

Dear members of the American Society of Landscape Architects:

I am writing to urge your favorable consideration of Hugh C. Miller, FAIA, for the Alfred B. LaGasse Medal. I have known Mr. Miller for almost two decades, and during this time, he has greatly impressed me with his vast knowledge of and unwavering concern for our country's public lands.

Mr. Miller has many noteworthy projects to his credit and is well known among colleagues for his contributions as Chief Historical Architect for the National Park Service, state historic preservation officer and Director of the Virginia Department of Historic Resources.

For more than 40 years, Mr. Miller has influenced historic preservation thinking and practices across the nation and internationally. His leadership has helped define designed landscapes and the countryside as heritage to be preserved. He enthusiastically fostered the emerging historic landscape profession with the development of state and national programs that have identified and protected America's cultural landscapes.

During his 28-year career with the National Park Service, Mr. Miller was responsible for projects such as restoration of Independence Hall and the Statue of Liberty. And, as the first Director of Virginia's Department of Historic Resources, he developed new programs to identify the Commonwealth's heritage places, expanded the documentation of historic places for listing on the National Register, and initiated recognition of African-American and Native American sites.

Mr. Miller has combined his considerable personal experiences with his interest in academic endeavors to become a teacher and mentor to future generations of architects. He has developed core content for preservation education and training; delivered presentations at more than 30 schools around the world; advised architectural school deans and faculty on curriculum, course content, preservation programs and projects. It was in this regard that I first met Mr. Miller.

While I was Dean of Virginia Tech's College of Architecture and Urban Studies (1981-93), Mr. Miller advised the College on its new program in preservation technology, served on doctoral dissertation committees and was a frequent contributor to the College's Advisory Committee for Preservation Technology.

Invent the Future

In summary, in addition to the significant role he has played in preserving and enhancing our historic public resources, Mr. Miller has advanced his field as a role model, mentor, and teacher, thereby inspiring countless current and future preservations through his experiences, dedication, and passion. I believe that he embodies the principles of the Alfred B. LaGasse award and that he is most deserving of this prestigious award. I thank you for giving Mr. Miller's nomination your careful consideration.

Sincerely,

A handwritten signature in black ink, appearing to read "C. Steger". The signature is fluid and cursive, with the first letter "C" being particularly large and stylized.

Charles W. Steger, Ph.D., FAIA
President



UNIVERSITY of VIRGINIA
Office of the Architect for the University

Dear Members of ASLA:

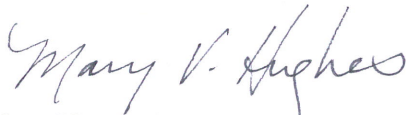
I am pleased to write in support of the Virginia Chapter ASLA's nomination of Hugh C. Miller FAIA for the LaGasse Medal. A founding member of the Alliance for Historic Landscape Preservation, Hugh Miller has been a stalwart supporter of the landscape architecture profession for many years and might well be regarded as the "father" of the emerging specialized field of cultural landscape preservation.

Over his 28- year career in the National Park Service, Mr. Miller rose from project architect to Chief Historical Architect. In the latter capacity, he used his influence to raise awareness of the fragility of the nation's landscape legacy. He sponsored training programs and publications that became institutionalized in the form of policies, personnel and programs that have firmly established the NPS leadership role in the field of landscape preservation.

More recently, Mr. Miller has served on a panel of peer reviewers overseeing the University of Virginia's campus-wide preservation plan. In that capacity, he has served as a strong advocate to ensure that landscapes are given equal treatment to buildings in the preservation recommendations of the document.

In recognition of his lifelong contributions to the public landscape and the national heritage it embodies, Hugh Miller is a deserving recipient of the 2006 LaGasse Medal.

Sincerely yours,



Mary V. Hughes FASLA



COMMONWEALTH of VIRGINIA

Office of the Governor

Timothy M. Kaine
Governor

To Whom It May Concern:

It is with great pleasure that I endorse the nomination of Hugh C. Miller to receive the American Society of Landscape Architect's LaGrasse Medal. The LaGrasse Medal seeks to recognize public servants who have made noteworthy contributions in the areas of natural resource and public land conservation.

