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HALS News Release

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Documenting Modernist Landscapes 2015 Results & New 2016 HALS Challenge: Documenting National Register Listed Landscapes

The Historic American Landscapes Survey (HALS) was created in 2000 as a federal program to document historic landscapes in the United States and its territories. Documentation is critical to preserving these significant sites for the benefit of future generations. Like its companion programs, the Historic American Buildings Survey (HABS) and the Historic American Engineering Record (HAER), HALS produces written and graphic records used by educators, land managers, and preservation planners as well as the general public. The National Park Service (NPS) administers the planning and operation of HALS, standardizes formats and develops guidelines for recording landscapes, and catalogs and/or publishes the information when appropriate (www.nps.gov/hdp/standards/halsguidelines.htm). The American Society of Landscape Architects (ASLA) provides professional guidance and technical advice for the program through its Historic Preservation Professional Practice Network. The Library of Congress (LOC) accepts and preserves HALS documents, furnishes reproductions of material, and makes records available to the public (www.loc.gov/pictures/collection/hh/).

Results of the 6th annual HALS Challenge were announced at the HALS Meeting of the Chicago, IL ASLA Annual Meeting and Expo on Saturday, November 7, 2015. Congratulations to the winners! Sponsored by the National Park Service, cash prizes were awarded to the top 3 submissions. This challenge resulted in the donation of 18 impressive HALS short format historical reports and 3 sets of drawings to the HALS collection.

2015 HALS Challenge: Documenting Modernist Landscapes, Sponsored by HALS-NPS

1st Place:

Sunset Headquarters, HALS CA-115, Menlo Park, San Mateo County, California.

By Janet Gracyk, ASLA, Terra Cognita Design and Consulting, Chris Pattillo, FASLA, PGAdesign, Inc. and Jill Johnson, Historic Preservation Services with bonus measured drawings delineated by Sarah Raube,

Janet Gracyk, Lorena Garcia Rodriguez, Genny Bantle and Chris Pattillo.

2nd Place: Marin General Hospital, HALS CA-118, Greenbrae, Marin County California.

By Denise Bradley, ASLA with bonus measured drawings delineated by Janet Gracyk.

3rd Place: Union Bank of California Plaza, HALS CA-119, Los Angeles, Los Angeles County, California.

By Hannah Dominick.

Honorable Mentions: Six Moon Hill, HALS MA-3, Lexington, Middlesex County, Massachusetts.

By Pamela Hartford and Marion Pressley, FASLA, Principal, Pressley Associates.

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Valley House Gallery and Sculpture Garden, HALS TX-10, Dallas, Dallas County, Texas.

By William Hartman, Assistant Professor, School of Architecture, Louisiana Tech University and Patrick

Boyd Lloyd, David Rolston Landscape Architects.

The other 13 wonderful short form history entries for 2015 included:

Sunset Magazine Demonstration Desert Garden HALS AZ-18; Mansion Inn HALS CA-120; Nut Tree HALS CA-121; The Aspen Institute HALS CO-14; The Amidon Promenade HALS DC-49; Taras Shevchenko Monument Plaza HALS DC-50; The Schweikher-Langsdorf House & Studio Museum HALS IL-14; Peters-Margedant House HALS IN-10; University of Minnesota, Twin Cities Campus, Vincent Murphy Courtyard HALS MN-8; Glencairn Garden HALS SC-7; Sea Pines Plantation HALS SC-8; South Carolina Memorial Garden HALS SC-9; and Governor's Mansion HALS SC-10.

The HALS office is continuing the challenge again in 2016 with a new theme, Documenting National Register Listed Landscapes, chosen to celebrate the 50th anniversary of the National Historic Preservation Act. Short format histories should be submitted to HALS at the NPS no later than July 31, 2016 (c/o Chris Stevens, 202-354-2146, Chris_Stevens@nps.gov). Sponsored by HALS, cash prizes will again be awarded to the top three submissions. Results will be announced at the New Orleans 2016 ASLA Annual Meeting and Expo during the HALS Meeting. Good luck and thank you for helping to preserve American landscapes!

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The National Park Service cares for special places saved by the American people so that all may experience our heritage.