



JIMMY CARTER

March 12, 2008

To the Trustees of the American Society of Landscape Architects

I endorse the nomination of Edward Daugherty for the ASLA Medal. Although I have not met Mr. Daugherty personally, from 1971 to 1975 I lived in a Daugherty designed landscape while I was Governor of the state of Georgia. I was the second Governor to occupy the new Governor's Mansion built in 1967. The mansion was built on the site of an historic Atlanta estate, and Mr. Daugherty met the challenge of accommodating the construction of the new mansion while preserving the beautiful grounds of the original estate.

During my tenure as Governor, my family enjoyed the mature surroundings of the home's gardens. At the same time, Mr. Daugherty's new designs for the grounds met the needs of a busy center for Georgia's formal state functions.

Throughout his career Mr. Daugherty has served the state of Georgia as a talented designer, a champion of landscape preservation, and an active member of our community who has fought to improve the landscape of Georgia. I am pleased to endorse his nomination for this prestigious award.

Sincerely,

Board of Trustees
American Society of Landscape Architects
C/o Ms. Carolyn Mitchell
636 Eye Street, N.W.
Washington, DC 20001-3736



The University of Georgia

College of Environment and Design

Board of Trustees
American Society of Landscape Architects
C/o Carolyn Mitchell
636 Eye Street NW
Washington, DC 20001

Dear Trustees:

It is an honor to write on behalf of Edward L Daugherty, FASLA, for the ASLA Medal. In 1962, following a three year military obligation, Edward hired me for my first landscape architectural position. I was excited about working for this Harvard-educated “man of the South” whose variety of project types and reputation for excellence were already recognized.

In reflecting on my early years under Ed’s guidance and through our ongoing association and friendship, certain important qualities come to mind as beacons that have very positively influenced me in my own career.

Ed’s brilliance and enormous talent were consistently reflected in his commitment to excellence—whether at the scale of a campus, a residential estate, city park or public garden, or in a battle over housing authority regulations to insist on bringing livable outdoor spaces to residents of public housing. He was passionate in his commitment to excellence, and it was revealed in every project I witnessed there.

Among peers and fellow professionals Ed has sustained a strong reputation and is held in high regard. In the architectural community this would include such notables as Dick Aeck, Henri Jova, Jerry Cooper, and Cecil Alexander, among others. Through these collaborations, through his numerous civic involvements, and through his years of lecturing in Georgia Tech’s School of Architecture, Ed was a potent and effective ambassador for the landscape architectural profession in Atlanta and our region.

A great love of the city of Atlanta, his sense of “roots” and “place” are further identifiers of what Ed Daugherty represents. Others who have received this prestigious medal and who have practiced out of their own identity of “place” include Thomas Church in California, Meade Palmer in northern Virginia, Robert Marvin in the Carolina low country, and Rich Haag in the Pacific Northwest. In each of these great individuals resided a quality of mission and focus for their respective regions often overlooked in the corporate rat-race of our time.

Finally, I add the qualities of generosity, loyalty, and support. Beyond his leadership in ASLA, Ed has given generously of his time to such organizations as Atlanta's Urban Design Commission, The High Museum, the Piedmont Park annual art festival, The Atlanta History Center, and to the many student groups who he would welcome to his office or project sites. As an employer he has been a strong mentor who has taken a great interest in the development not only of our skills, but in our sense of ethics and citizenship.

Each year, as we approach March 20th, I think of Ed with his warm smile, seersucker jacket, and trademark bow tie - greeting clients, friends, and fellow professionals into his office for his annual celebration of the vernal equinox with shrimp and sherry. While he may have ceased with the party, he remains in my mind a true "original" and mentor of the first order. It is with great honor and pride that I endorse Ed's nomination for the ASLA Medal in recognition of his lifetime achievements and great contributions to our profession.

Sincerely,

A handwritten signature in blue ink, appearing to read "Allen Stovall", with a large, stylized flourish extending from the end of the name.

