

February 28, 2007

Jot D. Carpenter Medal Nominations  
c/o Carolyn Mitchell  
636 Eye Street, NW  
Washington, DC 20001-3736

Letter of Support for Professor E. Lynn Miller for the Jot D. Carpenter Medal

Dear Ms. Mitchell:

I am honored to support the nomination of Professor E. Lynn Miller for the Jot D. Carpenter Medal! Professor Miller received the B.S. in Horticulture from West Virginia University (WVU) in 1953, and he has been a great friend of this university and the B.S. in Landscape Architecture, which was formally established in 1965. His interest in and support for the BSLA program have been significant contributors to its success and his commitments have been consistent with the criteria of the Jot D. Carpenter Medal Award.

For example, when Lynn observed that our students' writing skills were not as strong as he thought they should be, he suggested that we start a writing competition. When we liked the idea, he endowed a prize with the WVU Foundation that gives the competition prestige and keeps it going. Thus, years later, the competition, which is named in honor of his father, is an annual even that produces good writing and great stories.

A few years ago, Lynn wanted to enrich the experiences our students through exposure to outstanding speakers. When he was teaching at Pennsylvania State University he often visited WVU and shared his great knowledge of landscape architectural history. After he retired and moved to Arizona the visits became less frequent. Thus, Lynn offered to establish an endowment for a distinguished lecture. The first E. Lynn Miller Lecture was held last year in front of a full auditorium. Lynn had flown in from Arizona to join us. As always when he visits, he came a day early and stayed an extra day to meet with students and to discuss their work. Because of the respect colleagues in which Lynn is held, we also enjoyed the company of colleagues from Pennsylvania State University, who also made themselves available to our students. One of those colleagues presented a guest lecture in a class, so that the days of and after the lecture were truly special for students (and faculty).

These are two ways in which Lynn has enriched the education of students at West Virginia University, and the impact of what he has done will last for generations to come. In addition, he has contributed by serving on our external advisory committee, as external studio critic, and as guest lecturer on so many occasions that it impossible for me to count them. He has mentored and encouraged students, and as a native West Virginian, he has always had a special place in his heart for first-generation students from our state. To help and encourage them to strive for excellence is what he does so well, and he has given much time and tresor to assist along their way.

February 28, 2007

Letter of Support for Professor E. Lynn Miller for the Jot D. Carpenter Medal

Page 2 of 2

Others will hopefully write about Lynn's many accomplishments as a scholar and academic administrator, and particularly as a teacher at places other than West Virginia University, but my view was shaped by my experiences here. I have worked with Lynn in my capacity as Director of the Division of Resource Management, which includes the Program in Landscape Architecture, until I stepped down last August. Our students and faculty are fortunate to have an individual of the stature of Professor E. Lynn Miller as a friend, teacher, mentor, and advisor. His association with the program has been a source of strength and joy. He is an extraordinary educator and richly deserving to be considered for the Jot D. Carpenter Medal!

Very sincerely,

A handwritten signature in blue ink, appearing to read "Peter V. Schaeffer". The signature is fluid and cursive, with the first name "Peter" and last name "Schaeffer" clearly distinguishable.

Peter V. Schaeffer, Ph.D.  
Professor



230 Memorial Hall • Fayetteville, Arkansas 72701 • (479) 575-4907 • FAX: (479) 575-8738

**Department of Landscape Architecture**

28 February 2007

Frederick Steiner  
Dean, School of Architecture  
Henry M. Rockwell Chair in Architecture  
Goldsmith Hall  
University of Texas at Austin  
Austin, Texas 78712-1160

Carolyn Mitchell  
Awards Director  
Jot D. Carpenter Award Nominations  
American Society of Landscape Architects  
636 Eye Street, N.W.  
Washington, D.C. 20001-3736

**Re: Professor E. Lynn Miller  
Nominee for the Jot Carpenter Teaching Award**

Dear Dr. Steiner:

I write to support enthusiastically the nomination of Professor Emeritus E. Lynn Miller for the Jot Carpenter Teaching Award. His teaching has influenced and continues to inspire generations of landscape architects. I know Professor Miller from my years as an undergraduate in landscape architecture at Penn State, through my twenty-five year career as a practitioner and academic, and from my perspective as department head of landscape architecture at the University of Arkansas.

Professor Miller's approachable, riveting story-telling teaching style always makes a connection and provokes a response. His passion for the profession—its ideals, design integrity, and history—is revealed consistently in lectures, design studios, and conversations. He takes this drive on the road. On field trips, Professor Miller's interpretation of places is seemingly endless and always memorable. Upon graduation, his teaching becomes mentoring. During my career he mentored me at various stages, counseled me in graduate school (at Boston University), and recruited me for my current position. His counsel to me is not unique.

At the University of Arkansas, Professor Miller served as interim department head in 2000. He immediately engaged students and faculty members by supporting their works and ambitions for sustaining excellence. In appreciation of Professor Miller's contributions, the UA Department of Landscape Architecture faculty nominated him for the CELA teaching award, which he received. Prior to his arrival, he mentored our faculty members in their early academic careers. We continue to bring Professor Miller to Arkansas to teach, participate in professional symposia, and share his perspectives. To us, he is our colleague at the University of Arkansas due to his ongoing influence on, participation in, and support of our program.

