



February 26, 2007

This is to nominate Professor Terry Harkness as recipient of the 2007 Jot Carpenter Teaching Medal. Terry has been a beacon of enthusiasm for the progress of important ideas in landscape architecture throughout his career. Any beginning faculty member imagining what a truly stellar career might look like could simply study Terry. I believe that Terry's work has been driven by his easy fluidity as a designer and his lively intellectual curiosity. Equally important, his career has been guided by deep personal integrity – in his relationships with people and in his management of intellectual endeavors. Students and colleagues have benefited enormously from his propensity to *include and work collaboratively* in new endeavors.

The 2000 **Eco-revelatory Design Exhibition** and catalogue, which he co-curated with his usual quiet integrity, exemplifies all of these traits and abilities. His work with University of Illinois colleagues, staging this seminal exhibition and setting it in the context of substantial simultaneous authoritative critique, reverberates widely throughout the profession today. That the exhibition and catalogue show the imprint of so many hands and minds demonstrates Terry's genius as a teacher and colleague. In some ways, his career is a star shining from deep space: he has cared much more about both the exploration of ideas and integrity of actions than about his personal recognition.

Terry and I have never been faculty colleagues, having both taught at the University of Illinois but at different times. I know it would have been great fun to have served on a faculty together with him; he so clearly enjoys his work. Those who have been his colleagues clearly hold him in the highest esteem. The profession as a whole has an opportunity to do the same and to continue to advance our profession by holding up one of the truly great teachers for our public admiration by awarding Terry the Jot Carpenter Teaching Medal.

Sincerely,

Joan Iverson Nassauer, FASLA
Professor of Landscape Architecture

MICHAEL VAN VALKENBURGH ASSOCIATES, LANDSCAPE ARCHITECTS

CAMBRIDGE | NEW YORK

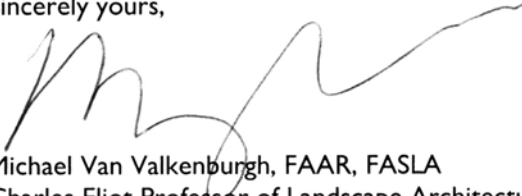
Carpenter Teaching Medal Jury
ASLA
636 Eye Street NW
Washington, DC 20001-3736

Re: Nomination of Terry Harkness

Dear Jury Members:

Many things attracted me to graduate study at the University of Illinois, including the teachers reputed to be the best teachers of landscape architecture. Terry Harkness is one of a long stream of great teachers at the University of Illinois, and while he happened to have stepped back into practice while I was in Urbana, his legacy of dedication is beyond reproach. I was one of Jot Carpenter's students at Cornell before he moved on to OSU, and Terry exemplifies what Jot would have admired in an educator--the optimism, the love of students, the dedication, the ability to love seeing young men and women succeed. Moreover, Terry is a fine colleague and a respected and accomplished professional, again a pairing I know Jot would have loved. Terry has my highest support for this award.

Sincerely yours,

A handwritten signature in black ink, appearing to read 'M. Van Valkenburgh', with a long, sweeping horizontal stroke extending to the right.

Michael Van Valkenburgh, FAAR, FASLA
Charles Eliot Professor of Landscape Architecture, Harvard Graduate School of Design

/jg

UNIVERSITY OF ILLINOIS
AT URBANA-CHAMPAIGN

Department of Landscape Architecture

101 Temple Hoyne Buell Hall, MC-620
611 Taft Drive
Champaign, IL 61820



ASLA Carpenter Teaching Medal Jury
636 Eye Street NW
Washington, DC 20001-3736

Re: Nomination of Terry Harkness

Dear Jury Members:

Many of Terry Harkness's qualifications for this award are plainly evident from his resume...e.g., the many national awards for design research and teaching. Put simply, Terry has been the heart and soul of this program for close to four decades now. Even when he was on his several year sabbatical to enter practice, we expected, hoped for his return. He is the bridge between students, even faculty, and the world of practice and building.

The first question an alum will ask me at the ASLA Convention is "How is Terry? "What's he into now?" My answer is something like this: " He's still being Terry....goadng students, working on projects in places I've never heard of and doing who knows what!"

