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Professional Certification:

Registered Landscape Architect, Washington 1993

Affiliations:

ERDA, (Environmental Research and Design Association)
ASLA, (American Society of Landscape Architects)
ACGA, (American Community Garden Association) Elected board member 2002-

Education:

MLArch, Harvard University, Boston, Massachusetts, 1988
BFA, Tufts University, Diploma, School of the Museum of Fine Arts, 1982

Selected Projects:

CASCADE ADOPT-A-PARK, Seattle Washington

This project stems from collaboration between the design/build program and residents from the Cascade community and small inner city neighborhood in Seattle, WA. The community has been under threat from gentrification and losing open space through development. The community proposed the reclamation of a small parcel of land as an adopt-a-park and partnered with our program to design and implement a community park. The community requested that the garden be composed of demonstration areas to inform the public on sustainable landscape practices. After eight weeks of construction the Cascade community cut the ribbon for an adopt-a-park as the children from a near by school looked upon the bioswale they had recently planted. An 8000-gallon cistern supplies water for a smaller holding cistern from which the garden is irrigated. A pavilion decked with plastic lumber provides the community with gathering place beneath a roof supporting a variety of vines that in time will become literally a green roof of kiwi, grapes and clematis. A composting demonstration site is producing fresh organic matter and the plants, labeled by species serves as a community botanical garden educating visitors and schoolchildren like. The park, once a weed infested lot, now serves as a place of celebration for the community and as a place of refuge for the women in the transitional housing project across the street. As a model the project offers a powerful example of land recycling through community participation.

LAVANDARIA, Ursula, Mexico

In 1998, students constructed a public community washing facility on a plot of land set aside by the residents of Santa Ursula, Mexico. A cistern used to collect and store rainwater from the roof over the wash stands provides water for washing. The soapy water, collected from the washstands is filtered, biologically treated, and used to irrigate a community garden and orchard. A plaza and community cooking facility were also built. The project serves as a model, demonstrating how traditional and modern technologies can serve as sustainable solutions to improve the life of the villages and preserve ecological systems.

UNIVERSITY OF WASHINGTON MEDICAL CENTER HEALING GARDEN , Seattle Washington

In this collaborative studio students from Fine Art and Landscape Architecture under Associate Professor Daniel Winterbottom and Professor John Young worked with the center personnel to design and build a healing garden. The project, entitled "The Wing Garden" is intended to be a garden of transformation, where patients, staff and visitors can come and feel transported for a moment from the smells, lighting and geometry of the medical facility. A large survey had been conducted a year prior to the project and students used this data to inform their design proposals.

CANCER LIFELINE O'BRIEN CENTER, Seattle Washington

Cancer Lifeline, located in Seattle, WA serves over 7000 people per year and strives to improve the quality of life for those living or affected by cancer. In 1999 Cancer Lifeline moved into their newly remodeled facility, the Dorothy O'Brien Center. The building had three roof decks earmarked to become gardens. Through a participatory process the University of Washington studio members worked with the Cancer Lifeline participants and staff to create designs for three gardens. The first is the earth/sky garden and is one large space that can be divided into 2 spaces through a sliding copper door. The second garden, the garden of contemplation, is designed to be used by one or two people. Lattices and bamboo provide screening and allows a degree of privacy for the users. A small rock and water garden contain some sculptures designed so mementos can be left for those that have passed on. This design reflects a strong Asian influence. The third garden is a kitchen garden with many medicinal herbs and edible plants. This garden is used mainly by the staff who hold meetings and eat lunch in this space. A copper arbor provides shade overhead.

INCARNATION CHILDREN'S CENTER, CHILDREN'S FOSTER HOME , New York City Summer 2000

Located in upper Manhattan, Incarnation is New York's only pediatric skilled nursing facility for HIV-infected children. Opened in 1988 Incarnation provides foster care for 24 children whose parents or guardians have passed away or are too sick or unable to care for their children. The reality is that many children won't leave Incarnation and this is very much their home. Prior to our involvement a garden had been all but destroyed during a building renovation; thus we were asked to design and build a new garden. With precious little time for design, and because many of the children's age, cognitive ability (2 were autistic), and physical health it was decided the participatory model would need to be modified. Upon our arrival a focus group with all staff, students and faculty was convened and the results of their work was presented and discussed. Three alternative designs were created, a design review was conducted, the comments synthesized into a preferred alternative developed and a final design accepted. During the development of the preferred alternative the students also met one on one with several residents soliciting their input, explaining our design and informing redesign where appropriate.

UNIVERSITY HEIGHTS COMMUNITY CENTER, Seattle Washington Spring 2002

University Heights Community Center is located in Seattle's University District on the corner of University Way and 50th Street. The historic school, now functioning as a community center, sought to develop a 10,000 square foot open space on the building's south side. A 10 week interdisciplinary studio brought together students from Visual Arts, Sculpture, Industrial Design, Architecture, and Landscape Architecture. In the process of creating a community park and garden, we learned more about our disciplines, relating to other fields, and the public process of community development. Community meetings directed the design process. A design review committee selected one final conceptual design from five team presentations.

PETE GROSS HOUSE HEALING GARDEN: A RESIDENTIAL ROOFTOP GARDEN FOR CANCER PATIENTS, Shoreline Washington Spring 2004

Located in Seattle, the Pete Gross House is a residential facility housing people being treated for cancer through the Cancer Care Alliance. In partnership with the Fred Hutchinson Cancer Research Center and the Seattle Garden Club, the design/build studio designed and implemented a roof top garden for the residents of the facility. The 2000 SF site is on the 11 th floor with sweeping views of downtown Seattle, the "Space Needle" and Lake Union to the north. Working with a design advisory committee and with children living at the facility, several schemes for the garden were developed. These were synthesized down to a preferred alternative that was permitted through the Seattle Building Department and built by the student team.