

studios have stressed excellence in design and strong habits of careful crafting and practice. His courses have taken students from conceptual design and consultation with clients and representatives of communities, through the realities of construction and grading issues, to skillful, well-designed, and realistic final projects. Cornell's students are well known to be both broadly educated and immediately employable, and this is due in no small measure to Professor Adleman's teaching and leadership in establishing the character of the curriculum. Perhaps this quote, pinned up prominently over his desk, best expresses his deceptively straightforward conviction about inquiry based education that is his legacy to us all:

*I hear and I forget  
I see and I remember  
I do and I understand.  
--Confucius*

His dedication to teaching extends beyond the classroom to the education of clients, current professionals, and communities. His publications and extension activities have focused on educating the general public in the issues that underlie well built landscapes. His book, co-authored with John Collins, *Livable Landscape Design*, has guided thousands of property owners on the issues that affect the design of their properties as a whole. He is currently working with his studio students on a new guide book, *The Rural Design Workbook*, based upon his classes' community design projects in the Southern Tier of New York State. (This is included in-part for your review). He teaches summer course for individuals to learn the design issues on their own properties. Again, the need for such education in the U.S. is profound. The course is highly acclaimed by alumni and is oversubscribed.

Each year for six years now, Professor Adleman has served a profoundly grateful group of professional students by offering an intensive site grading course in anticipation of the annual licensing exam. The letters of gratitude from this group are countless and the course is oversubscribed. There is no better instructor on the topic. Professor Adleman was recently recognized nationally and internationally for his dedication and unique teaching strategies in *Landscape Architecture Magazine* December 2003, "Making The Grade." (See article included here in.) Professor Adleman was also recognized for his lifetime teaching by the Honor Society of Sigma Lambda Alpha at the Council of Educators in Landscape Architecture 2003 Annual Meeting in Charleston South Carolina. He established a program of Landscape Architecture at Cornell that is so deeply grounded in teaching excellence and one-on-one learning that Cornell has become one of the main generators of faculty for landscape architecture programs internationally, from Hong Kong to Harvard, from the University of New South Wales, Sydney to programs in almost every state.

Professor Adleman's contributions to professional education in landscape architecture have created a deep and enduring legacy both in the U.S. and internationally. His prominence was recognized some years ago when he was awarded Fellow status by the American Society of Landscape Architects. His students and colleagues would now like to recognize his distinguished academic career by nominating him for the Jot Carpenter Teaching Medal for 2004 on the occasion of over thirty years of teaching and before his retirement from Cornell.

In addition to representing my colleagues here at Cornell in making this nomination, I would like to close on a more personal note. I came to Cornell as an undergraduate in 1975, shortly after Marv had the program up and running. I never knew until years later that the program was other than well-established, although I remember Marv tapping me to start the undergraduate ASLA program, which is still thriving at Cornell. The program did not seem new