Allen Stovall, FASLA
Professor Emeritus

ASLA Board of Trustees
c/o Carolyn Mitchell, Honors & Awards Coordinator
American Society of Landscape Architects
636 Eye St., NW
Washington, DC 20001

Re: Nomination of Edward L. Daugherty, FASLA

Dear Board of Trustees:

This letter is in support of the nomination of Edward L. Daugherty for the ASLA Medal. I have known Ed since I was an undergraduate student at the University of Georgia in 1968. As most students did at that time, I looked to him as an example of the kind of landscape architect I aspired to be and to his work as the kind of work I wanted to do. Serious, sincere, funny, and dedicated to improvement of the landscape of everyday life, Ed also produced extraordinary signature projects that stood out among all the rest.

More than a practitioner, Ed also taught at the College (then School) of Architecture at Georgia Tech. Little did I imagine that ten years later I would succeed him in that role. His influence on me has been profound. I literally go to work everyday in the midst of one of his most significant projects.

To many of us, Ed's work defined quality in landscape architecture in the southeastern United States. His work on the Georgia Tech campus alone included a Herculean effort over a fifteen year period between 1955 and 1970 to convert several very large and amorphous tracts of urban renewal land into the main body of the campus today. Working with a number of architects including Paul M. Heffernan, Joseph Amisano, Richard Aeck, and John Portman, Ed served as the guiding hand that allowed noteworthy individual projects to be woven together into a coherent whole. The structure of the landscape that Ed put in place during this period has guided the campus through several subsequent iterations, including master plans by Sasaki Associates, Perkins and Will, and most recently, Wallace, Roberts, and Todd.

In this indirect way, Ed has continued to serve as a mentor to me, and through my own understanding of his work, he continues to serve as a guiding force through my own teaching of architecture students that landscape is more than the vegetation around a building, but could and should be the fundamental organizational structure of our inhabited world. In more direct ways, Ed served as a mentor to me and to dozens of landscape architects entering the profession in the 1960's and 1970's. I was honored that he sponsored my own membership in the ASLA many years ago. I have called upon him from time to time with questions and still value the lessons he has taught both directly and indirectly.

Most of all, I found in him a combination scholar / practitioner with a deep ethical commitment to the improvement of the built environment and I continue to emulate his example. Ed has brought honor, dignity, and even quiet nobility to the architectural community's understanding of landscape architecture. Ed represents, in my mind, the best of our profession and I am honored to recommend him for this award.

Sincerely,

A handwritten signature in black ink, appearing to read "Douglas C. Allen". The signature is fluid and cursive, with a large initial "D" and "A".

Douglas C. Allen, ASLA
Professor and Interim Dean
College of Architecture

Robert and Company

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Board of Trustees
American Society of Landscape Architects
c/o Carolyn Mitchell
636 Eye Street, NW
Washington, DC 20001-3736

Dear Board of Trustees:

It is a distinct pleasure and honor to offer my support and endorsement of Edward L. Daughtery as an outstanding candidate for the ASLA Medal for his lifetime achievements and contributions to the profession of landscape architecture.

Having known Edward Daughtery for over thirty five years I have had first hand experience at observing and admiring his skills both as a talented landscape architect and a lifetime activist for the improvement and enhancement of the physical environment. Throughout his prolific career as one of Atlanta's leading landscape architects, Ed has exhibited a marvelous talent for diversity and imagination in the design and planning of projects ranging from residential commissions to community wide designs. Throughout his career he has served as a model for a younger generation of landscape architects through his practice, civic activities, professional involvement in ASLA, and his commitment to improving the urban fabric of Atlanta.

In addition to his private practice, Ed has served as an adjunct professor in Georgia Institute of Technology's architecture program, where he educated and enlightened literally thousands of young architectural students as to the value and skills offered by landscape architects regarding their contributions to the design profession. Ed has also served as a personal mentor to a vast number of individuals fortunate enough to have worked in his office – many of whom have carried on his legacy of outstanding examples of landscape architecture in Atlanta and beyond.

In respect to his contributions to Atlanta and the community, Ed has generously given of his time and talents by serving on such prestigious organizations and boards as the Atlanta Urban Design Commission, Trees Atlanta, and the Atlanta Arts Festival. To the profession he has been a diligent and consistent player in the success of the Georgia Chapter ASLA serving in numerous capacities including Trustee.

Based on Ed's outstanding and notable contributions to Atlanta, the State, the region, and the American Society of Landscape Architects, I highly recommend and endorse his selection for the ASLA Medal Award.

