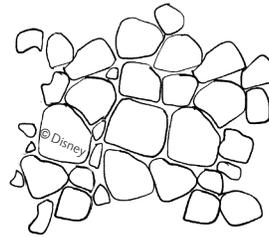
1. Make as many copies as you would like and color the pages.
2. Cut pieces according to guide.
3. Nest parts together according to template, shown as grayed out.
4. Glue parts to base plan anyway you would like.



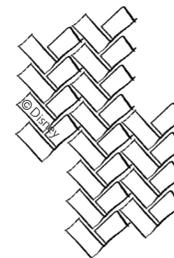
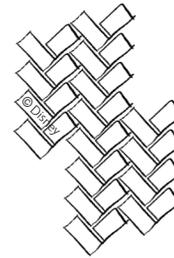
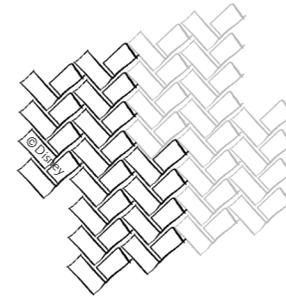
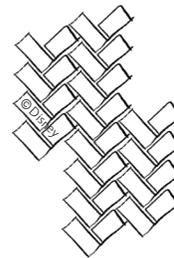
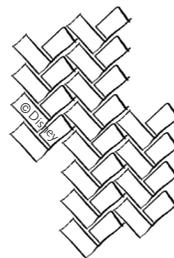
Brick Pavers



Brick Pavers - Trim

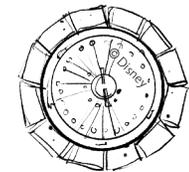
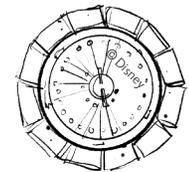


Stone Pavers



Herringbone Pattern Brick Pavers

Underground street access covers





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PLANT MATERIAL

Sheet Numbers: 7, 8, 9, 10, 11, 12, 13

HISTORY

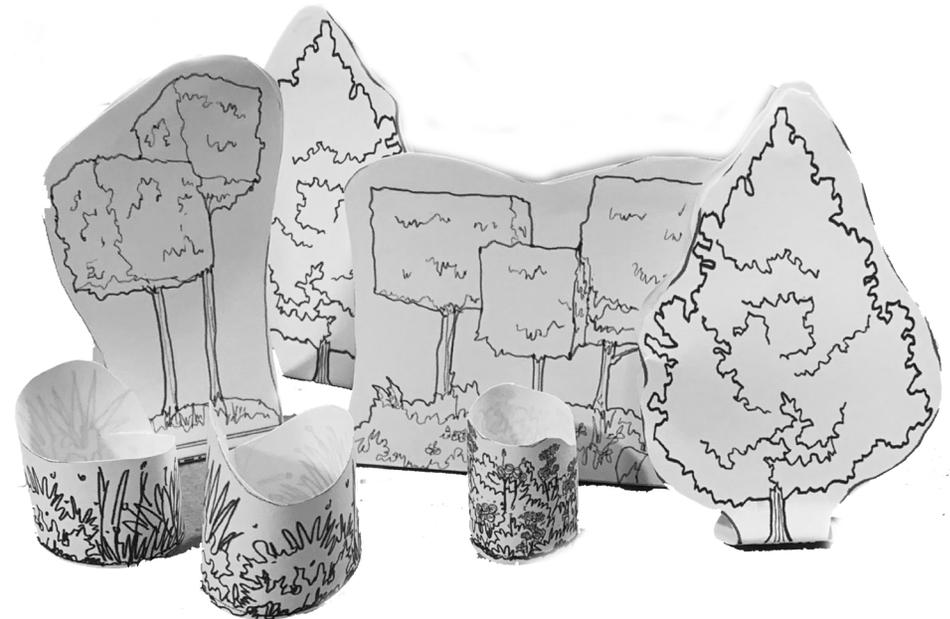
Walt Disney viewed the Disneyland experience as creating a completely involving and realistic setting in which guests were a part of an encompassing show.

“To achieve the right effect,” Walt said, “our Disneyland Landscape Architects combined their talents with those of builders and maintenance personnel and created a believable and authentic scene of nature’s own design.”

With approximately 18,000 trees and 125,000 shrubs, the Disneyland Resort is considered one of the largest gardens in Southern California.

All of the species here are used in the Disneyland Fantasyland area.

INSTRUCTIONS



MATERIALS



Glue



Scissors



Crayons

GUIDE

Lines

- Valley fold, fold in front
- - - - - Mountain fold, fold behind
- Cut
- X-ray or guide line.

1. Color the pages anyway you like.
2. Cut along solid line where indicated.
3. Fold pieces according to Guide.
4. For trees, glue one tree back to the other tree back at the tip only, so the tree can stand up.
5. For shrubs and planters, glue end to end anyway you like to create paths.
6. Make as many as you'd like to use throughout your Paper Park creation.

Please Note: When cutting with scissors and working with any of the materials listed above, adult participation and supervision is recommended.



Disney Paper Parks

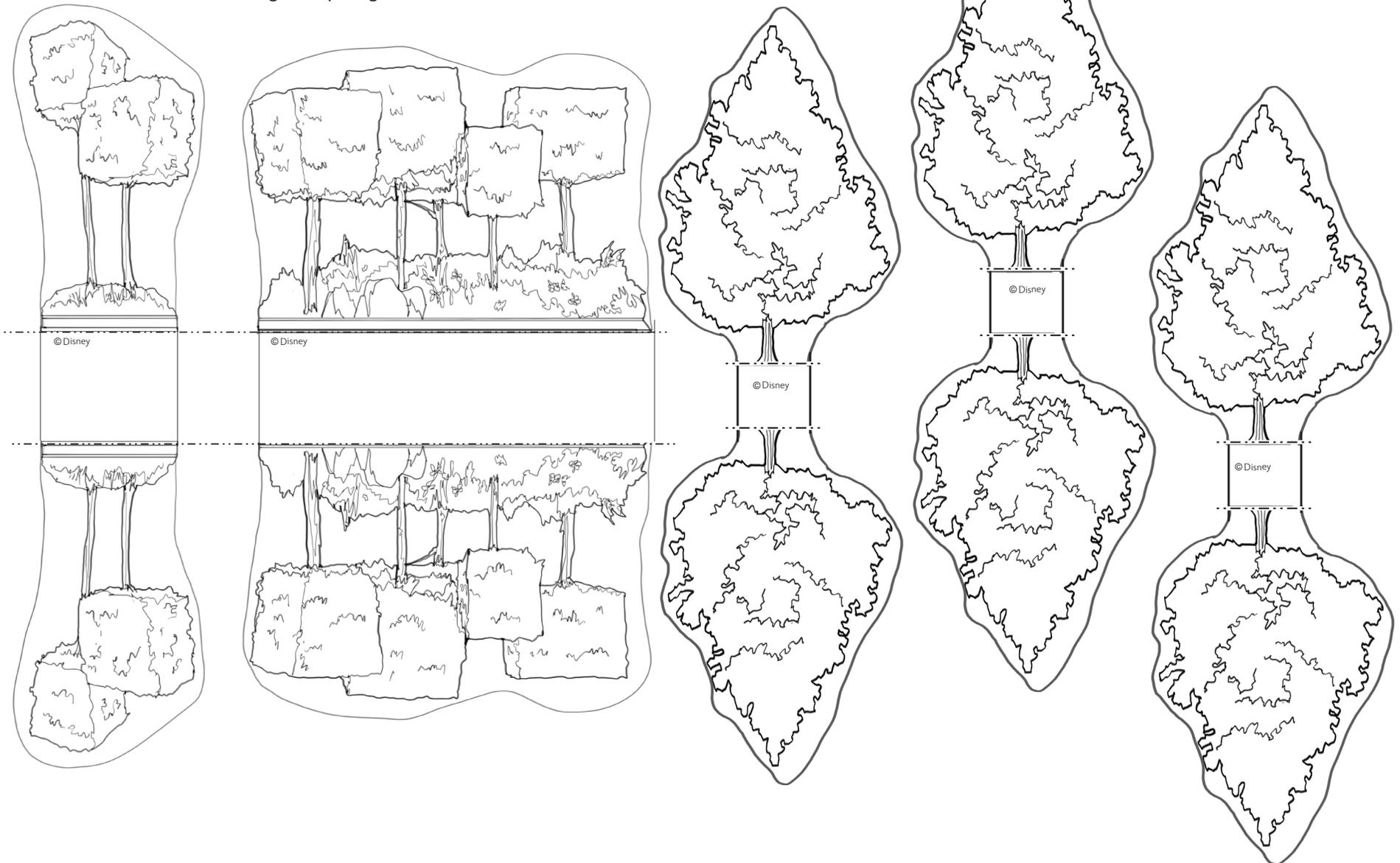
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PLANT MATERIAL

