

**LINDA JEWELL**

Professor of Landscape Architecture  
Department of Landscape Architecture and Environmental Planning  
University of California, Berkeley  
December, 2006

---

**EDUCATION**

1975                                      Masters in Landscape Architecture, Summa cum Laude  
University of Pennsylvania

1970                                      Bachelor of Architecture with Honors,  
North Carolina State University School of Design

**PROFESSIONAL  
REGISTRATION**

Licensed as a Landscape Architect in California, Massachusetts and  
North Carolina

Licensed as an Architect in the District of Columbia

**PREVIOUS ACADEMIC  
POSITIONS**

1987 - 1991                              Chairman and Adjunct Professor  
1985 - 1986                              Visiting Professor  
Graduate School of Design  
Harvard University

1981 - 1986                              Associate Professor  
1975 - 1981                              Assistant Professor  
School of Design  
North Carolina State University

1980, 1983                              Associate Professor (joint appointment with NCSU)  
Department of City & Regional Planning  
University of North Carolina at Chapel Hill

1977 - 1978                              Visiting Lecturer and Studio Critic  
Department of Landscape Architecture  
University of Pennsylvania

## RESEARCH INTERESTS

The relationship of landscape structures, particularly outdoor theaters, with their sites; creative and sustainable use of landscape construction materials with a focus on reclaimed materials; analysis of how on-site design decisions have influenced the work of notable designers, including Beatrix Farrand, Julia Morgan, F.L. Olmsted, Fletcher Steele, Tommy Church, Lawrence Halprin, A.E. Bye and Richard Haag.

## INVITED LECTURES, CHARETTES AND COMPETITION JURIES

- |              |   |
|--------------|---|
| 2007, Winter | Lecture Series, California Polytechnic, Pomona; "Revealing the Particulars of A Landscape by Designing On-Site"   |
| 2006, Fall   | Juror, AID Housing International Design Competition, Busan, Korea   |
| 2005, Spring | Keynote for New Jersey ASLA meeting and Fiftieth Anniversary Celebration, Rutgers Department of Landscape Architecture, "On-Site Insight: The On-site Design Process of Five Landmark Landscapes" |
| 2005, Spring | Juror, Northern California ASLA Awards  |
| 2004, Summer | Keynote, "On-Site Insight: The Merits of Facilitating Incremental Design Decisions in the Field" The International CELA Conference, Christ Church, New Zealand                                    |
| 2003, Spring | "The Interplay of Site and structure in American Outdoor Theaters". University of British Columbia and the Canadian Society of Landscape Architects National Meeting, Vancouver, Canada           |
| 2002, Fall   | Introductory/Closing Remarks of U.C. Berkeley Symposium, "A Century of Women: The Role of Gender in Landscape Architecture"   |
| 1999, Fall   | Juror, "Visionary Landscapes" Awards for Landscape Architecture Magazine  |
| 1999, Spring | "Landscape Architecture Education, A View to the Future," Centennial Symposium, Graduate School of Design, Harvard University"  |
| 1999, Spring | Lecture, "Site and Structure: The Marriage of Landscape and Architecture in the American Outdoor Theater," UNLV School of Architecture.   |
| 1999, Spring | Lecture, "Nature, Culture and Public Life: Interpreting the Particulars of Site in the American Outdoor Theater," Re-envisioning Landscape/Architecture, Arizona State University                 |
| 1998. Fall   | Lecture, "Outdoor Theaters from the American Outdoor Drama Movement: Models for 21 <sup>st</sup> Century Landscapes," ASLA National Meeting, Portland Oregon                                      |

