



205 Tenth Street, Suite 6R
Jersey City, NJ 07302
Tel. (917) 848-7408
Fax (201) 459-0320

August 1, 2006

Ms. Carolyn Mitchell, ASLA
ASLA Honorary Membership Nominations
636 Eye Street, NW
Washington, DC 20001-3736

Re: Susan S. Szenasy Honorary Membership Nomination

Dear Ms. Mitchell,

As Trustee for the New York Chapter of the American Society of Landscape Architects, it is with great respect and honor that I nominate Susan S. Szenasy for Honorary Membership to the American Society of Landscape Architects. Susan has championed the profession in many ways throughout her career and is highly respected by many landscape architects.

As Chief Editor of Metropolis magazine; the magazine of architecture, culture and design; headquartered in New York City, Ms. Szenasy has been outspoken in collaboration between the design professions and sustainability. Her use of the word Architecture globally includes Landscape Architecture. Through her nearly 20 years at Metropolis she has steered the magazine to international recognition. Ms. Szenasy is recognized for her thoughtful and perceptive view on contemporary design and her broad knowledge of significant issues confronting the design disciplines and the larger world community.

Ms. Szenasy has special interest and expertise in the environment and sustainable design. She co-founded R. Dot (Rebuild Downtown Our Town), a coalition of New Yorkers which came together after the 9/11 tragedies to “contribute their expertise to building the 21st century metropolis on the site of the World Trade Center”.

Through her articles in Metropolis she urges the design professions to work together for the greater good of the world, to know what sustainability is and to use that knowledge to help mankind. In reference to the Katrina disaster, she wrote: ...we’re waiting for planners to rally around sustainable land use; for engineers to figure out the ways to convert defunct oil platforms into wind farms; for LEED-certified architects to contribute to their expertise in green building; for landscape architects to enrich our knowledge of the local plant life, soil and water features; and for interior designer to use their powerful manufacturing connections to demand and develop nontoxic furnishing.” She continued with, “Planners, architects and