Trees

Sheet Number: 7

Fold into triangle shape and
glue tops together!





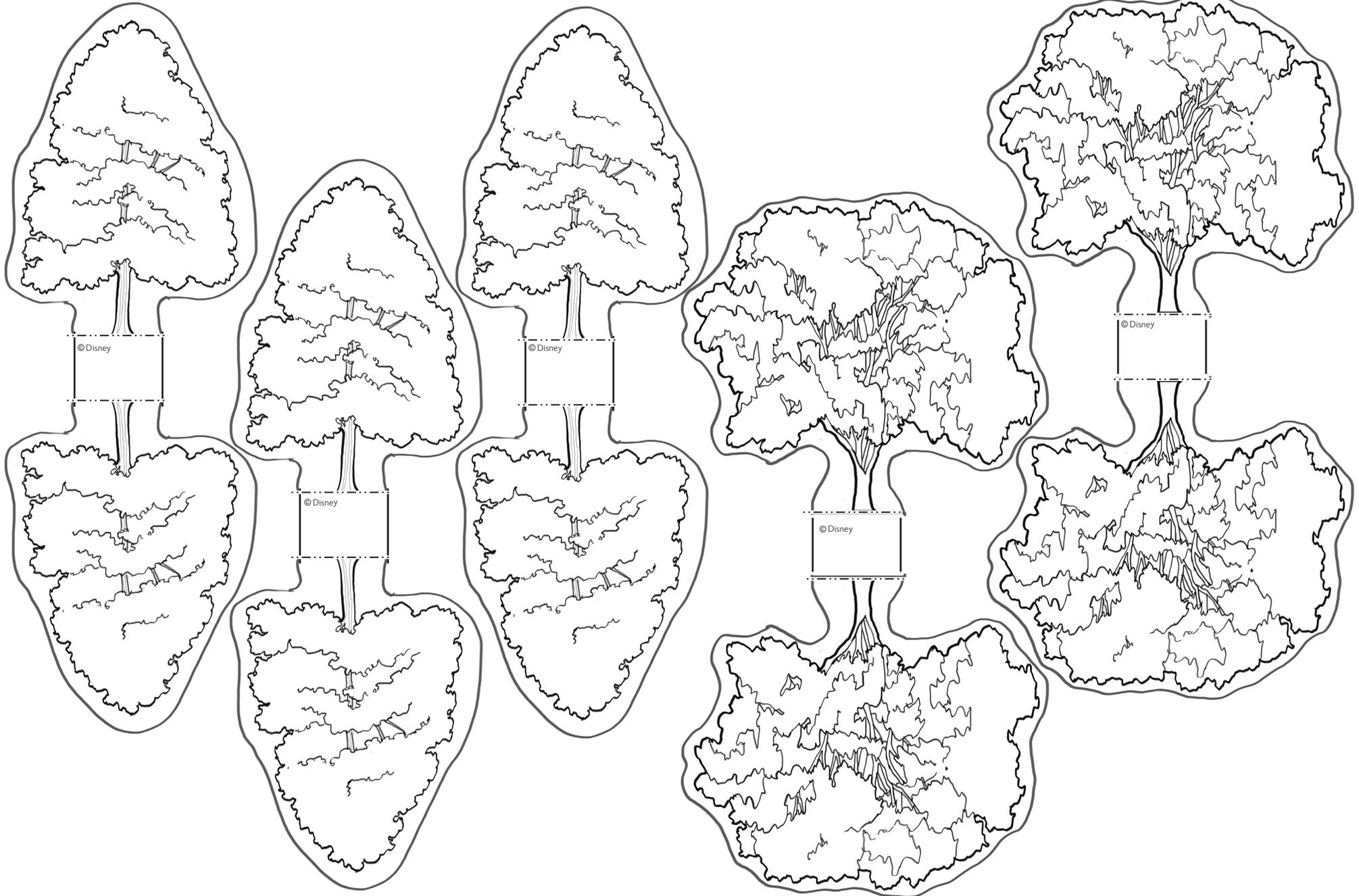
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PLANT MATERIALS