1997. Spring                      Lecture, "Structures and Sites: The Integration of Landscape and Architecture in the American Outdoor Theater," NCSU Evening Lecture Series
1996. Fall                         Lecture. "Great Siteworks: A Selection of American Outdoor Theaters," Evening Lecture Series: Graham Foundation
- 1995, Fall                         Lecture, "Street Furnishings: Opportunities for Expression and Spatial Clarity" At the Symposium - Streets: Bold Paradigm. New Investment sponsored by Places, UC Berkeley
1995. Fall                         Alcan Lecturer; "Structures in Landscapes: Landscapes in Structures" Architecture League, Vancouver, Canada
- 1995, Fall                         Lecture: "The Early American Outdoor Theater Where Nature, Culture and Structure Became One" University of British Columbia. Department of Landscape Architecture
1994. Fall                         Lecture: "The Role of Precedents in Teaching Landscape Technology" Council of Educators in Landscape Architecture Annual Meeting. Biloxi, Mississippi
1994. Fall                         Lecture: \ "Great Siteworks: The Loss of the Site-to-Structure Relationship in the Design of American Outdoor Theaters"
- 1994, Spring                      Lecture: 'Structures in Landscapes: Landscapes in Structures" Evening Lecture Series: School of Architecture and Urban Planning, University of Washington. Seattle, Washington
- 1993, Winter                      Keynote Lecture: "Architecture and the Landscape: A Search for a Reciprocal Relationship", Colorado State AIA
- 1993, Winter                      Juror, Colorado State AIA Competition for "Creative and Visionary Projects"
- 1993, Spring                      Juror, Biennial Western Home Awards, AIA and Sunset Magazine
- 1993, Spring                      Charette Leader: Sand Point Naval Property Design Proposals
- 1993, Spring                      Lecture: "Design in Detail: Built Work of Linda Jewell" Evening Lecture Series: School of Architecture. University of Colorado, Denver, Colorado
1993. Spring                      Keynote Speaker: "Beyond Fashion and Conventional Wisdom: The Search for Sustainable Building Technologies" Colorado ASLA Meeting
- 1993, Spring                      Lecture: "The Detailed Landscape: Built Work of Linda Jewell," San Francisco Garden Show

- 1992, Fall Juror, Police Academy Competition for the City of New York  
Chaired by James Freed
- 1992, Fall Speaker: "A Search for Expression and Sensuality: The Art of Landscape  
Construction" College of Environmental Design Lecture Series  
University of California. Berkeley
- 1992, Spring Speaker: "The Art of Landscape Construction"  
Evening Lecture Series, School of Environmental Design  
University of Georgia, Athens, Georgia
- 1992, Spring Charette Leader, The Seattle Commons Design sponsored by the City of  
Seattle and the University of Washington School of Architecture
- 1991, Fall Speaker: "The Architecture and Agriculture Traditions in American  
Landscape Architecture Education,"  
Symposium of the Architecture Institute of Seville, Seville. Spain
- 1989 Juror, Boston Vision Competition
- 1989 Speaker, "Publications and Landscape Architecture  
Build Boston, AIA symposium; Boston, Massachusetts
- 1988 Juror. National Endowment for the Arts Presidential Awards for  
Design Excellence. Urban Design Category
- 1988 Speaker: "The Art of Landscape Technology"  
New Jersey ASLA Annual Meeting
- 1988 Speaker: "Landscape Architecture Education"  
Pennsylvania ASLA Annual Meeting
- 1988 Speaker: "Design In Detail: Object and Ornament in Landscape  
Architecture" National ASLA meeting
- 1988 Speaker: "The Art of Landscape Construction" Graduate School of  
Design Lecture Series. Harvard University
- 1988 Speaker: "Landscape Architecture and Architecture"  
CELA National Meeting Rhode Island School of Design
- 1988 Artist/Designer of Set for "The Cherry Orchard" 50th Anniversary  
Celebration of the Department of the Department of Landscape  
Architecture. University of California, Berkeley
- 1988 Speaker: "The Art of Landscape Construction"  
University of Massachusetts Dept of Landscape Architecture
- 1987 Speaker: "Design and Landscape Technology"  
University of Guelph

- 1987 Speaker: "Collaboration in Landscape Architecture"  
National ASLA 'Meeting
- 1987 Speaker: "Recent Work"  
Washington University. St. Louis
- 1986 Speaker: -"Propositions and Practice: The Last Fifty Years"  
350th Anniversary Celebration of Harvard University
- 1986 Speaker: "Innovative Applications of Soil Technology in  
Landscape Architecture." New- York Botanical Garden
- 1985 Speaker: "Landscape Architecture as Public Art"  
University of Massachusetts Art Council