Sincerely,



Jim Cothran, FASLA
Vice President, Planning and Landscape Architecture

14 Bedford Road
Chiswick
London W4 1JH
United Kingdom

Board of Trustees
American Society of Landscape Architects
c/o Carolyn Mitchell
636 Eye Street, N.W.
Washington, DC 20001-3736
U.S.A.

Re: Edward L. Daugherty nomination for the ASLA Medal 2008

Dear Members of the Board of Trustees,

Edward L. Daugherty embodies the highest ideals of the profession of Landscape Architecture, and is fully deserving of the ASLA Medal. His professional work, public service and human qualities are unequalled in my experience. I worked for him from 1967 to 1977, a period of rapid growth and professional challenges in Atlanta. I had been in the BLA program at the University of Georgia for one year, leaving for lack of money. I wasted nearly two years drawing charts and graphs before approaching Edward for a job as a junior draftsman. He took me on, and 10 years of progressively greater professional opportunities followed. Edward was an excellent role model, although in 1967, the term hardly existed. (I remember convincing him that it was all right for female employees to wear trousers to work.) The education I received working for him has profoundly influenced me. I am one of many who are deeply indebted to him.

His practice, founded in about 1953, is extraordinarily wide ranging, especially for an intentionally small firm that rarely exceeded six employees. The first job I worked on for him was the new Governor's Mansion of the State of Georgia. I was sent to verify the completion of planting work, and will never forget the striped-suited convict labor working on the site. Other projects included Avon Products, Pabst Breweries, many college campuses, including projects at Emory, Spelman College, and Georgia Tech, lots of multi- and single family residential designs. Edward was a supporter of public housing, and felt that high quality site design was essential. We worked on a landscape renovation of Techwood Homes, one of the earliest housing projects, and on many new publicly funded projects. We also prepared the first master plan for the Atlanta Botanical Garden, then only the hope of a local journalist. His work there continued until 1992.

After Harvard, Edward studied Town Planning in Liverpool on a Fulbright in the early 1950s, and his interest in large projects has continued. He was responsible for the early phases of Executive Park, arguably the first office park in the U.S. We spent a lot of time on Peachtree Corners, a large multiple-use suburban development bringing orderly growth to one of the fastest growing counties in America. I worked on his Master Plan for Marietta Square, and a thousand-acre master planning project that was the first to be submitted in Florida under the new EPA Environmental Impact Statement requirements.

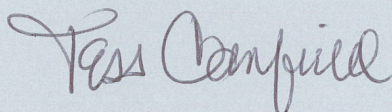
He also gave inspiration as a teacher at Georgia Tech, where for many years each spring he taught the only landscape course in the College of Architecture. The pay was a pittance, and the disruption to the practice was noticeable, but he felt it a responsibility. He also devoted many hours to the work of the then Atlanta Civic Design Commission, an appointed design review commission that also had responsibility for historic preservation. He has been a committed member of ASLA, and was the driving force behind the ASLA's first Chapter Office, the Georgia Chapter office, established in the early 1970s.

Ed's beliefs that landscape architecture is rooted in the environment, and that deep knowledge of the locality is the essential foundation of good design meant that he has confined his practice to what he regards as his area of expertise--the southeastern quarter of the U. S. His reputation is regional, not national or international. Edward's early successful experience of a project in Germany only served to reinforce this view. His humanity and integrity, coupled with modesty and gentlemanly conduct are rare qualities in the modern world.

My personal debt to Edward is huge. I followed him as Vice Chairman and Chairman of the Atlanta Urban Design Commission, successor to the old ACDC. Because of him, I was able to qualify based on experience alone for the Landscape Architects National Registration Examination, and passed it on the first attempt. With no degree, I was admitted with Advanced Standing to the Masters Program at Harvard Graduate School of Design in 1977, and subsequently won a Knox Travelling Fellowship to study in Great Britain and in India.

I have spent most of the past thirty years in the United Kingdom, where I have encountered many outstanding landscape architects from many countries. Edward Daughterty stands very tall among them. The ASLA will find no more deserving candidate for their Medal.

Yours sincerely,

A handwritten signature in dark ink, reading "Tess Canfield". The script is fluid and cursive, with the first name "Tess" and last name "Canfield" clearly distinguishable.

Tess Canfield MLI