Trees

Sheet Number: 8





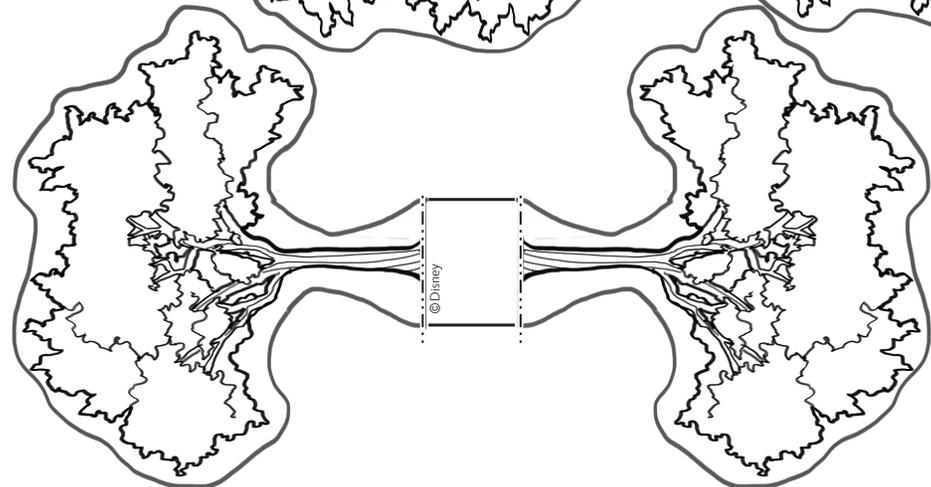
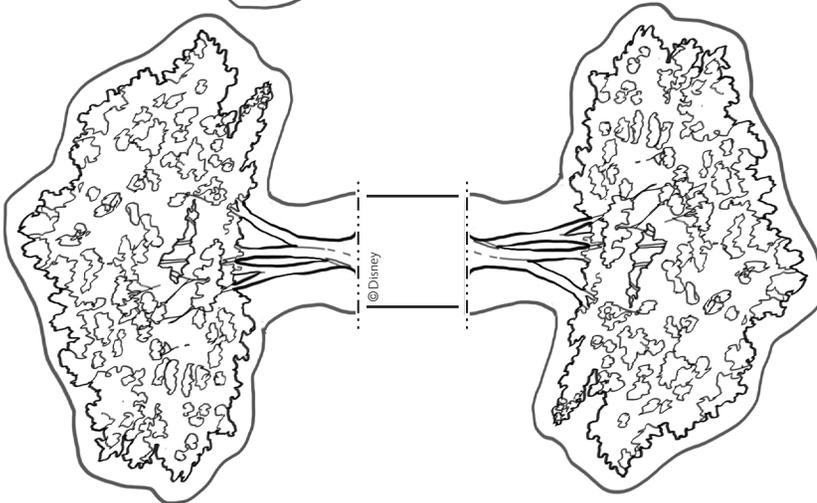
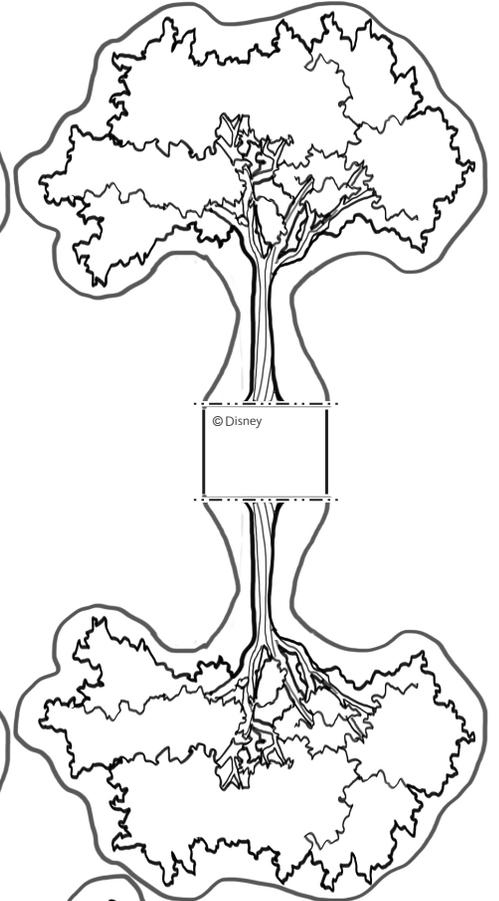
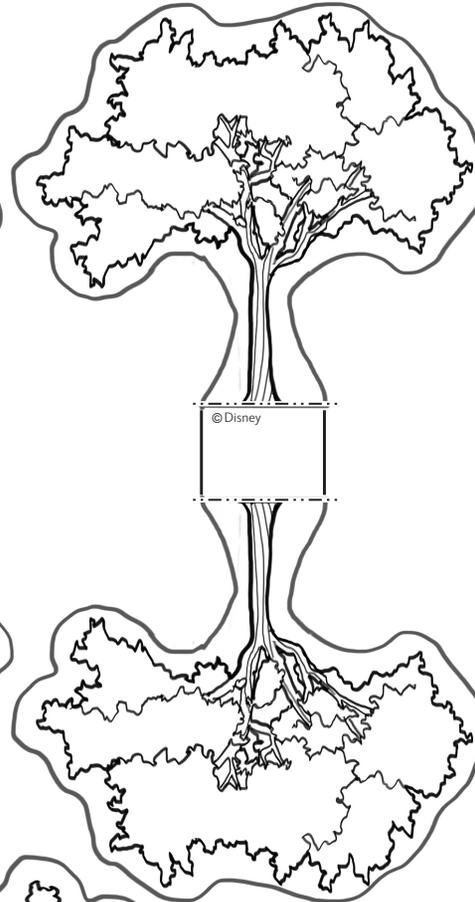
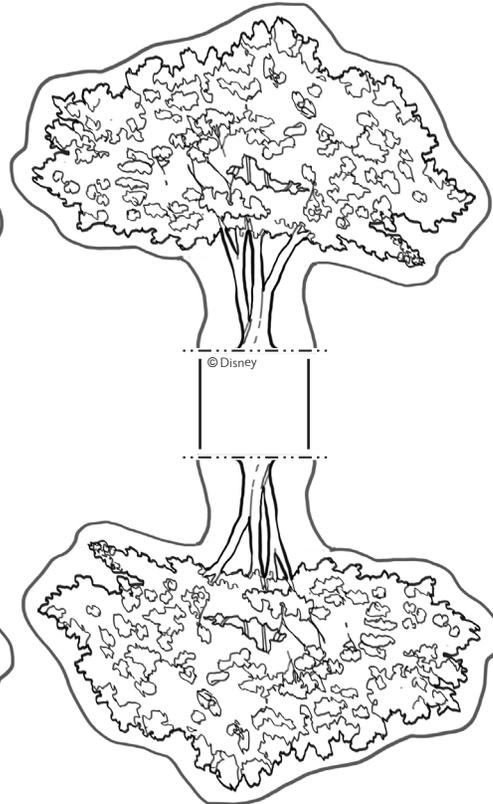
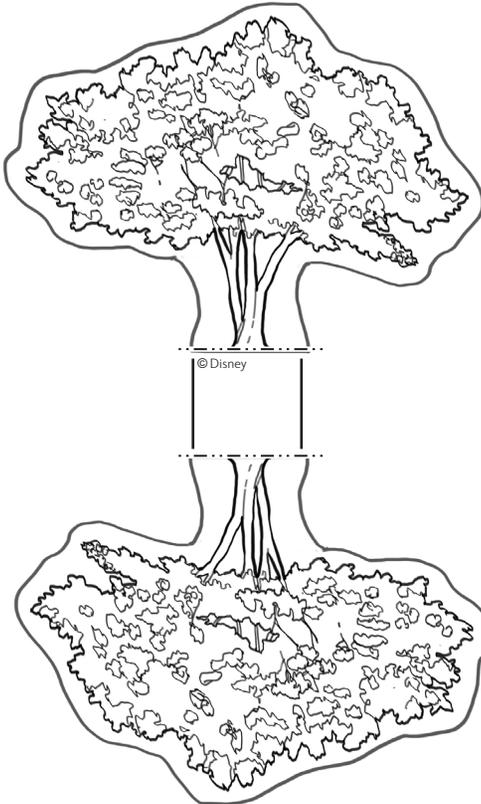
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PLANT MATERIALS