**SELECTED PROFESSIONAL  
GRANTS AND ACADEMIC HONORS**

- 2002 Honor Award, North Carolina ASLA, for Symphony Park Amphitheater  
(with Reynolds& Jewell and William Rawn)
- 2002 Honor Award, North Carolina Chapter, American Institute of Architects  
for Symphony Park (with Reynolds& Jewell and William Rawn)
- Honor Award for Symphony Park Amphitheater, United States Institute  
for Theatre Technology (with Reynolds& Jewell and William Rawn)
- 2001 Design Award, Boston Society of Architects for Symphony Park (with  
Reynolds& Jewell and William Rawn)
- 2001 Honor Award in Architecture, New England Chapter, AIA, for  
Symphony Park (with Reynolds& Jewell and William Rawn)
- 2000 Honor Award, Hartford Riverfront Platform and Theater  
(with Reynolds & Jewell, Carol Johnson Assoc. and GBQC)
- 2000 Research Grant. National Center for Preservation Technology and  
Training: "The Interplay of Drawings and On-Site Decisions in the  
Outdoor Theater Designs of the New Deal."
- 1997 Special Recognition from Berkeley School Board for  
Contributions to Berkeley High School Landscape Proposals
- 1996 1995/ 1996 Graham Foundation Research Grant for Exhibition -  
"Great Siteworks"
- 1995 1994/1995 Design Award for Public Open Space from Berkeley  
Design Advocates for Garden Structure at Karl Linn Garden
- 1995 1st Place. Oakland Administrative Building, Urban Design and

- Landscape Architectural Team Member, with Fentress Bradburn Associates
- 1995 3rd Place, Kunnep. Hokkaido City/Park Competition with TODA Corporation, Tokyo, Japan
- 1994 Elected Fellow by the American Society of Landscape Architects in the Categories of Built Work and Professional Instruction
- 1993 USA Fellowship from The National Endowment for the Arts for "Great Site Works: Case Studies of American Outdoor Theaters"
- 1990 ASLA Merit Award: Design Improvements for Sarah P. Duke Gardens
- 1989 ASLA Honor Award: Crystal Plaza Park in Arlington, Virginia
- 1989 ASLA Presidential Award in Design Communication: Ten Years of Landscape Construction articles for Landscape Architecture Magazine
- 1987 ASLA Merit Award. Skyline Place Parking Deck
- 1987 Grand Award, National Association of Nurserymen and Landscape Contractors: Crystal Plaza Park in Arlington, Virginia
- 1985 Merit Award. Copley Square International Competition Boston, Massachusetts
- 1985 Honor Award, National Association of Nurserymen and Landscape Contractors: Skyline Place Parking Deck
- 1985 Honor Award, Triangle Council of Governments: North Carolina Microelectronics Center
- 1985 ASLA Award of Special Recognition for Five Year Contribution to Landscape Architecture Magazine
- 1984 Honor Award. Triangle Council of Governments: Bishop's Park Condominiums
- 1984 NCASLA Honor Award: Bishop's Park Condominiums
- 1981 NCASLA Award of Special Recognition: Revised Master Plan for Sarah P. Duke Gardens
- 1978 Rome Prize, First Alternate, American Academy in Rome
- 1976 Roosevelt Island Housing Competition. Finalist Scheme Included in the Publication and Exhibition by The Architectural League of New York

## PUBLICATIONS

### By others on the work of Linda Jewell

“A Lot in Common,” video by R. Bacigalupi aired on national and local PBS (on Peralta Garden, Jewell provided design services to the collaborative project led by Karl Linn) 2003

“Regency Park Amphitheater” Architecture magazine. Aug.2002. p 64-66.

“Big Drama in a Little Clearing in North Carolina.” Whitehead, Ingrid. Architecture Record. March, 2003. p.83-84.

Thompson, William. “Lots in Common’ Landscape Architecture. Aug 2000. Pg. 52 – 59.

Dillon, David. “River Dancing” Landscape Architecture. Aug 2000. Pg. 70 – 75, 81.

Bennett, Paul. "Visionary Landscapes." Landscape Architecture. Feb 2000.