His enthusiasm and innovation made waves here when he was still a student. The Graduate College had to change its Masters Thesis format requirements to handle his running text with sketch sidebars. This is still the best introduction to the Central Illinois landscape around. He also got the Ryerson Traveling Fellowship rules changed. He was the first allowed to go to Japan, not Europe.

One thing Students must love is Terry's office. Most of our desks are covered with papers to be written, read, or waiting to be graded, not to mention the forms that need to be filled out. Terry's big table is always awash with drawings, photographs, markers, pencils, etc. He teaches design and does it too.

Above all, Terry loves plants and loves the landscape. This has been his gift to 45+ years of students. He deserves this award for that alone.

Sincerely yours,

A handwritten signature in black ink, appearing to read 'Robert B. Riley', written over a circular scribble.

Robert Riley

Professor Emeritus, Department of Landscape Architecture, University of Illinois

March 1, 2007

Nomination of Terry Harkness
for the 2007 Carpenter Teaching Medal

I am pleased and proud to advocate here for Terry's receipt of the Carpenter Medal. Perhaps overdue. I think Terry is a giant among teachers of our field, one of the truly great figures in landscape architecture education.

To say the least, he was already a deserving teacher when I was in graduate school nearly twenty years ago. Then, as now, Terry exhibited a very rare quality in the field—that of an investigator who loved to share the results of his inquiry, and knew how to do so effectively. The relationship between his own investigative design work and his pursuit of knowledge in the university context was something any practitioner would emulate, if they could. He really set an example.

Fast forward to today. Terry still exemplifies a rare kind of self-motivated, values-based teaching that inspires students at Illinois and elsewhere. He is a cherished colleague there, and a much-loved comrade among the ranks of teachers nation-wide. And a great mentor to some folks who are now significant teachers in their own right. His manner has always been genuine, demanding, and ever encouraging.

Terry served on the Annual Awards jury that I chaired in 2005. I am sure every jury member would say that he was tough, deliberative, fair-minded, and often prepared to make a persuasive argument for things others hadn't seen or hadn't yet discovered; a model juror, really. And the incredible thing was he drove from Champaign to Washington so he could see some landscape of the highway. Took a few extra days; Terry never lets up.

He deserves this recognition and I will be very proud to congratulate him should he receive the honor.

Thanks for allowing me to comment.

Gary R.Hilderbrand FASLA FAAR
Principal, Reed Hilderbrand
Adjunct Associate Professor, Harvard Design School

Mark Strieter

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Dear Selection Committee:

This letter is in support for the nomination of Terry Harkness for the Jot D. Carpenter Teaching Medal. I was a student of Terry's from 1994-1998 and Terry served as the Chair of my Thesis Committee.

Terry embodies the rare qualities of an educator that makes a substantial impact on students' educational and professional careers. He combines design talent and professional experience with the ability to communicate ideas and approaches in a comprehensive framework for students to understand. His passion for teaching and the profession encourages and inspires students. He has a personality that is welcoming and open. It is an approachability that allows students to engage with him and benefit from his knowledge, direction and inspiration.

Terry's approach to design is rooted in the regional landscape. It's process that is about distilling and retrieving essential aspects of a region's landscape and culture. This process creates a vocabulary of design that aids designers in developing inspiration and creates a foundation for developing a design process.

Terry's process for design allowed me, as a native of Illinois, to re-examine the subtleties of the Midwest landscape. The investigation created a deep appreciation for, and re-awakening to, the beauty of a landscape that had previously become mundane. Even though I practice now in California, his design process of rooting a design in the cultural and native landscape is the foundation for my design process.

His commitment and interest in students is something I now particularly look back on and admire. You always felt you had his complete attention and interest when in conference with him. One memory I look back on now and admire is that Terry, and the faculty, set up informal "Happy Hours" with graduate students to foster dialog and community. Despite his responsibilities and an extraordinarily busy schedule, Terry's participation was a constant draw and incentive for students to come and discuss the profession and landscape architecture design and theory.

Terry stands out as a pivotal educator in landscape architecture that inspires, engages, and draws students to an institution. In addition to his noted design work and publications, his teaching improves our profession by laying the foundation for making good Landscape Architects

Sincerely,

A handwritten signature in black ink that reads "Mark E. Strieter". The signature is fluid and stylized, with a long horizontal line extending from the end.

Mark E. Strieter
Associate of Spurlock Poirier Landscape Architects
MLA, RLA