Trees

Sheet Number: 9





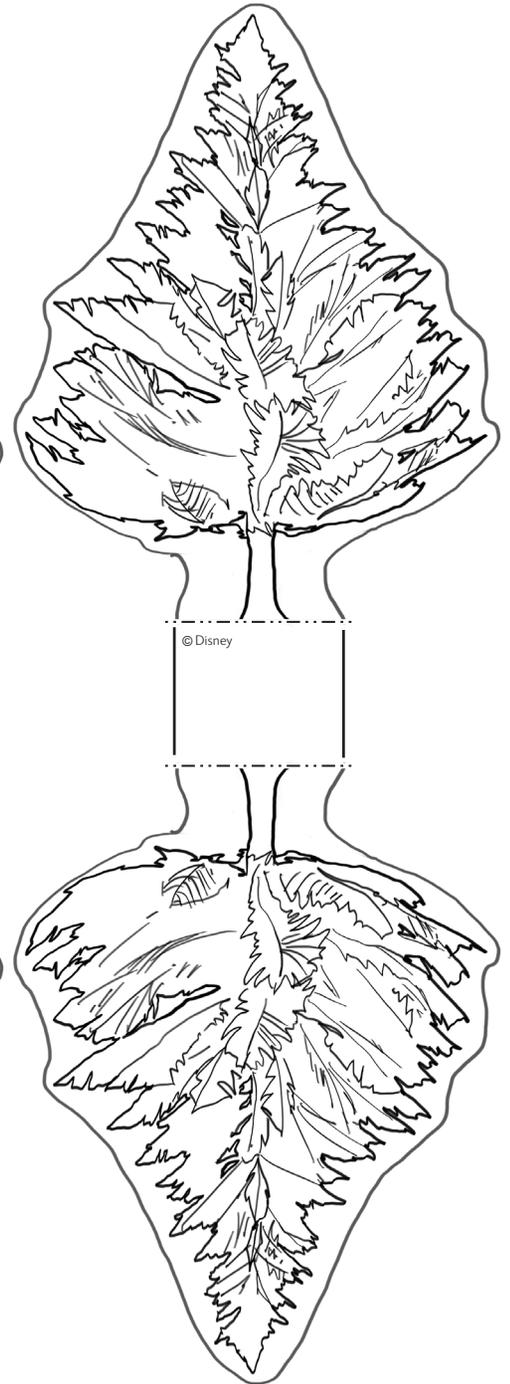
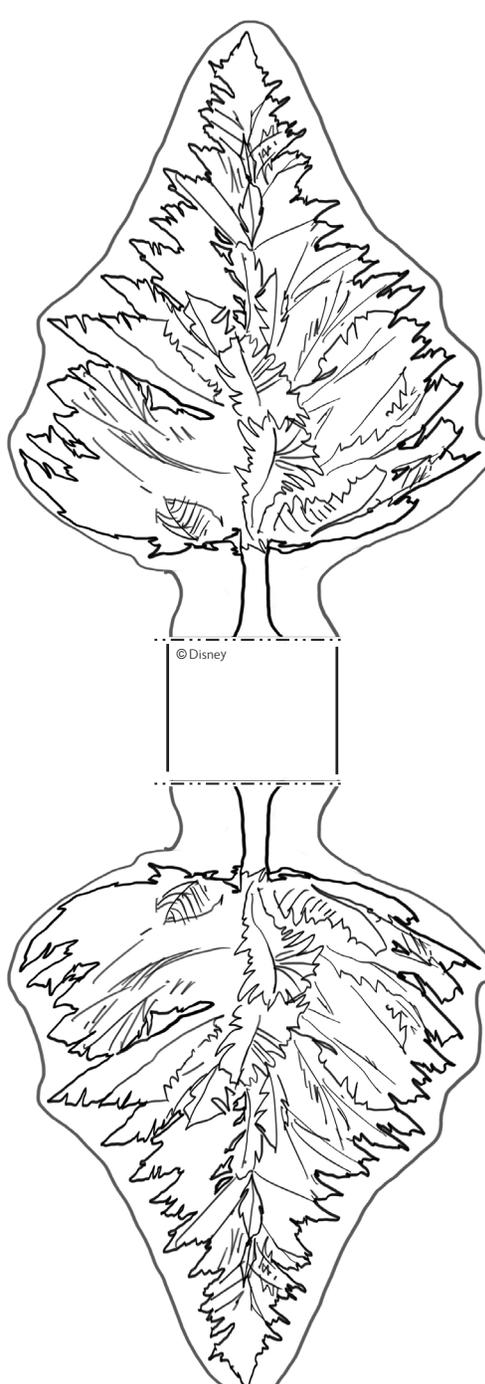
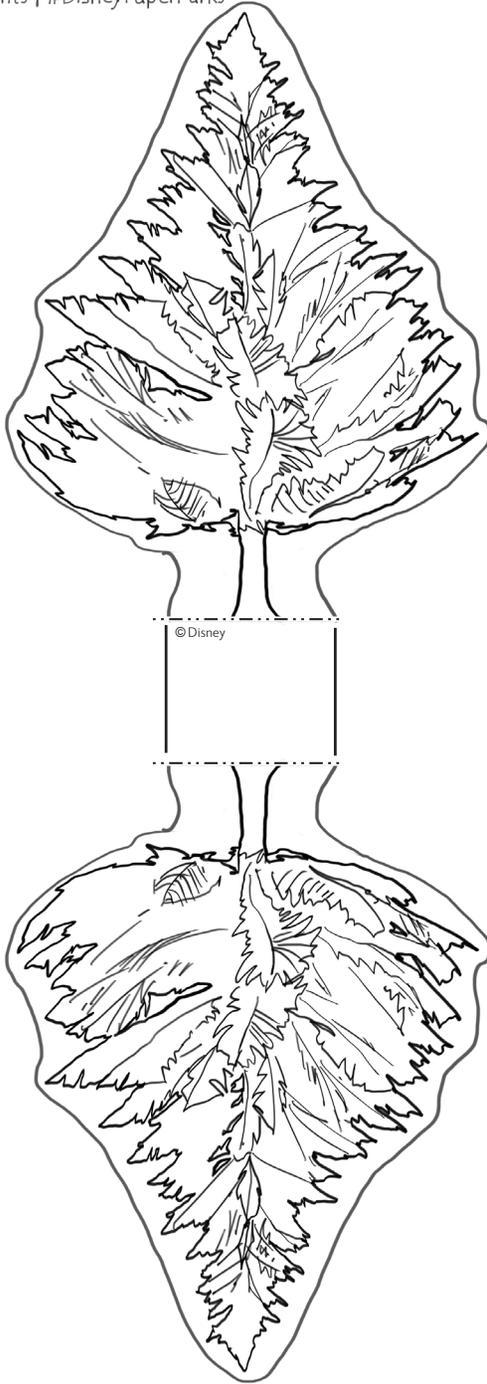
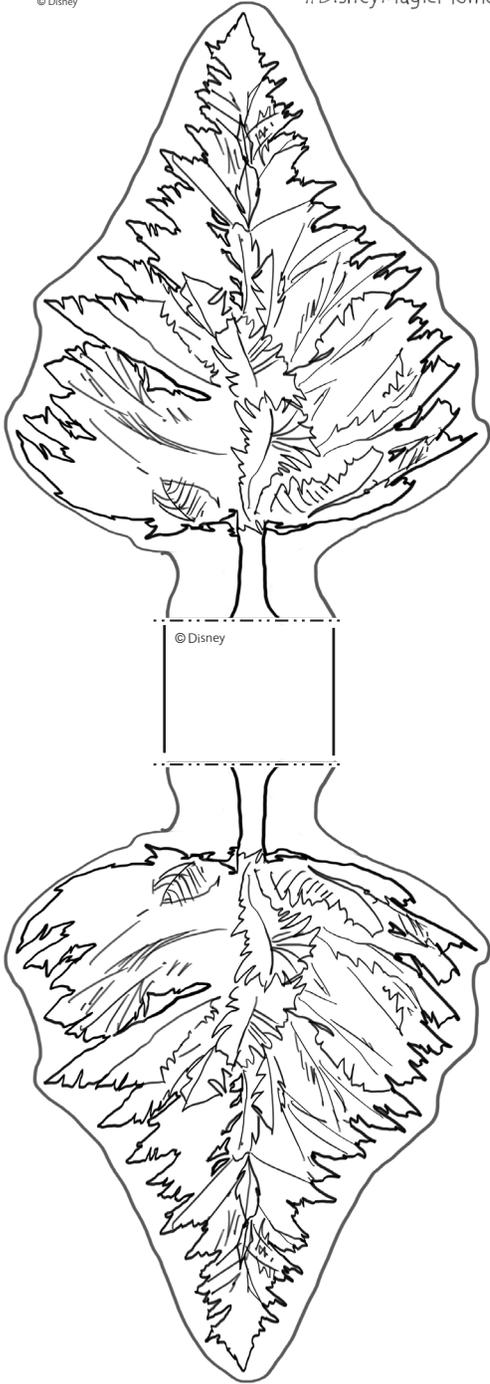
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PLANT MATERIALS