Simo. Melanie. 100 Years of Landscape Architecture: Some Patterns of a Century. ASLA Press. 1999, pg. 266 - 267.

Ferguson, Bruce. "The History of Landscape Architecture Magazine," Landscape Architecture. Nov 1999. Pg. 86-91.

Thompson, William. “LA Forum” Is Historic Preservation Design” Landscape Architecture. Dec. 1998. pg. 56-69.

Steadman, Todd. Berkeley Community Arts Garden Listed in "100 Parks" Landscape Architecture. Nov 1999. Pg. 98.

"Landscape Students Tackle High School Turf." The Daily Californian. University of California. Berkeley. May 15, 1997.

Woodridge, Sally B. "Innovative Idealist: Linda Jewell, A Profile" Cover Article. Landscape Architecture. September 1995. 44-49.

Glenn, Daniel, ed. Reinvesting the Peace Dividend: Visions for Sand Point, College of Architecture and Urban Planning, University of Washington. Seattle, Washington. 1993.

Thompson. William: “Is It Art? Is It Sustainable?” Landscape Architecture. May, 1992, pages 43-47.

Kelbaugh, Doug; ed. Envisioning an Urban Village The Seattle Commons Design Charette, The Washington State Community

Development, University of Washington, Seattle, Washington 1992.  
pages 19-36.

Sasaki, Yoshi , "Linda Jewell, Built Work" Japan Landscape. No. 1-1.  
1991.

Editors; Cover Story Editorial on "Campus Design," Landscape  
Architecture, December 1989, page 43, (Wake Forest University  
Landscape Plan)

Posner. Ellen; "Beyond the Green Quad." Landscape Architecture.  
December 1989, pages 47-51. (Wake Forest University Landscape Plan)  
Interview, "Quad Quorum," Landscape Architecture, December 1989.  
pages 58-61

"Crystal Park." Landscape Architecture, November 1989. pages 58-59.  
(1989 Landscape architecture awards)

Johnson. Jory; "Skyline Place: Open Spaces that Resolve Urban and  
Suburban Tensions." Landscape Architecture. January/February 1989,  
pages 4-1-49.

"Skyline Place," Landscape Architecture, November 1987, 1987  
Landscape Architecture Awards.

Alabama Shakespeare Theatre." Architecture. February 1987.

### PUBLICATIONS AND ACADEMIC PRESENTATIONS

Jewell, Linda. "The Spirit of Stone,"(A review of San Francisco's Stern  
Grove outdoor theater and park) Landscape Architecture, February,  
2006.

Jewell, Linda. "On-site Insight: The Artistic Merits of Facilitating  
Incremental Design Decisions in the Field" Landscape Review: New  
Zealand. 2005

Jewell, Linda and Rasmussen Cancian, Steve. "Keeping the boys busy:  
Outdoor theatres of the great depression: on-site, incremental design  
gives form to the complex relationship of site and structure. Studies in  
the History of Gardens & Designed Landscapes. Taylor & Francis.  
Londan. 2004. p 187 – 214.

Jewell, Linda. "The American Outdoor Theater: A Voice for the  
Landscape in the Collaboration of Site and Structure." In Re-envisioning  
Landscape/Architecture. Spellman. Catherine. Actar Publications. 2003.



Jewell, Linda, "Knight, Emerson (1882 – 1960) landscape architect, conservationist, writer" in Pioneers of Landscape Design, Birnbaum, Charles and Karson, Robin. 2000, p 217 –220.

Jewell, Linda, "Outdoor Theaters from the American Outdoor Drama Movement: Models for 21<sup>st</sup> Century Landscapes," Proceedings, ASLA 1998 National Meeting. 1999.

Jewell, Linda; "Great Siteworks: Two California Outdoor Theaters." Places. October 1996. 64-71.

Jewell, Linda; "The Loss of Meaningful Site-to-Structure Relationship in the Design of American Outdoor Theaters," Council of Educators Annual Conference. 1994.