Over more than five decades of public service to the citizens of the Commonwealth of Virginia, Mr. Miller has been an innovative leader in the landscape architecture field. In addition, his work extends beyond Virginia and includes 28 years with the National Park Service.

As the first director of the Virginia Department of Historic Resources, Mr. Miller led a number of new and innovative programs that focused on the preservation of the Commonwealth's many historic buildings. Whether encouraging architects to use the federal rehabilitation tax credit program or encouraging compatible designs in the context of historic buildings, Mr. Miller has been committed to preserving and protecting the integrity of Virginia's vast architectural resources.

In closing, through his public service to the citizens of Virginia and the nation, Hugh C. Miller has made many lasting contributions to natural resource conservation in Virginia and beyond. I strongly support his nomination to be the recipient of the American Society of Landscape Architect's LaGrasse Medal.

Sincerely,

A handwritten signature in black ink, appearing to read "TK", written over a horizontal line.

Timothy M. Kaine

ASLA Board of Trustees
636 Eye Street, NW
Washington, DC 20001-3736

Dear Board Members:

This letter is written in support of Hugh C. Miller to receive the 2006 ASLA LaGasse Medal in the non-landscape architect category. Mr. Miller's career, devoted to historic preservation, has spanned over fifty years and has had significant impact at the local, state, national and worldwide levels. As the chief historical architect at the National Park Service, Mr. Miller was responsible for the preservation and restoration of many of our nation's most important historical resources.

Among all of his achievements, perhaps the most significant was fostering and nurturing the emerging field of landscape preservation which emerged during his tenure at the National Park Service.

Mr. Miller is a most worthy candidate for the LaGasse Medal and I hope you will act favorably upon his nomination.

Sincerely,



Barry W. Starke, FASLA, AICP
Past-President, ASLA, 1999

BWS/sgm

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ASLA Board of Trustees
ASLA LaGasse Medal, Non-Landscape Architect
American Society of Landscape Architects
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Washington, D.C. 20001

Dear Colleagues,

I am writing in strong support of the nomination of Hugh C. Miller, FAIA, for the ASLA LaGasse Medal in the non-landscape architect category. I was extremely fortunate to meet Hugh Miller in 1979 as a young LA graduate. I had been invited to the second meeting of the Alliance for the Preservation of Historic Landscapes held at the Clearing in Wisconsin, to talk about my master's thesis on landscape preservation. I was amazed that an architect was so articulate and passionate about the nascent (at that time) concept of cultural landscape preservation. Little did I realize that already Hugh Miller had been a leader in bringing the issue to the table at the National Park Service, and in bringing together a small group of landscape architects and allied professionals to begin to tackle the task of breaking into the American preservation community and the American mentality in recognizing our fast-disappearing historic and cultural landscape heritage.

After that first Alliance meeting, I went on to become a professor of landscape architecture and consultant for historic landscapes. I had the opportunity see Hugh at least once a year at annual Alliance meetings, and he always took the time to visit with me about the progress of his work to advance the agenda of cultural landscapes in the Park Service. Of course, he never spoke of the work in these terms, because he is far too humble. It was only after the fact that I came to realize what Hugh was doing "behind the scenes." At the time, I barely realized what working inside such an agency meant. I realized at the time, however, that Hugh was paving the way for landscape architects to be able to do pilot projects for important NPS properties in order to demonstrate the significance of the approach that he was promoting—that landscapes be valued as cultural resources just as buildings were.

A quarter of a century later, I am retired from teaching and much of my work involves cultural landscape contract work for the National Park Service. I owe Hugh a debt to thank. I have a huge admiration for the fact that he was able to teach the Park Service what was then essentially a "foreign language"—landscape architecture and cultural landscape preservation. Many of us in practice today owe a huge debt to Hugh Miller for pioneering the cause within the Park Service and for opening the doors for the kind of work that has now become almost mainstream in our profession. And all of us in the profession owe Hugh Miller thanks for his work in assuring the profession of landscape architecture a seat at the table in the practice of preservation within the National Park Service. I urge you to recognize this very important contribution through the awarding of the ASLA LaGasse Medal to Hugh C. Miller.

Sincerely,

Suzanne Turner, FASLA
Professor emerita, Louisiana State University

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