Trees

Sheet Number: 10





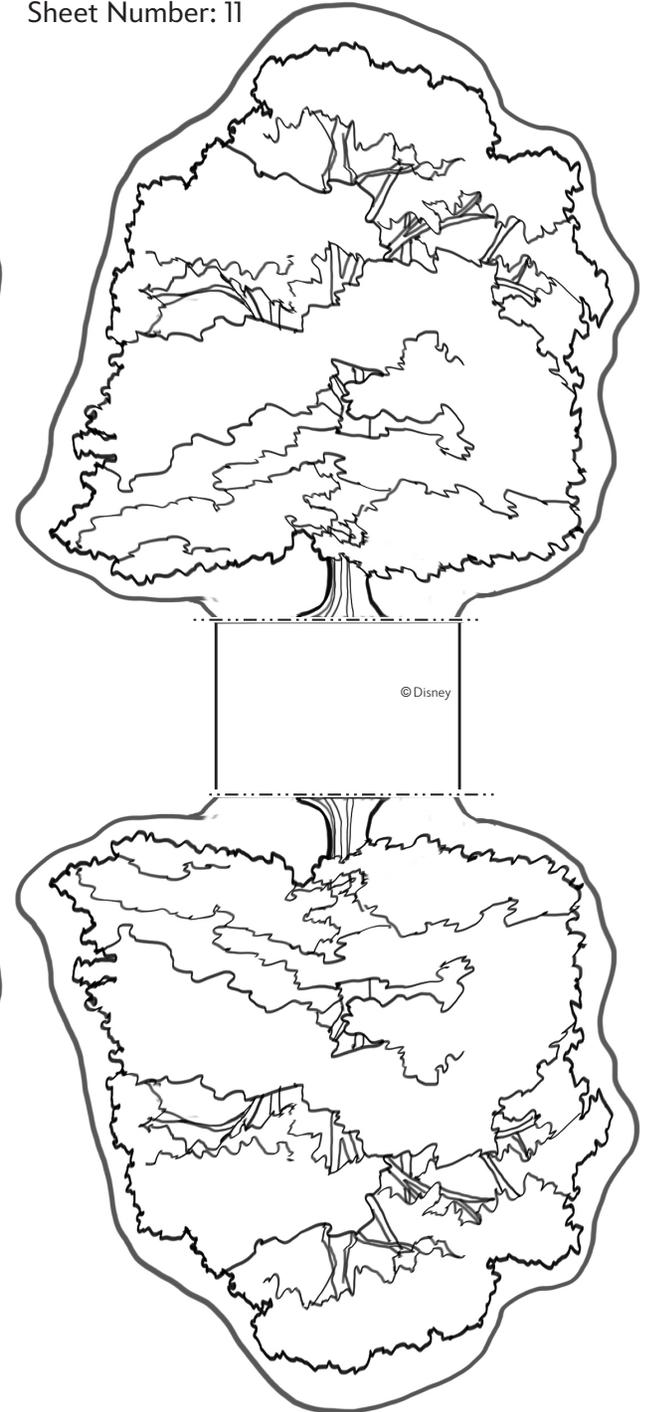
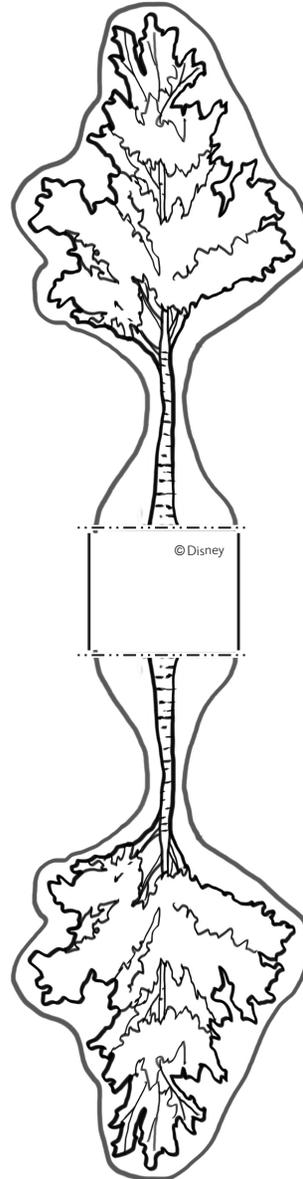
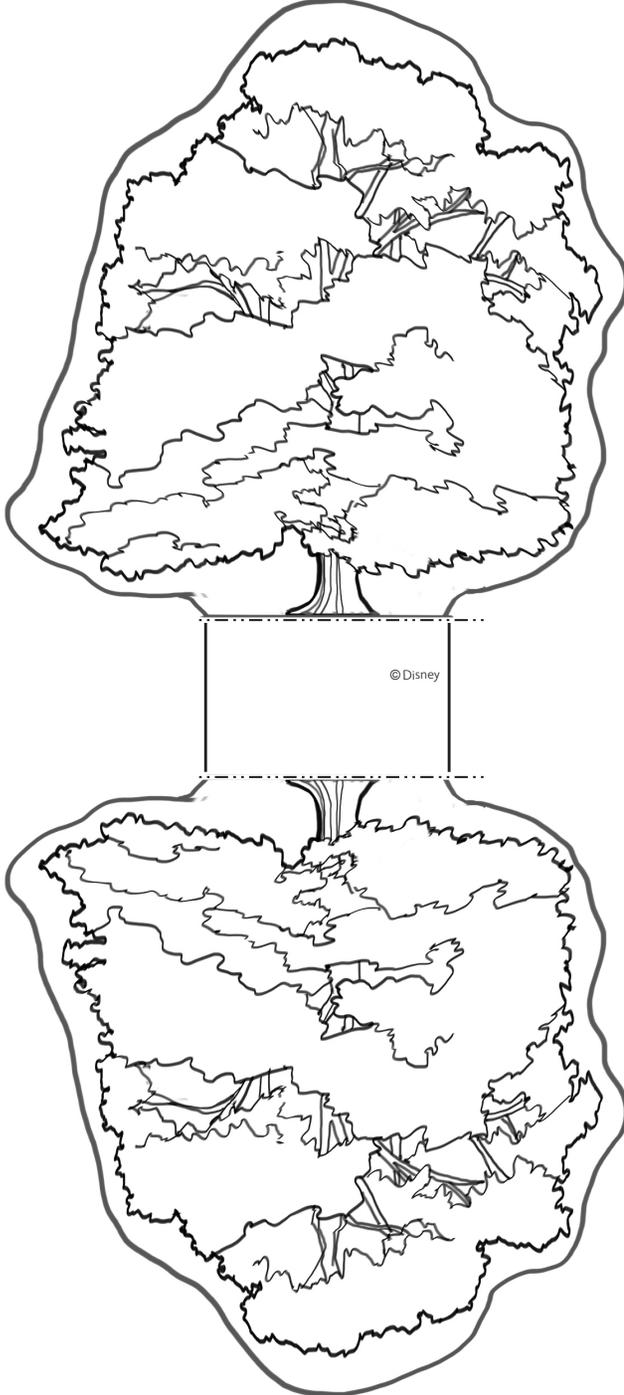
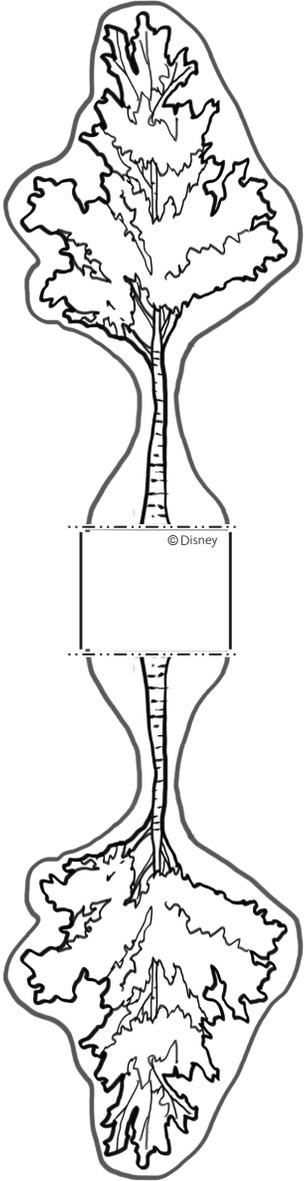
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PLANT MATERIALS