Jewell. Linda; "When Green Isn't Good Enough (A Critical analysis of Yerba Buena Gardens)." Landscape Architecture, August, 1994

Jewell. Linda; "Street Furniture," in Process Architecture. No. 117. Tokyo, Japan. 1994

Jewell, Linda; "Walker and Johnson: A Merger for the Nineties." in Process Architecture. No 118. Tokyo, Japan. 1994

Jewell, Linda; Editor. Peter Walker Experiments in Seriality, Flatness, and Gesture. Rissoli. 1990

Jewell, Linda; "Cast Bronze. Brass, Lead and Aluminum," Landscape Architecture. December 1988. pages 120-125

Jewell, Linda; "Ornamental Metals: Cast Iron," Landscape Architecture, July-August 1987. pages 93-95

Jewell, Linda; "Ornamental Metals: Wrought Iron," Landscape Architecture, March-April 1987. pages 97-100

Jewell, Linda; "Cast Stone," Landscape Architecture. SeptemberOctober 1986, pages 122-125.

Jewell, Linda; "Stone and Concrete Bollards," Landscape Architecture, July-Aug 1986 pages 93-96 and 112.

Jewell, Linda; "Geotextile Fabrics," Landscape Architecture, March 1986, pages 93-95

Jewell, Linda; "Color Fabrics for Exterior Use," Landscape Architecture, September 1985. pages 132-135

Jewell, Linda; "A.D. Taylor. " Landscape Architecture. March 1985, pages 93-96

Jewell, Linda; "Wood Crib Retaining Walls," Landscape Architecture, November 1985. pages 103-106

Jewell, Linda; "Terazzo for Exterior Installations." Landscape Architecture. July 1984, pages 98-100

Jewell, Linda; "Imprinted Concrete." Landscape Architecture. May 1984. pages 99-101

Jewell, Linda; "Dry Shake and Integral Color for Concrete." Landscape Architecture, January 1981, pages 94-96

Jewell, Linda; "Reinforced Earth," Landscape Architecture. September 1983. pages 94-96

Jewell, Linda; "Form Liners for Concrete Walls." July 1983. pages 90-93

Jewell, Linda; "Perforated Brick Walls." Landscape Architecture. March 1993, pages 88-90

Jewell, Linda; "Bituminous Surface Treatment." Landscape Architecture. March 1983. pages 88-90

Jewell, Linda; "Planting Trees in City Soils," Landscape Architecture, May 1981, page 84-87

## EXHIBITIONS AND COMPETITIONS

- |      |  |
|------|--|
| 1998 | "Great Siteworks: The American Outdoor Theater" Exhibition at UNLV School of Architecture                                    |
| 1998 | "Great Siteworks: The American Outdoor Theater" Exhibition at University Art Museum, U.C. Berkeley                           |
| 1997 | "Great Siteworks: A Selection of American Outdoor Theaters," Exhibition, Montgomery Museum of Fine Arts, Montgomery, Alabama |
| 1997 | "Great Siteworks: A Selection of American Outdoor Theaters." Exhibition, University of Florida School of Architecture        |
| 1997 | "Great Siteworks: A Selection of American Outdoor Theaters." Exhibition, North Carolina State School of Design               |
| 1996 | "Great Siteworks: Selection of American Outdoor Theaters." Exhibition, University of Virginia School of Architecture         |
| 1996 | "Great Siteworks: A Selection of American Outdoor Theaters."   |

	Exhibition. Graham Foundation Center for Advancement of Art and Architecture
1995	3rd Place, Kunep, Hokkaido City/Park Competition with TODA Corporation, Tokyo, Japan
1995	Entry. Izumo City Competition with TODA Corporation, Tokyo, Japan
1994	"Great Siteworks: A Selection of California Outdoor Theaters" Exhibition: College of Environmental Design University of California, Berkeley
1993	"A Garden Temple: A Temple Garden" Exhibition: Garden Gallery, San Francisco, California
1993	Entry National Garden Competition with Walter Hood
1988	"Drawing to Learn"; Curators, Linda Jewell and Susan Frey Harvard University Graduate School of Design
1989	"The Blue Ridge Parkway" Advisor to student curators David Hill and Richard Johnson

**PUBLIC SERVICE AND  
COMMITTEE APPOINTMENTS  
(Outside U. C. Berkeley)**

2000 – present	Georgia Institute of Technology Architectural Commission
2000 - present	University of Washington Architectural Commission
1999 – 2003	Founder and Director, LABS (Landscape Architecture in Bay Area Schools)
2000	Volunteer. School Garden Design, Cragmont Public School
2000	University of Oregon, Member of Landscape Department Evaluation Team for University Review
1999	Juror. Visionary Design Awards, Landscape Architecture Magazine
1998-present	Advisory Board. City of Berkeley Eco- House.
1994-2002	HopPers Community Garden Board, Berkeley, California.
1996-2001	Volunteer. Design Services for Peralta BART Garden. Berkeley, California.