Professor E. Lynn Miller is a teacher's teacher. His legacy is in each student from his classrooms, as well as in all the practitioners and academics that he has mentored. He is an inspiration.

Best regards,

Frances G. Beatty, ASLA  
Head  
Department of Landscape Architecture  
University of Arkansas



Board of Trustees  
c/o Carolyn Mitchell, Honors & Awards Coordinator  
American Society of Landscape Architects  
636 Eye St., NW  
Washington, DC 20001

Support for E. Lynn Miller, FASLA, for Jot D. Carpenter Teaching Medal.

Dear Trustees,

Some people retire and proceed to relax into a life of reduced responsibility and engagement. Others retire and then go out and create a new career. Lynn Miller had a long, rich and full first career as an accomplished and distinguished professor and teacher of landscape architecture at Penn State. Then he retired and developed a new career as a teacher of landscape architecture and this time in the format of an elder statesman, circuit-rider and missionary to landscape architecture programs. He is still and again, an energetic, enthusiastic and effective teacher. He teaches undergraduate and graduate students in landscape architecture programs and design programs at a number of different institutions around the country. I have followed and observed his teaching activities in service to students and programs at the University of Arkansas, Arizona State University, University of Texas and University of Phoenix.

In his first teaching career, Prof. Miller was appropriately recognized at national and international levels by the Council of Educators in Landscape Architecture and others for outstanding teaching. That expertise and enthusiasm continue into the second career, but now the beneficiaries include not only the students directly enrolled in his courses, but also the program administrators and university officials responsible for the development of these programs. Lynn has become a mentor, counselor and advisor to the administrators of a number of small, emerging or relatively new landscape architecture programs. In that sense his teaching efforts will have significant impact on many landscape architecture students that don't actually sit in his classroom or hear him lecture. Lynn continues to be a force contributing to the learning environment of landscape architecture students across the country. He is a worthy candidate for recognition with the Jot D. Carpenter Teaching Medal.

Cordially,

A handwritten signature in cursive script that reads "Kenneth R. Brooks".

Kenneth R. Brooks, ASLA, APA, RLA  
Associate Dean for Academic Affairs  
Professor of Landscape Architecture  
Past President, Council of Educators in Landscape Architecture

**COLLEGE OF DESIGN**  
**Office of the Dean**

PO Box 871905, Tempe, AZ 85287-1905  
(480) 965-3249 FAX: (480) 965-1594





Frederick Steiner  
Dean, School of Architecture  
Henry M. Rockwell Chair in Architecture  
Goldsmith Hall  
University of Texas at Austin  
Austin, Texas 78712-1160

Dear Fritz:

It's a pleasure and an honor to offer some information from Penn State to support your nomination of E. Lynn Miller for the Jot Carpenter Teaching Medal.

Lynn Miller taught at Penn State from the 1960's until the early 1990's, during which time he shared his extensive expertise—along with his wry smile, his ravenous appetite for political issues related to landscape architecture (the more controversial, the better!), and his lust for travel. But of all his teaching activities here, one category of commitment stands out. Professor Miller established renown both for himself and for landscape architecture by developing not just one but two courses offered to the student body at large. "The History of Landscape Architecture" and "The Natural and the Historic Landscape" became extremely popular general education arts courses for students of all disciplines in the university. Each slide/lecture course was offered to approximately 350 students per semester, or up to 1500 students per year. If we do the math relative to typical numbers of students per year level (an average of about 7500 when Miller taught), we find that 10% - 20% of the entire Penn State student body learned about our discipline, thanks to Miller's inimitable proselytizing. Equally impressive is the fact that Professor Miller offered a day trip to New York City to all students in "The Natural and Historic Landscape". Many of the Penn State students at the time had never visited New York, let alone seen firsthand such landscape architectural gems as Central Park and Paley Park. Miller led groups (of about 100 per day over 3 days) on a virtual sprint all over Manhattan, opening their eyes to the city and to the significant role of landscape architecture in the urban context. In fact, Professor Miller was a proverbial pied piper for urban field trips, within the department as well as beyond: he also coordinated the annual senior urban design field trip each fall, orchestrating a whirlwind 5-day tour of Boston and New York for our own students. With his enviable combination of humor and extensive knowledge, Professor Miller became a legend at Penn State.

We at Penn State owe a lot to Lynn. He taught me how to teach an effective slide lecture course—to make it relevant, interesting, rich with the fascinating stories that are so central to the development of significant works of design. He passed the general education baton to me; and I, in turn, passed it to other faculty. In sum, thanks to Professor Miller our department now enjoys a longstanding reputation for delivering excellent general

education arts courses that teach thousands of Penn State students per year about our fascinating field—about which they know nothing coming into the course, but a great deal upon leaving. This simply would not have happened without Lynn Miller's extraordinary teaching. His impact on the academy has been profound. I can think of few professors in our field with such reach and such success in building awareness of landscape architecture.

Respectfully submitted—

A handwritten signature in black ink, appearing to be 'EP', followed by a long horizontal line.

Eliza Pennypacker  
Professor and Graduate Program Coordinator  
Department of Landscape Architecture, Penn State  
424 Stuckeman Family Building  
University Park, PA 16802  
814.865.7832  
exp8@psu.edu