Trees

Sheet Number: 11





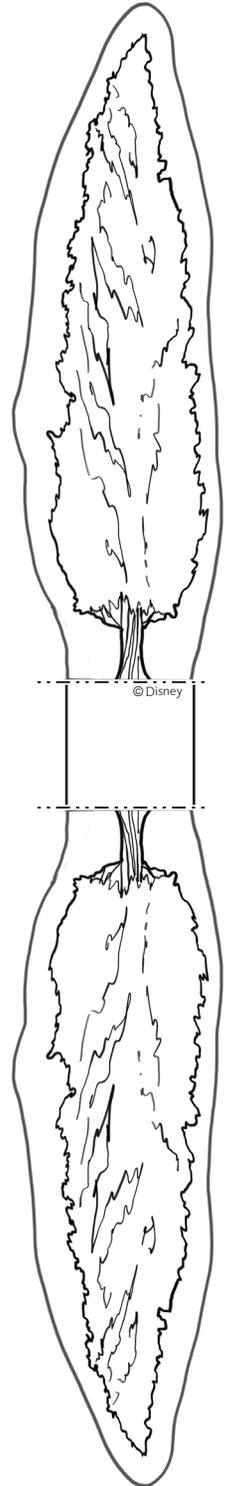
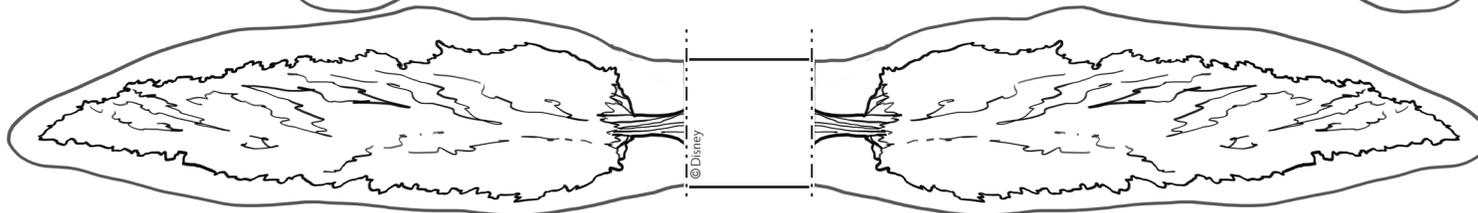
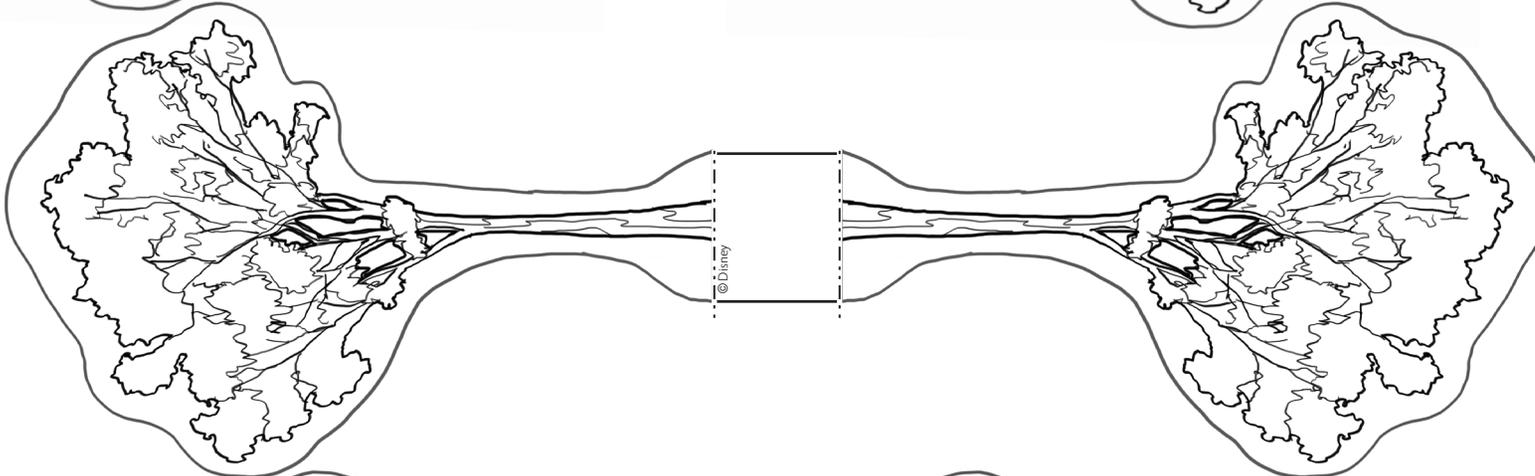
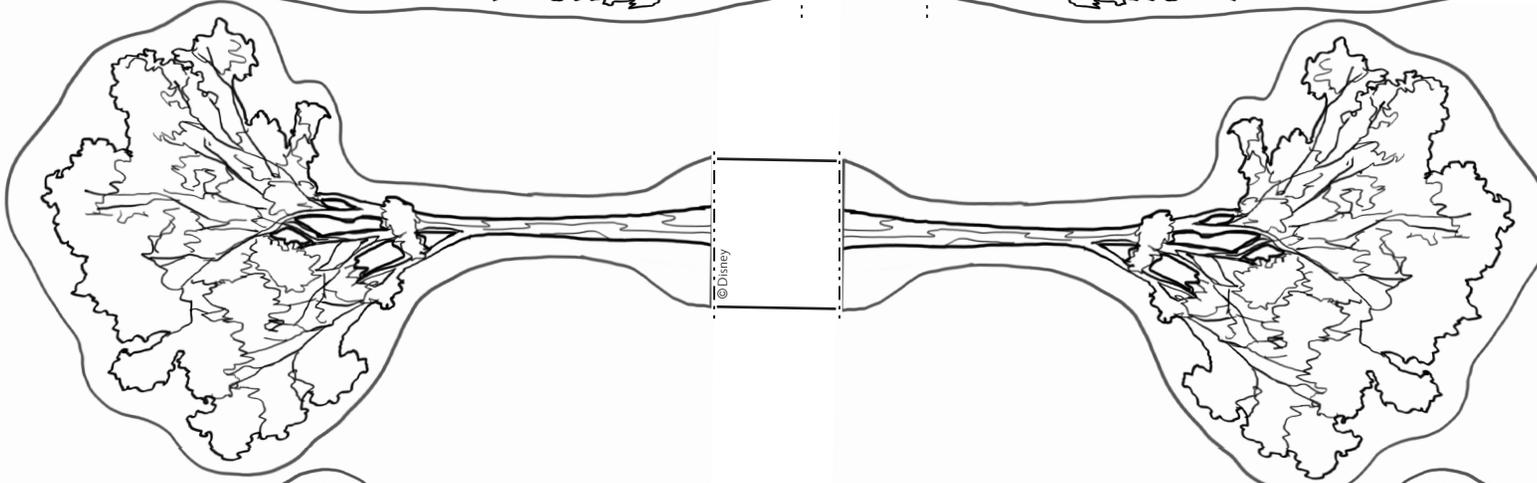
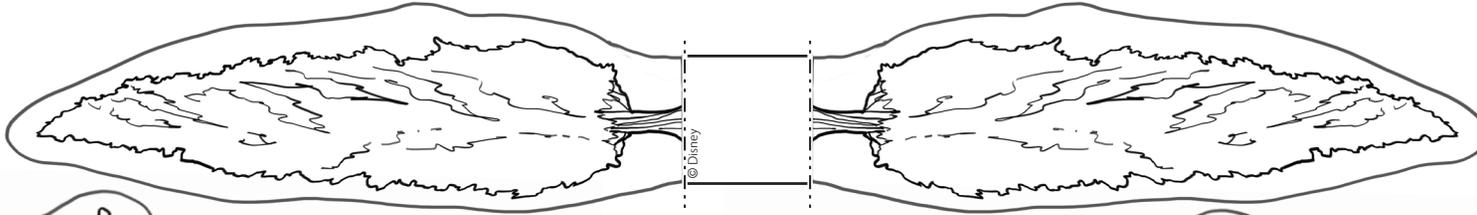
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PLANT MATERIALS