1997	Design Alternatives for Berkeley High School. Class Public Service Project, an Acknowledgment of (Voted Special Public Contribution by Berkeley School Board).
1996-98	Member, Cragmont Site Committee. Design/Planning Committee for a New Berkeley Public School.
1991 - present	Reviewed Portfolio and Creative Work for 20 + Promotion Candidates across the USA and Canada.
1996	Reviewer, papers submitted for ASLA Refereed Annual Publication.
199/96	ASLA Special Committee on Publication of Refereed Scholarly Papers.
1994	Founding Members, ASLA Special Committee on Publication of Refereed Scholarly Papers
1994	Editor, Three Papers for ASLA Refereed Publication – <u>Aesthetics and Design.</u>
1994-97	Volunteer, Design Services for the Karl Linn Community Garden
1991-93	Member. ASLA Committee on Education, Chairman, Sub-committee on New Programs
1992, 1993, 1994 1998, 2001, 2002	Reviewer, Papers submitted for Annual Council of Educators in Landscape Architecture Conference
1993	Reviewer, Manuscript of <u>Invisible Gardens</u> for MIT press
1988-91	Editorial Board, <u>On View,</u> Magazine for Public Art
1988-1990	Member, Rhode Island School of Design Visiting Committee
1988	Editorial Board, New England Landscape

**PUBLIC SERVICE AND  
COMMITTEE APPOINTMENTS  
(Within U.C.B.)**

2005, 1995-97	CED Executive Committee
2003 – 2005	Chair, Subcommittee on Public Art
1995 – 2003	Member, Subcommittee on Public Art (formerly Outdoor Art)
2002 -2003	Member, Ad hoc Committee for CED Guidelines for CED Guidelines for Promotion and Tenure

2002	Member, Planning Committee for Wurster Redux Symposium
2001-present	Director, Blake Garden
2002/03	Member, Search Committee for Junior Faculty
2002-present	Member, Scott Traveling Fellowship
2001/02	Member, Planning Committee for On-Site Symposium
2001/02	Chair, Search Committee for Junior Faculty
2001/02	Chair, Farrand Committee
2001,2000, 1997, 1995	Chair, Department Graduate Admissions Committee
1992 – present	Member, Admissions Committee
2001, 2002	Department Affirmative Action Officer
2002	Chair, University Ad hoc Committee for Promotion candidate
2001	Chair, University Ad hoc Committee for Promotion and Tenure candidate
2000 – present	Department representative, CED Alumni Committee
1993 – 98, 1999, 2000	Member, Department Student Awards Committee
1998-present	Member, Farrand Committee
1998/99	Member. Search Committee for Department History & Theory position
1999	Co-chair Promotion and Tenure Committee
1998, 2000, 2001	Representative for Dept, Wurster Seismic Retrofit Committee
1997, June	Acting Chair. Department of Landscape Architecture
1996/97	Chair, Search Committee for Planting Design Faculty
1998 - 2003	Alumni Relations Committee
1994/95	Member. Search Committee for Dean of the College of Environmental Design
1995 - Present	Member, University Outdoor Art Committee
1992 - present	Curriculum Committee, Chair in 1992-93
1994. Spring	Member. Ad Hoc Committee, Wrote Case for Promotion and

Tenure Candidate

1994 -present

Member, Graduate Admissions Committee, Department of  
Landscape Architecture

1994, 1997

Member, Undergraduate Admissions Committee, Department of  
Landscape Architecture

1993

Member, Professional Schools Area Advisory Panel to the  
Academic Planning Board's Programs Working Group

**PROFESSIONAL  
EXPERIENCE**

1993 – present

Freeman and Jewell, Landscape Architects

Projects have included:

Purrington/White Residence, Redwood City, CA  
Blount Residence, Beverly Hills. CA  
Courtyard for California Academy of Sciences and Steinhart  
Aquarium (with EHDD and WRT)  
University Art Museum Barrier Free Path  
University of California, Botanical Garden Entrance  
Oakland Civic Center, Technical consultant to Fentress Bradburn  
Gleeson Library, University of San Francisco (w/EHDD)  
Riebe Residence, Carmel Valley. CA  
Hopkins Marine Lab for Stanford University. Pacific Grove, CA

1980 - present

Consulting Design Partner  
Reynolds & Jewell, (formerly Hunter Reynolds Jewell)Landscape  
Architects, Raleigh, North Carolina

Responsibilities have included design of:  
Symphony Park Outdoor Theater (w / William Rawn Assoc.)  
Bald Head Island Town Center, Bald Head. N.C.  
Environmental Education Center, Clemson University  
Sarah B. Duke Gardens' Asiatic Garden, Durham, N.C.  
Riverfront Platform Connector, Hartford, Connecticut  
Landscape Development Plan. Wake Forest University. NC  
Law Dormitories, William and Mary College, Virginia  
Crystal Water Park, Arlington. Virginia  
Skyline Center, Arlington, Virginia  
Baldhead Island: Master Plan II, Coastal North Carolina  
Crystal Plaza, Arlington, Virginia  
Alabama Shakespeare Theatre, Montgomery, Alabama

1978-1980

Linda Jewell, Landscape Architect  
Durham, North Carolina  
Selected Projects: Revised Master Plan for  
Sarah P. Duke Garden  
Small Commercial and Residential projects

1977-1979

Campus Landscape Architect  
University of Pennsylvania  
Project Coordinator for College Hall Green Restoration  
Responsibilities: Coordination and implementation of the  
Landscape Development Plan and Blanche P. Levy Park.

1970 - 1975

Architect-in-training and architect with various east coast architecture  
and interior design firms

## Publications

\*Jewell, Linda. "On-site Insight: The Artistic Merits of Facilitating Incremental Design Decisions in the Field" Landscape Review: New Zealand. 2005

\*Jewell, Linda and Rasmussen Cancian, Steve. "Keeping the boys busy: Outdoor theatres of the great depression: on-site, incremental design gives form to the complex relationship of site and structure. Studies in the History of Gardens & Designed Landscapes. Taylor & Francis. London. 2004. p 187 – 214.

Jewell, Linda. "The American Outdoor Theater: A Voice for the Landscape in the Collaboration of Site and Structure." In Re-envisioning Landscape/Architecture. Spellman, Catherine. Actar Publications. 2003.

Jewell, Linda, "Knight, Emerson (1882 – 1960) landscape architect, conservationist, writer" in Pioneers of Landscape Design, Birnbaum, Charles and Karson, Robin. 2000, p 217 –220.

\*Jewell, Linda, "Outdoor Theaters from the American Outdoor Drama Movement: Models for 21<sup>st</sup> Century Landscapes," Proceedings, ASLA 1998 National Meeting. 1999.

## Awards

Honor Award, North Carolina ASLA, for Symphony Park Amphitheater (with Reynolds& Jewell and William Rawn), 2002

Honor Award, North Carolina Chapter, American Institute of Architects for Symphony Park (with Reynolds& Jewell and William Rawn), 2002

Honor Award for Symphony Park Amphitheater, United States Institute for Theatre Technology (with Reynolds& Jewell and William Rawn),2002

Design Award, Boston Society of Architects for Symphony Park (with Reynolds& Jewell and William Rawn), 2001.

Honor Award in Architecture, New England Chapter, AIA, for Symphony Park (with Reynolds& Jewell and William Rawn)

Honor Award, Hartford Riverfront Platform and Theater (with Reynolds & Jewell, CJA and GBQC), 2000.

Research Grant. National Center for Preservation Technology and Training: "The Interplay of Drawings and On-Site Decisions in the Outdoor Theater Designs of the New Deal,," 2000.