Trees

Sheet Number: 12



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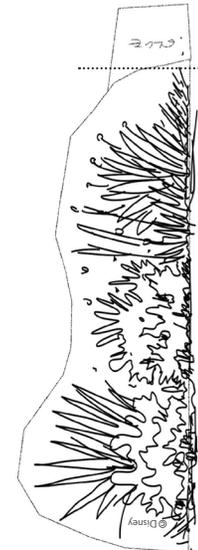
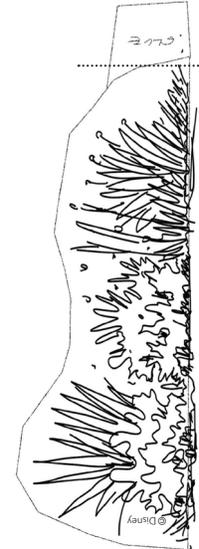
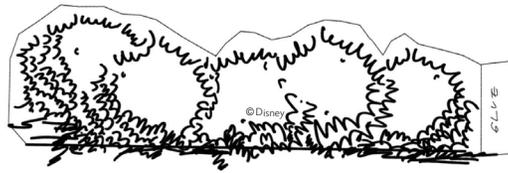
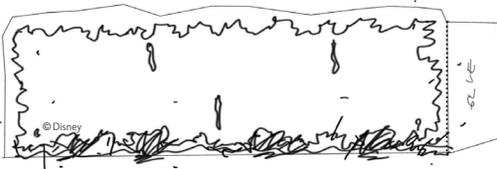
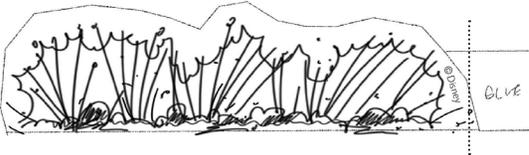
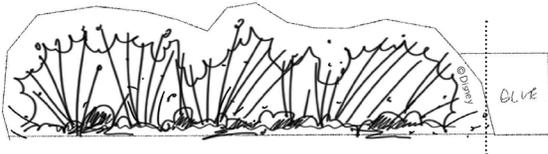
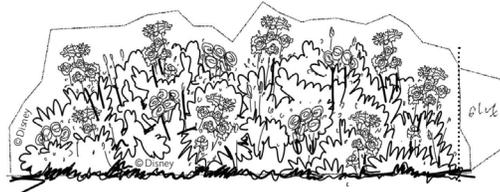
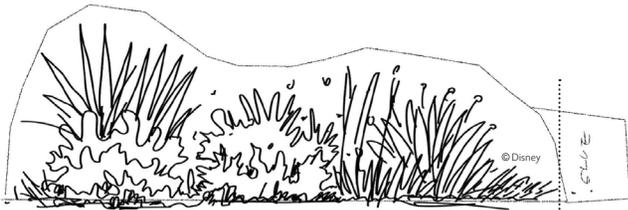
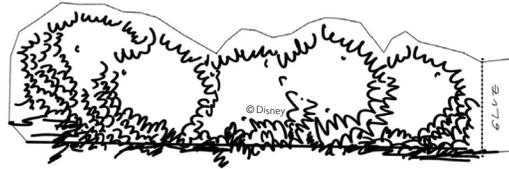
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PLANT MATERIALS

Shrubs and Planters

Sheet Number: 13





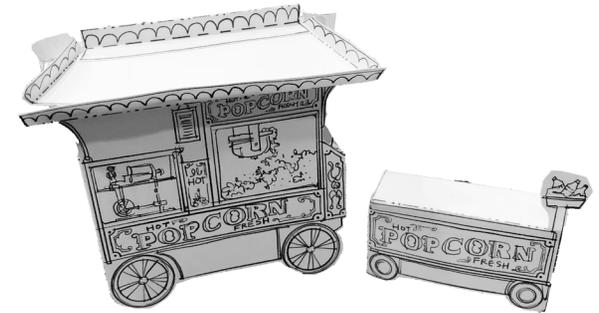
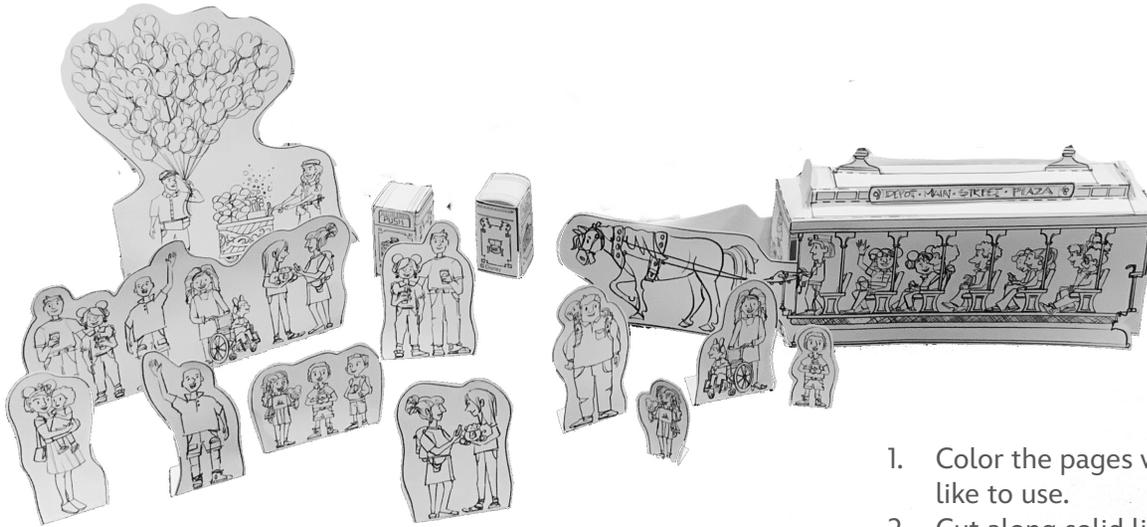
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AMENITIES - INSTRUCTION SHEET

Sheet Numbers: 14, 15, 16

INSTRUCTIONS



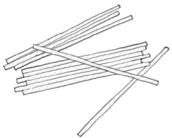
MATERIALS



Glue



Scissors



paper straws



Crayons

GUIDE

Lines

- Valley fold, fold in front
- - - - - Mountain fold, fold behind
- Cut
- X-ray or guide line.

1. Color the pages with crayons, colored pencils, or whatever you would like to use.
2. Cut along solid lines where indicated.
3. Fold tabs and pieces according to Guide. And see notes on all pages.
4. For American Flag, cut 2 slits in straw end and tape flanges to base as shown in image. Cut top of straw to desired height and wrap the flag tab around top of straw as shown in image. Glue base inside planter as shown.
5. Assemble planter and bench as shown in image
6. Assemble Popcorn Cart as shown in image.
7. For the Horse-Drawn Streetcar: assemble and glue the roof parts first, before assembling the Horse-Drawn Streetcar. Assemble piece 3 by gluing the tabs to the top of the trolley as shown in the image. Assemble piece 5 by gluing the finials together, but leaving the bottom strips. Glue the bottom strips to the roof as shown in the images. Glue signs, pieces 4a and 4b to both sides of the trolley windows, as shown in the image. Assemble piece 1 to make the horse drawn Trolley. Use the glue stick to glue the back and front tabs to the inside of the side flaps. Glue only the head portion of the horse parts together as shown in the image. Assemble piece 2 by gluing the tabs to the back of the trolley.
8. No assembly required for the park guests. Feel free to draw yourself, your family and friends. All can enjoy Disney Paper Parks!

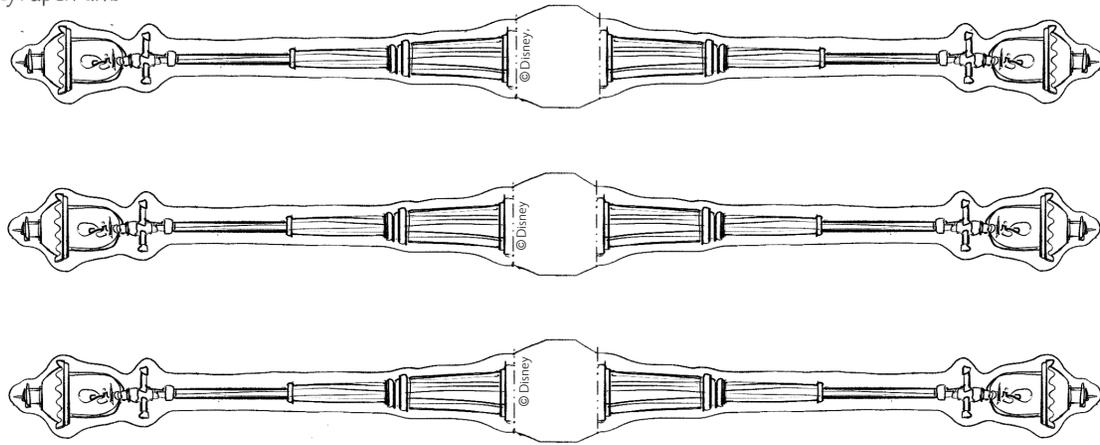
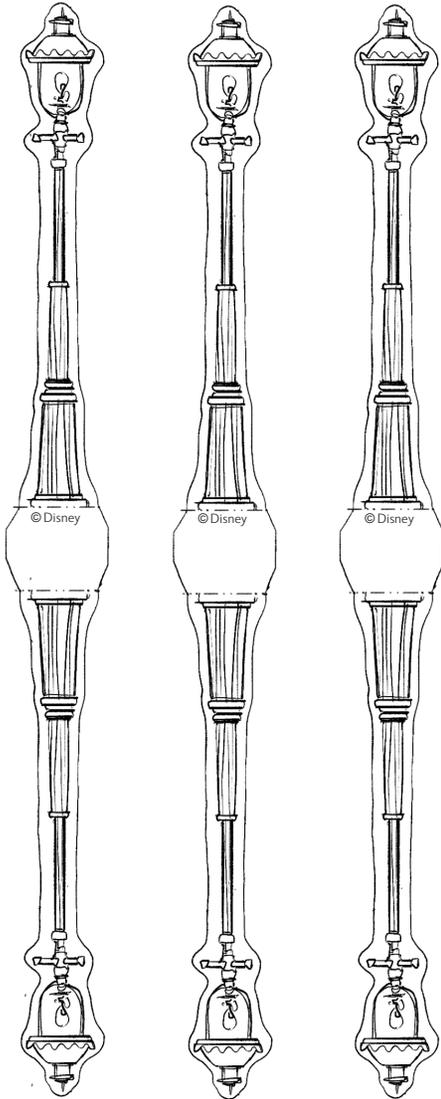
Please Note: When cutting with scissors and working with any of the materials listed above, adult participation and supervision is recommended.



Disney Paper Parks

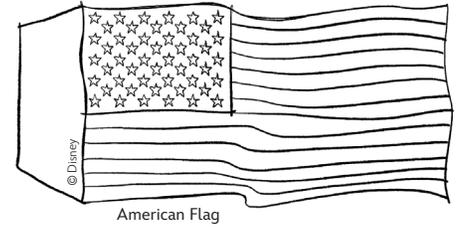
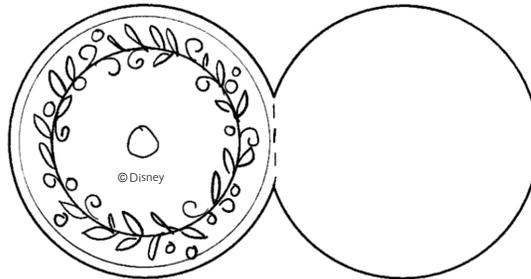
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AMENITIES Light Post, Flag Pole, & Benches Sheet Number: 16



glue sides together and tape str
ends, flanged out) to circle are

flag pole base



American Flag

